

Alto Clarinet in E \flat

Valée d'Obermann

Dedicated to Silverwood Clarinet Choir

Franz Liszt arr. Ioan Dobrinescu

Lento assai $\text{♩} = 108$ **3** poco rit. $\text{♩} = 112$

p

6 $\text{♩} = 108$ rit. **2** **A** $\text{♩} = 112$ **2** rit. . .

pp

13 $\text{♩} = 120$

pp *p*

17 $\text{♩} = 124$ *cresc.* $\text{♩} = 132$

mf *ff* *rinforzando* *mf*

23 $\text{♩} = 120$ *ritardando* **B** Più Lento $\text{♩} = 112$

fp *pp*

28 $\text{♩} = 116$ $\text{♩} = 108$ $\text{♩} = 102$

p

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Alto Clarinet in Eb

34 **C** Tempo I ♩ = 108

p espressivo *mp* *mp*

39 rit.. **D** ♩ = 112

pp

44 rit.. ♩ = 116

p

47 rall..

p *mf*

50 smorz. **E** ♩ = 120

ppp *ppp*

55 ♩ = 124 poco rit..

pp *p* *mp*

Più Lento ♩ = 112

59 **F**

pp

65 ritardando ♩ = 102 ♩ = 106

p *p* *pp*

71 ♩ = 102 lunga pausa

pp

75 **G** Un poco più di moto ma sempre Lento ♩ = 72

Musical staff 75-78: Treble clef, key signature of three sharps (F#, C#, G#). The music consists of continuous eighth-note patterns. The first measure is marked *pp*. The staff ends with a double bar line and a repeat sign.

79 **2** poco accel. rit.

Musical staff 79-84: Treble clef, key signature of three sharps. Measure 79 has a whole rest. Measure 80 has a double bar line and a '2' above it. Measures 81-84 contain eighth-note patterns. The staff is marked *p* and includes a *rit.* marking.

85 **H** ♩ = 80

Musical staff 85-88: Treble clef, key signature of three sharps. The music features eighth-note patterns with slurs. The staff is marked *mp*.

89

Musical staff 89-92: Treble clef, key signature of three sharps. The music features eighth-note patterns with slurs. The staff is marked *mp*.

93 *smorzando* **I**

Musical staff 93-96: Treble clef, key signature of three sharps. The music features eighth-note patterns with slurs. The staff is marked *pp* and includes a *smorzando* marking.

97

Musical staff 97-100: Treble clef, key signature of three sharps. The music features eighth-note patterns with slurs. The staff is marked *p*.

101 **J** *espressivo*

Musical staff 101-106: Treble clef, key signature of three sharps. The music features eighth-note patterns with slurs. The staff is marked *p* and includes an *espressivo* marking.

107 *crescendo appassionato* **2**

Musical staff 107-110: Treble clef, key signature of three sharps. The staff contains a double bar line and a '2' above it, indicating a repeat or a specific performance instruction.

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109 K ♩ = 84

mp *mf* *ff*

114 ♩ = 88

f

rit. . . . ♩ = 84 **Recitativo**

ritardando..... L *This Solo could be played ad libitum by alto or the 1st clarinet.*

f 6 3

122 *crescendo molto*

f 5

124 ♩ = 80

126 *cresc.* ♩ = 84 *appassionato* *rit.*

ff

128 **M** *Più mosso* ♩ = 88 *agitato molto* *poco rit.* ♩ = 88 **2**

133 *cresc.* *mf* > *poco accel.* ♩ = 92 *rinforzando* *mf* *accel.* > *p* **Presto** ♩ = 144

138 **N** *ff* > > *f*

142 ♩ = 152 *accel.*

148 **O** ♩ = 102 *fp* *mf* *mf*

151 ♩ = 112 *accel.* *poco rit.*

156 **P** ♩ = 112 *mf* *poco rit.*

161 **Lento** **2** *p* **2**

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167 $\text{♩} = 112$ $\text{♩} = 84$

ppp

170 **Q** Lento $\text{♩} = 46$ poco rit. $\text{♩} = 50$ rit. *ppp*

175 $\text{♩} = 46$ *pp*

178 $\text{♩} = 50$

179 *smorzando* rit. $\text{♩} = 48$

180 **R** $\text{♩} = 48$ dolce, armonioso *mp* poco rit. $\text{♩} = 44$ $\text{♩} = 48$ *p*

183 rit. $\text{♩} = 48$ **2**

186 $\text{♩} = 46$ rit. **S** $\text{♩} = 44$ sempre animando sine al Fine poco rit.

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190 $\text{♩} = 46$ *rinforzando* *crescendo* *poco rit.* $\text{♩} = 48$
p *mp*
6 6 6 6

193 *mf*
6 6 6

195 *poco rit.* $\text{♩} = 44$ **T** $\text{♩} = 48$ *poco rit.*
rinforzando *mf*

198 $\text{♩} = 52$ *f* *poco rit.*
3 6 6 6

200 $\text{♩} = 52$ *mf* *rinforzando* *ff*

203 $\text{♩} = 58$ *f* *ff*
6 6 6 6 6

205 6 6 6 6

206 6 6 3 3

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207 *rit.* $\text{♩} = 48$

208 *fff* *f* *fff*

211 *f* *f* *accel.*

213 *ff* *ff* $\text{♩} = 44$ *rit.*

215 *rit.*