

Violin

String Trio No.1 in G Major

I. Allegro Con Brio

Nicholas Locke

Allegro Con Brio ♩ = 150

Violin part of String Trio No.1 in G Major by Nicholas Locke. The score is in 4/4 time, G major, and consists of 58 measures. It features various dynamics (mf, mp, f) and trills.

Measures 1-6: *mf*, trill at measure 6.

Measures 7-12: *mp*.

Measures 13-16: *f*, *mf*.

Measures 17-20: *f*.

Measures 21-24: *mf*, *f*.

Measures 25-31: *mf*, *f*, double bar line with '2' above it at measure 29.

Measures 32-39: *mf*, *f*.

Measures 40-46: *mf*, *f*.

Measures 47-50: *mf*.

Measures 51-58: *mf*, trills at measures 51 and 54.

57 *tr*
mf

63 *f*

69

74

79

82 *mf* *mp* *f*

86

91

97 *ff*

103

109 *ff* *f*

117

f *mf*

123

mf

129

f

136

mf *f*

141

mf

144

ff

148

fff

152

mf

156

mf

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II. Adagio

Nicholas Locke

Adagio ♩ = 65

Violin part of String Trio No. 1 in G Major, II. Adagio by Nicholas Locke. The score is in G major, 4/4 time, and consists of 32 measures. It features various dynamics (mf, f, ff, Accelerando, A tempo) and technical markings such as triplets and slurs.

39

42

ff

45

mf

50

f

54

60

64

2

p *f* *mf*

73

f

79

83

p *mf*

88

f

92 *Accelerando...*

95 *Andante Mosso*

100

107

113

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String Trio No.1 in G Major

III. Allegro Vivace

Nicholas Locke

Allegro Vivace ♩ = 190

The score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Allegro Vivace' and a metronome marking of ♩ = 190. The dynamics range from mezzo-forte (mf) to forte (f). The piece includes several measures with five-fingered chords (marked '5') and triplet markings (marked '3'). The score is divided into systems of five measures each, with measure numbers 6, 13, 19, 26, 34, 40, 44, 48, and 52 indicated at the start of their respective systems. The piece concludes with a final cadence in the 60th measure.

56

56

61

61

67

67

74

74

79

79

85

85

93

93

100

100

106

106

124

124

130

130

135

mf

139

143

147

151

155

ff

161

169

176