

Viola

# String Trio No.1 in G Major

## I. Allegro Con Brio

Nicholas Locke

Allegro Con Brio  $\text{♩} = 150$

The musical score is written for Viola in G major, 4/4 time, with a tempo of Allegro Con Brio (♩ = 150). The score consists of ten staves of music, with measure numbers 11, 14, 20, 25, 31, 36, 41, 47, and 56 indicated at the beginning of their respective staves. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A trill (tr) is marked above a note in measure 56. The score concludes with a *mf* dynamic marking.

62

*f*

67

72

80

*mf* *mp* *f*

86

91

97

101

*ff*

105

108

111

114

117

122

128

134

140

145

151

154

158

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## II. Adagio

Nicholas Locke

Adagio ♩ = 65

3

9

14

19

24

29

32

36

39

42

*ff*

45

*mf*

49

*f*

54

54

60

60

64

64

70

70

74

*mf*

77

*f*

81

81

84

*mf*

89

Musical notation for measures 89-93. The music is in bass clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes and chords. A dynamic marking of *f* (forte) is present below the first measure.

94

Musical notation for measures 94-99. The music continues with eighth notes and chords. A dynamic marking of *ff* (fortissimo) is present below the first measure of this system.

100

Musical notation for measures 100-106. The music features a melodic line with eighth notes and chords, including some slurs.

107

Musical notation for measures 107-112. The music continues with eighth notes and chords, featuring a large slur over the first two measures of this system.

113

Musical notation for measures 113-117. The music continues with eighth notes and chords, featuring a large slur over the first two measures of this system.

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## III. Allegro Vivace

Nicholas Locke

Allegro Vivace ♩ = 190

The musical score is written for the Viola part of the String Trio No. 1 in G Major, III. Allegro Vivace by Nicholas Locke. It consists of nine staves of music in 4/4 time, featuring a continuous pattern of eighth-note triplets. The key signature is G major (one sharp). The tempo is marked 'Allegro Vivace' with a metronome marking of ♩ = 190. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

31

34

38

43

56

61

65

69

72

75

79



82

85

88

91

94

99

104

108

113

117

124

129

3 3 3

3

#

b

133

8

f

146

#

151

3 3 3 3 3 3 3 3 3 3 3 3

154

3 3

ff

3 3

158

3 3 3 3 3 3 3 3 3 3 3 3

161

3 3 3 3 3 3 3 3 3 3 3 3

#

164

3 3 3 3 3 3 3 3 3 3 3 3

#

3 3

167

3 3 3 3 3 3 3 3 3 3 3 3

170

3 3 3 3

6/4

3

174

3

>

>

3