



# Kyrie Eleison from the Mass in C Major

Antonio Lotti (1667 - 1740)

Interpretation for Winds & Strings by Mike Magatagan 2020

**Moderato** (♩ = 160)

Flute  
Oboe  
English Horn  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

*mf*

10

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This is a page of a musical score for a wind ensemble. It contains nine staves, each representing a different instrument: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The score is for measures 10 through 18. The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a trill (tr) in measure 14. The Oboe part has a trill (tr) in measure 14. The English Horn part has a trill (tr) in measure 14. The French Horn part has a trill (tr) in measure 14. The Bassoon part has a trill (tr) in measure 14. The Violin I part has a trill (tr) in measure 14. The Violin II part has a trill (tr) in measure 14. The Viola part has a trill (tr) in measure 14. The Cello part has a trill (tr) in measure 14.

19 *rit.* **a Tempo**

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 31 through 36. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with a sharp sign above a note in measure 31. The Oboe part has a melodic line with a slur. The English Horn part has a melodic line with a slur. The French Horn part has a melodic line with a slur. The Bassoon part has a melodic line with a slur. The Violin I part has a melodic line with a slur. The Violin II part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Cello part has a melodic line with a slur.

The musical score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains four staves: Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with measure 43. The Flute part is mostly silent, with notes starting in measure 46. The Oboe part has a trill in measure 43 and 44, followed by a melodic line. The English Horn part has a melodic line with a trill in measure 43 and 44. The French Horn part has a melodic line with a trill in measure 43 and 44. The Bassoon part has a melodic line with a trill in measure 43 and 44. The Violin I part has a melodic line. The Violin II part has a melodic line with a trill in measure 43 and 44. The Viola part has a melodic line with a trill in measure 43 and 44. The Cello part has a melodic line with a trill in measure 43 and 44.

55

*rit*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc