

13

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13 features a flute trill. The strings play a rhythmic accompaniment of eighth notes.

17

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 17 features a flute trill. The strings continue with their accompaniment, including a prominent bass line in the cello.

21

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 21 features a flute trill. The strings play a rhythmic accompaniment of eighth notes.

25

F

V1

V2

Va

Vc

29

F

V1

V2

Va

Vc

33

F

V1

V2

Va

Vc

37

F

V1

V2

Va

Vc

rit.

tr

tr

II. Largo (♩ = 60)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

mp

9

F

V1

V2

Va

Vc

tr

17

F
V1
V2
Va
Vc

26

F
V1
V2
Va
Vc

III. Rondeau (*Affettuoso* ♩ = 85)

Flute
Violin 1
Violin 2
Viola
Cello

9

F

V1

V2

Va

Vc

18

F

V1

V2

Va

Vc

27

F

V1

V2

Va

Vc

36

F

V1

V2

Va

Vc

45

F

V1

V2

Va

Vc

53

F

V1

V2

Va

Vc

62

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 62 features a trill (tr) on the flute. The score continues with various melodic and harmonic developments across the instruments.

72

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 72 features a trill (tr) on the flute. The score continues with various melodic and harmonic developments across the instruments.

84

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 84-93 feature multiple trills (tr) on the flute. The score continues with various melodic and harmonic developments across the instruments.

99

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 99 features a trill (tr) on the flute. The score continues with various rhythmic patterns and dynamics across the five staves.

111

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 111-120 include trills (tr) on the flute and a variety of melodic and harmonic textures across the string parts.

121

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 121 features a trill (tr) on the flute and a *rit.* (ritardando) marking. The score concludes with sustained notes and a final cadence across all staves.

IV. Giga (Allegro ♩ = 113)

Musical score for measures 1-4. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is D minor (two flats) and the time signature is 12/8. The Flute part features a melodic line with trills and accents. The Violin 1 and 2 parts play a steady eighth-note accompaniment. The Viola and Cello parts provide a harmonic foundation with dotted rhythms and eighth-note patterns.

Musical score for measures 5-8. The Flute part continues with a melodic line, including trills. The Violin 1 part has a more active role with eighth-note patterns. The Violin 2, Viola, and Cello parts continue their accompaniment, with the Cello part showing more rhythmic activity.

Musical score for measures 9-12. The Flute part features a melodic line with trills and accents. The Violin 1 part has a more active role with eighth-note patterns. The Violin 2, Viola, and Cello parts continue their accompaniment, with the Cello part showing more rhythmic activity.

14

F

V1

V2

Va

Vc

19

F

V1

V2

Va

Vc

23

F

V1

V2

Va

Vc

27

F
V1
V2
Va
Vc

31

F
V1
V2
Va
Vc

35

F
V1
V2
Va
Vc