

Contrabass Clarinet in B \flat

Valée d'Obermann

Dedicated to Silverwood Clarinet Choir

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Lento assai ♩ = 108 **poco rit.** ♩ = 112 ♩ = 108 **rit.**

9 **A** ♩ = 112 **rit.** ♩ = 120

17 ♩ = 124 **cresc.** ♩ = 132

23 ♩ = 120 **ritardando** **B Più Lento** ♩ = 112

28 ♩ = 116 ♩ = 108 ♩ = 102

34 **C Tempo I** ♩ = 108 **rit.** **D** ♩ = 112 **rit.**

46 ♩ = 116 **rall. smorz.** **E** ♩ = 120

55 ♩ = 124 **poco rit.** **Più Lento** ♩ = 112

124 $\text{♩} = 80$ **2** *cresc.* $\text{♩} = 84$ *appassionato* **M** *agitato molto* $\text{♩} = 88$ *poco rit..*
pp *mf* *f*

Musical staff 124-130: Treble clef, key signature of two sharps (F# and C#). Starts with a fermata and a '2' above the staff. Dynamics: pp, mf, f. Tempo markings: cresc., appassionato, M, agitato molto. Metronome markings: ♩ = 80, ♩ = 84, ♩ = 88. Performance instruction: poco rit..

131 $\text{♩} = 88$ *cresc.* *poco accel..*
f *f*

Musical staff 131-134: Treble clef, key signature of two sharps. Dynamics: f, f. Tempo marking: poco accel..

135 $\text{♩} = 92$ *precipitato* *rinforzando* *ff* *ff*

Musical staff 135-137: Treble clef, key signature of two sharps. Dynamics: ff, ff. Tempo marking: precipitato. Performance instruction: rinforzando.

138 **N** *accel.* **Presto** $\text{♩} = 144$ **2**

Musical staff 138-141: Treble clef, key signature of two sharps. Starts with a fermata and a '2' above the staff. Tempo marking: Presto ♩ = 144. Performance instruction: accel..

142 $\text{♩} = 152$ **2** *accel.*

Musical staff 142-147: Treble clef, key signature of two sharps. Starts with a fermata and a '2' above the staff. Tempo marking: accel..

148 **O** $\text{♩} = 102$ **2** $\text{♩} = 112$ *accel.* *f* *f*

Musical staff 148-153: Treble clef, key signature of two sharps. Starts with a fermata and a '2' above the staff. Dynamics: fp, f, f. Tempo markings: ♩ = 102, ♩ = 112. Performance instruction: accel..

154 *poco rit..* **P** $\text{♩} = 112$ *poco rit..* *mp*

Musical staff 154-160: Treble clef, key signature of two sharps. Dynamics: mp. Tempo marking: ♩ = 112. Performance instruction: poco rit..

161 **Lento** **2** *p* **2**

Musical staff 161-166: Treble clef, key signature of two sharps. Starts with a fermata and a '2' above the staff. Dynamics: p. Tempo marking: Lento.

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167 $\text{♩} = 112$ *rit.*

ppp

170 **Q** *Lento* $\text{♩} = 46$ *poco rit.* $\text{♩} = 46$ $\text{♩} = 50$ *rit.*

ppp

175 $\text{♩} = 46$ $\text{♩} = 50$

pp

179 *smorzando* $\text{♩} = 48$ **R** *poco rit.* $\text{♩} = 44$ $\text{♩} = 48$

pp *pp*

183 *rit.* $\text{♩} = 48$ $\text{♩} = 46$ *rit.*

pp

188 **S** $\text{♩} = 44$ $\text{♩} = 46$ *rinforzando* $\text{♩} = 48$
sempre animando sine al Fine *poco rit.* *crescendo* *poco rit.* **2**

pp

194 *rinforzando*
poco rit. ♩ = 44 **T** ♩ = 48 **poco rit.**

198 ♩ = 52 **poco rit.** ♩ = 52 *rinforzando*
2

204 ♩ = 58 **rit.**

208 **U** ♩ = 48

212 **accel.** **rall.** ♩ = 44

215 **rit.**

ff

Detailed description: This page contains six staves of musical notation for Contrabass Clarinet in B-flat. The music is in a key with five sharps (F# major/C# minor). Staff 194-197 starts with a mezzo-piano (mp) dynamic, marked 'poco rit.' and a tempo of ♩ = 44. A first ending bracket (T) covers measures 195-197, with a tempo of ♩ = 48. Dynamics increase to mezzo-forte (mf) and then forte (f). Staff 198-203 begins with ♩ = 52, marked 'poco rit.', and includes a second ending bracket (2) in measure 202. Staff 204-207 starts with ♩ = 58 and a 'rit.' marking. Staff 208-211 features a 'U' bracket and a tempo of ♩ = 48, with dynamics marked 'ff'. Staff 212-214 includes 'accel.' and 'rall.' markings, a tempo of ♩ = 44, and a sixteenth-note run in measure 213. Staff 215-216 concludes with a 'rit.' marking and a final 'ff' dynamic.