

Valée d'Obermann

3rd Clarinet in B \flat

Dedicated to Silverwood Clarinet Choir

Franz Liszt arr. Ioan Dobrinescu

Lento assai $\text{♩} = 108$

pp *ppp*

4 *poco rit.* $\text{♩} = 112$ $\text{♩} = 108$ *rit.*

p *pp*

8 **A** $\text{♩} = 112$

ppp *pp*

12 *rit.* $\text{♩} = 120$

pp

16 $\text{♩} = 124$ *cresc.*

p *mp* *mf*

20 $\text{♩} = 132$

f *ff*

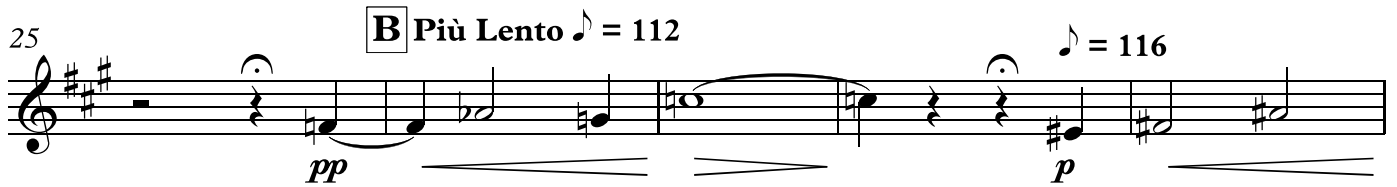
23 $\text{♩} = 120$ **2** *ritardando*

2 *ritardando*

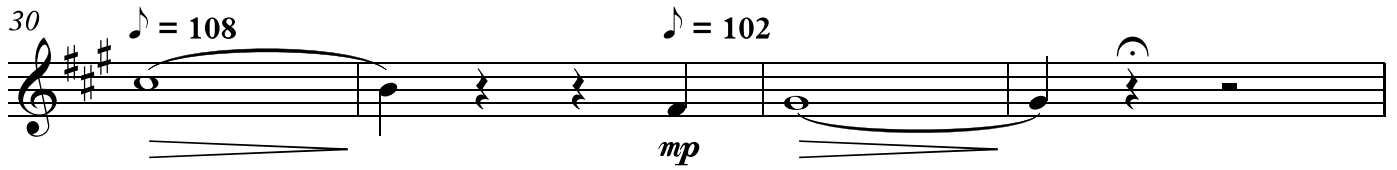
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2

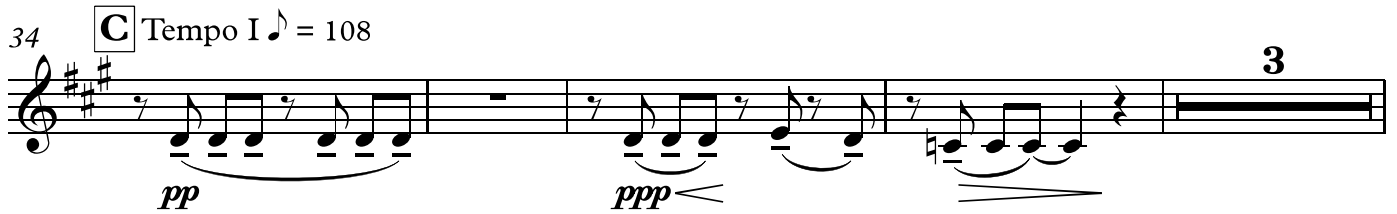
25 **B** Più Lento $\text{♩} = 112$ $\text{♩} = 116$



30 $\text{♩} = 108$ $\text{♩} = 102$



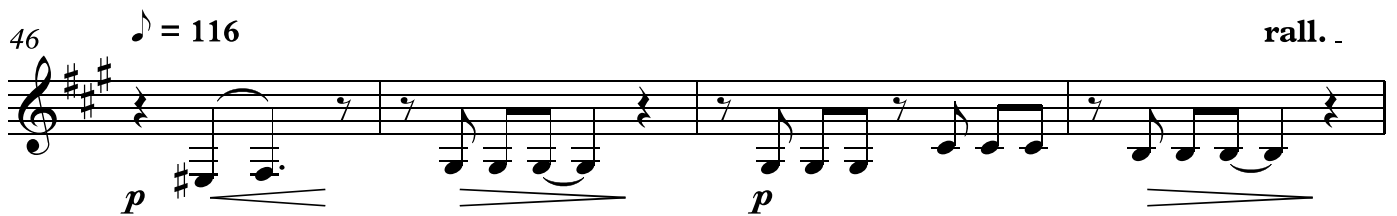
34 **C** Tempo I $\text{♩} = 108$ 3



41 rit.. **D** $\text{♩} = 112$ rit..




46 $\text{♩} = 116$ rall. .



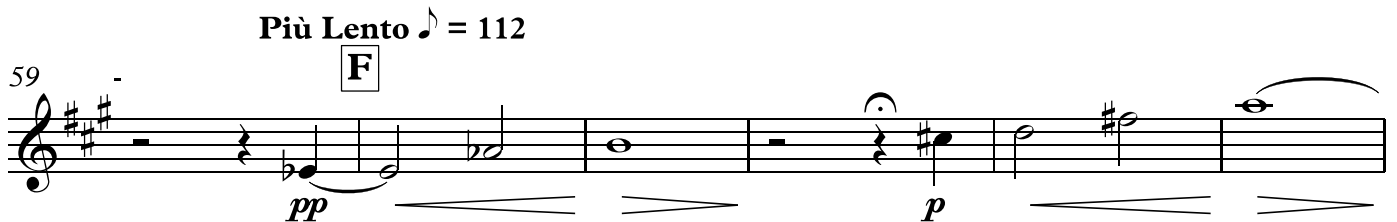
50 - smorz. **E** $\text{♩} = 120$



55 $\text{♩} = 124$ poco rit. . .



Più Lento $\text{♩} = 112$ **F**



ritardando

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3

65 $\text{♩} = 102$ $\text{♩} = 106$ *dolente*

p *mp*

71 $\text{♩} = 102$ *lunga pausa* **G** **Un poco più di moto ma sempre Lento** $\text{♩} = 72$

pp

77 *poco accel..*

p *mp*

83 *rit.* **H** $\text{♩} = 80$

p

88 *dolcissimo*

mp

93 *smorzando*

p

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4

95 **I** *espressivo*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 95-99. Dynamics: *p*. Includes slurs and phrasing slurs.

100

Musical staff 2: Treble clef, key signature of two sharps. Measures 100-102. Dynamics: *pp*. Includes slurs and phrasing slurs.

103 **J**

Musical staff 3: Treble clef, key signature of two sharps. Measures 103-106. Dynamics: *p*. Includes slurs and phrasing slurs.

107 *crescendo appassionato*

Musical staff 4: Treble clef, key signature of two sharps. Measures 107-110. Dynamics: *mp*. Includes slurs and phrasing slurs.

110 **K** ♩ = 84

Musical staff 5: Treble clef, key signature of two sharps. Measures 110-113. Dynamics: *mf*. Includes slurs and phrasing slurs.

114 ♩ = 88

Musical staff 6: Treble clef, key signature of two sharps. Measures 114-117. Dynamics: *mf*, *f*. Includes slurs and phrasing slurs.

118

ritardando.....

rit.

Musical staff 7: Treble clef, key signature of two sharps. Measures 118-119. Ends with a double bar line and repeat sign.

Recitativo

119

L ♩ = 84

ppp

120

121

crescendo molto

124

♩ = 80

cresc. ♩ = 84

p

Più mosso ♩ = 88

agitato molto

poco rit.

127

rit. *passionato*

M

passionato

mf *f*

♩ = 88

cresc.

poco accel.

131

passionato

rinforzando

f

135

♩ = 92

rinforzando

accel.

ff *ff*

139

N

Presto ♩ = 144

f

V.S.

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6

142 $\text{♩} = 152$ **accel.**

147 **O** $\text{♩} = 102$ **fp**

149 **mf**

151 $\text{♩} = 112$ **accel.** **poco rit.** . . .

156 **P** $\text{♩} = 112$ **poco rit.**

161 **Lento** **3**

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$\text{♩} = 112$ rall. .

Lento $\text{♩} = 46$

poco ⁷rit. .

164 **5** $\text{♩} = 84$ dolce **Q** *p*

172 $\text{♩} = 46$ $\text{♩} = 50$ rit.

175 $\text{♩} = 46$ *pp*

176

177 *pp*

178 $\text{♩} = 50$ *p*

179 *pp* *p* *smorzando* rit.

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8

R ♩ = 48

dolce, armonioso

poco rit. ♩ = 44

180

Musical staff 180-181. Treble clef, key signature of three sharps (F#, C#, G#). Measure 180 starts with a piano (*p*) dynamic and a slur over a series of eighth notes. Measure 181 continues with eighth notes and a crescendo leading to a forte (*f*) dynamic.

182

♩ = 48

rit. ♩ = 48

Musical staff 182-185. Treble clef, key signature of three sharps. Measure 182 starts with a piano (*p*) dynamic and a slur. Measure 183 has a *rit.* marking. Measure 184 has a piano-piano (*pp*) dynamic. Measure 185 ends with a slur.

♩ = 46

sempre animando sine al Fine

186

rit.

S

♩ = 44

poco rit.

Musical staff 186-189. Treble clef, key signature of three sharps. Measure 186 starts with a piano (*p*) dynamic and a slur. Measure 187 has a *rit.* marking. Measure 188 has a **S** marking and a tempo change to ♩ = 44. Measure 189 ends with a *poco rit.* marking.

190

♩ = 46

crescendo

rinforzando

Musical staff 190-191. Treble clef, key signature of three sharps. Measure 190 starts with a piano (*p*) dynamic and a slur. Measure 191 continues with a slur and a *crescendo* marking.

191

poco rit.

♩ = 48

Musical staff 191-192. Treble clef, key signature of three sharps. Measure 191 has a *poco rit.* marking and a slur. Measure 192 has a mezzo-piano (*mp*) dynamic and a slur.

193

poco rit.
rinforzando

mp

Musical staff 193-194. Treble clef, key signature of three sharps. Measure 193 has a *poco rit.* marking and a slur. Measure 194 has a mezzo-piano (*mp*) dynamic and a slur.

195

♩ = 44

T ♩ = 48

Musical staff 195-196. Treble clef, key signature of three sharps. Measure 195 has a mezzo-forte (*mf*) dynamic and a slur. Measure 196 has a *mf* dynamic and a slur.

197

poco rit.

♩ = 52

Musical staff 197-198. Treble clef, key signature of three sharps. Measure 197 has a mezzo-forte (*mf*) dynamic and a slur. Measure 198 has a *mf* dynamic and a slur.

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199 **poco rit.** $\text{♩} = 52$

rinforzando

201

mf

203 $\text{♩} = 58$

f

205 **rit.**

f

208 $\text{♩} = 48$

ff

210

ff

212 **accel.** **rall.**

f

214 $\text{♩} = 44$ **rit.**

ff