



Sonata in A Minor

from 12 Sonatas (Op. 1 No. 1)

Jean-Baptiste Loeillet (1680-1730)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 76)

Flute

Violin 1

Violin 2

Viola

Cello

5

F

V1

V2

Va

Vc

9

F

V1

V2

Va

Vc

The musical score is for a piece in A minor, 3/4 time, marked I. Adagio (♩ = 76). It is arranged for a flute and a string quartet. The score is divided into three systems, each containing five staves. The first system (measures 1-4) features a flute part that begins with a trill and a half note, followed by a half note and a quarter note. The string quartet (Violin 1, Violin 2, Viola, and Cello) plays a rhythmic pattern of quarter notes and eighth notes. The second system (measures 5-8) continues the flute part with a trill and a half note, followed by a half note and a quarter note. The string quartet continues with a similar rhythmic pattern. The third system (measures 9-12) features a flute part with a trill and a half note, followed by a half note and a quarter note. The string quartet continues with a similar rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include trills and accents.

13

F

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 13 through 16. The Flute (F) part features a melodic line with grace notes and a trill in measure 16. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

17

F

V1

V2

Va

Vc

Detailed description: This system covers measures 17 through 20. The Flute (F) part continues its melodic line with grace notes. The Violin I (V1) and Violin II (V2) parts have rests in measures 17 and 18, then enter with eighth notes. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

21

F

V1

V2

Va

Vc

Detailed description: This system covers measures 21 through 24. The Flute (F) part begins with a trill in measure 21. The Violin I (V1) and Violin II (V2) parts play eighth notes with rests. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

25

F

V1

V2

Va

Vc

29

F

V1

V2

Va

Vc

II. Allegro (♩ = 100)

Flute

mf

Violin 1

mp

Violin 2

mp

Viola

mp

Cello

mp

5

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 5 features a flute melody with eighth-note patterns and a trill. Measures 6 and 7 continue the flute melody with various rhythmic patterns and trills. The string parts provide harmonic support with eighth-note accompaniment.

8

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 8 begins with a complex flute passage of sixteenth-note runs. Measures 9 and 10 show the flute playing a melodic line with a trill, while the strings continue their accompaniment.

11

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 11 features a flute melody with trills and a trill. Measures 12 and 13 conclude the section with a final flourish in the flute and a trill. The string parts provide a steady accompaniment.

14

F

V1

V2

Va

Vc

19

F

V1

V2

Va

Vc

23

F

V1

V2

Va

Vc

27

F
V1
V2
Va
Vc

31

F
V1
V2
Va
Vc

35

F
V1
V2
Va
Vc

39

F
V1
V2
Va
Vc

42

F
V1
V2
Va
Vc

rit. *tr* *tr*

III. Adagio (♩ = 70)

Flute
Violin 1
Violin 2
Viola
Cello

mp
p
p
p
p

tr

8

F

V1

V2

Va

Vc

18

F

V1

V2

Va

Vc

27

F

V1

V2

Va

Vc

36

F

V1

V2

Va

Vc

tr

rit.

tr

IV. Giga (♩ = 120)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

tr

7

F

V1

V2

Va

Vc

11

F

V1

V2

Va

Vc

14

F

V1

V2

Va

Vc

19

F

V1

V2

Va

Vc

23

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23 features a melodic line in the flute with a key signature change to one sharp (F#). The strings provide harmonic support with sustained notes and rhythmic patterns.

27

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 27 shows a more active flute part with eighth-note patterns. The strings continue with their harmonic accompaniment.

30

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 30 features a complex flute line with sixteenth-note runs and trills. The strings provide a steady accompaniment.

35

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 35 starts with a treble clef and a key signature of one flat. The flute part features a melodic line with various ornaments and dynamics. The string parts provide harmonic support with sustained notes and rhythmic patterns.

39

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 39 begins with a *mf* dynamic. The flute part has a more active melodic line with trills and slurs. The string parts continue with their harmonic accompaniment, including a *mp* dynamic marking for the violins and cello.

45

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 45 starts with a *mf* dynamic. The flute part concludes with a melodic phrase marked *rit.* (ritardando). The string parts end with sustained notes and a *mp* dynamic marking.