

4th Clarinet in B \flat

Valée d'Obermann

Dedicated to Silverwood Clarinet Choir

Franz Liszt arr. Ioan Dobrinescu

Lento assai ♩ = 108

pp ppp

4 poco rit. . . ♩ = 112 ♩ = 108 rit. . . .

p pp

8 [A] ♩ = 112 rit. . .

ppp

13 ♩ = 120

pp p

17 ♩ = 124 cresc.

mp mf

20 ♩ = 132

f ff

23 ♩ = 120 2 ritardando

2

25 **B** Più Lento ♩ = 112 ♩ = 116

pp p

Detailed description: Musical staff 25-29. Starts with a whole rest, followed by a half note G4, quarter notes F#4 and E4, a half note D4, and a whole note C4. Dynamics range from pp to p.

30 ♩ = 108 ♩ = 102

mp

Detailed description: Musical staff 30-33. Starts with a whole note C4, followed by a whole rest, a half note D4, a whole note E4, and a whole note F#4. Dynamics range from mp to p.

34 **C** Tempo I ♩ = 108 2

pp

Detailed description: Musical staff 34-37. Features a sixteenth-note triplet pattern. Dynamics range from pp to p.

38 rit. .

p

Detailed description: Musical staff 38-41. Continues the sixteenth-note triplet pattern. Dynamics range from p to p.

42 **D** ♩ = 112 rit. . ♩ = 116 rall. .

3

p

Detailed description: Musical staff 42-49. Starts with a triplet of eighth notes, followed by a whole rest, and then a series of quarter notes. Dynamics range from p to p.

50 smorz. **E** ♩ = 120

ppp

p

Detailed description: Musical staff 50-54. Features a sixteenth-note triplet pattern. Dynamics range from ppp to p.

55 ♩ = 124 poco rit. . Più Lento ♩ =

pp

mp

Detailed description: Musical staff 55-59. Features a half-note triplet pattern. Dynamics range from pp to mp.

60 **F** 2

p

Detailed description: Musical staff 60-63. Starts with a whole rest, followed by a half note G4, quarter notes F#4 and E4, and a whole note D4. Dynamics range from p to p.

65 *ritardando* = 102 $\text{♩} = 106$

pp

Detailed description: Musical staff 65-70. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a series of eighth notes and quarter notes. A slur covers measures 65-68. A dynamic marking of *pp* is placed below the staff at measure 70. A fermata is present over the final note of measure 70.

71 $\text{♩} = 102$ *lunga pausa*

pp p

Detailed description: Musical staff 71-74. Treble clef, key signature of two sharps. The staff contains a melodic line with a series of quarter notes. A slur covers measures 71-74. A dynamic marking of *pp* is placed below the staff at measure 72, and a dynamic marking of *p* is placed below the staff at measure 74. The text *lunga pausa* is written above the staff at measure 72.

75 **G** *dolcissimo* **Un poco più di moto ma sempre Lento** $\text{♩} = 72$

pp rit.

Detailed description: Musical staff 75-80. Treble clef, key signature of two sharps. The staff contains a melodic line with a series of quarter notes. A slur covers measures 75-80. A dynamic marking of *pp* is placed below the staff at measure 76. The text *rit.* is written below the staff at measure 78. A box containing the letter 'G' is placed above the staff at measure 75.

81 *poco accel.*

p

Detailed description: Musical staff 81-84. Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes. A slur covers measures 81-84. A dynamic marking of *p* is placed below the staff at measure 81. The text *poco accel.* is written above the staff at measure 81.

85 **H** $\text{♩} = 80$

mp mf mp

Detailed description: Musical staff 85-88. Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes. A slur covers measures 85-88. Dynamic markings of *mp*, *mf*, and *mp* are placed below the staff at measures 85, 87, and 88 respectively. A box containing the letter 'H' is placed above the staff at measure 85.

89

Detailed description: Musical staff 89-92. Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes. A slur covers measures 89-92.

93 *smorzando* **I**

pp

Detailed description: Musical staff 93-96. Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes. A slur covers measures 93-96. A dynamic marking of *pp* is placed below the staff at measure 94. The text *smorzando* is written above the staff at measure 93. A box containing the letter 'I' is placed above the staff at measure 94.

97

p

Detailed description: Musical staff 97-100. Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes. A slur covers measures 97-100. A dynamic marking of *p* is placed below the staff at measure 99.

101 **J**

pp

Detailed description: Musical staff 101-104. Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes. A slur covers measures 101-104. A dynamic marking of *pp* is placed below the staff at measure 103. A box containing the letter 'J' is placed above the staff at measure 101.

V.S.

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105 *crescendo appassionato*

pp *p*

109 **K** ♩ = 84

mp *mf*

113 ♩ = 88

mf *f*

117 *ritardando rit...* ♩ = 84 **L** **3**

ritardando rit... ♩ = 84 **L** **3**

122 *ppp*

ppp

123 *crescendo molto* ♩ = 80

cresc. ♩ = 84 *passionato* *p* **Più mosso** ♩ = 88

126 **M** *passionato*

mf *f* *mf*

130 *poco rit.* ♩ = 88

f **3** *passionato*

133 *cresc.* **poco accel.** ♩ = 92 *rinforzando*

136 *rinforzando* **accel.**

139 **N** **Presto** ♩ = 144 **2** ♩ = 152 **2** **accel.**

147 **O** ♩ = 102

150 ♩ = 112 **accel.**

155 **poco rit.** ♩ = 112 **P** **poco rit.**

161 **Lento** ♩ = 112 **8** **fa#14**

182 $\text{♩} = 48$ rit. $\text{♩} = 48$ **2**

186 $\text{♩} = 46$ **S** $\text{♩} = 44$ *sempre animando sine al Fine* poco rit..

190 $\text{♩} = 46$ *crescendo rinforzando* poco rit. $\text{♩} = 48$

193 **6** **6** **6** **6**

195 *poco ritando* **6** **6** **6** **6** $\text{♩} = 44$

196 **T** $\text{♩} = 48$ poco rit. **6** **6**

198 $\text{♩} = 52$ poco rit. **6** **6**

200 $\text{♩} = 52$ *rinforzando* **6** **6** **6** **6** **6** **6** **6**

203 $\text{♩} = 58$ **f** **6** **6** **6** **f**

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206 *rit.* **6** **6** **6**

208 **U** ♩ = 48 *ff* *f*

210 *ff* *f*

212 *accel.* *f* *ff* *rall.*

214 ♩ = 44 *rit.* *ff* $\#^{\flat}$