

Valée d'Obermann

2nd Clarinet in B \flat

Dedicated to Silverwood Clarinet Choir

Franz Liszt arr. Ioan Dobrinescu

Lento assai $\text{♩} = 108$

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of eighth notes with slurs. Dynamics include *pp* and *ppp*.

Musical notation for measures 4-8. Measure 4 starts with *poco rit.* and $\text{♩} = 112$. Measures 5-7 are rests. Measure 8 has *rit.* and $\text{♩} = 108$. The dynamic is *pp* and the instruction *sotto voce* is present.

Musical notation for measures 9-12. Measure 9 is marked with a box 'A', *espressivo*, and $\text{♩} = 112$. The music features slurs and dynamics *rit.* and *pp*.

Musical notation for measures 13-16. Measure 13 starts with $\text{♩} = 120$ and *pp*. The music consists of eighth notes with slurs. Dynamics include *p*.

Musical notation for measures 17-19. Measure 17 starts with $\text{♩} = 124$ and *cresc.*. The music features slurs and dynamics *mf*.

Musical notation for measures 20-22. Measure 20 starts with $\text{♩} = 132$. The music features slurs and dynamics *f* and *ff*.

Musical notation for measures 23-25. Measure 23 starts with $\text{♩} = 120$ and *ritardando*. Measure 24 has a fermata. Measure 25 is marked with a box 'B', *Più Lento*, $\text{♩} = 112$, and a double bar line with a '2' below it.

2nd Clarinet in B \flat

2

28 $\text{♩} = 116$ $\text{♩} = 108$ $\text{♩} = 102$
p *mp*

34 **C** Tempo I $\text{♩} = 108$
pp *ppp* *rit.*

38
p *pp* *rit.*

42 **D** $\text{♩} = 112$
p *pp* *ppp* *mp* *rit.*

46 $\text{♩} = 116$
mf *rall.*

50 *smorz.* **E** $\text{♩} = 120$ *dolcissimo*
ppp *p*

55 $\text{♩} = 124$ *poco rit.* **Più Lento** $\text{♩} = 112$
pp *mp* *pp*

60 **F**
ritardando *p*

65 *dolente* $\text{♩} = 106$
mp $\text{♩} = 102$

2nd Clarinet in B \flat

71 $\text{♩} = 102$ *lunga pausa* **G** **Un poco più di moto ma sempre Lento** $\text{♩} = 72$

78

82 *poco accel.* *rit.*

85 **H** $\text{♩} = 80$

89

93 *smorzando* **I** **3** *mp*

99 *espressivo*

2nd Clarinet in B \flat

4

103 **J** **2**

pp *p*

107 *crescendo appassionato*

mp

110 **K** ♩ = 84

f

114 ♩ = 88

mf *f*

ritardando..... ♩ = 84
Recitativo

118 **L**

ppp

121 *crescendo molto* ♩ = 80

p

126 *cresc.* ♩ = 84 *appassionato rit.*

mf

128 **M** *Più mosso* ♩ = 88 *agitato molto* *poco rit.*

pp *pp*

2nd Clarinet in B♭

131 ♩ = 88 *cresc.* **poco accel.**

135 ♩ = 92 **accel.**

139 **N** Presto ♩ = 144 ♩ = 152

144 **accel.**

148 **O** ♩ = 102

151 ♩ = 112 **accel.** **poco rit.**

156 **P** ♩ = 112 **poco rit.** **Lento**

2nd Clarinet in B \flat

6

163 mf f p rall.
 $\text{♩} = 112$ $\text{♩} = 84$

170 **Q** Lento $\text{♩} = 46$ $\text{♩} = 46$ $\text{♩} = 50$ rit.
 pp poco rit.

175 pp $\text{♩} = 46$

177 pp $\text{♩} = 50$

179 *smorzando* rit. **R** $\text{♩} = 48$ p

181 poco rit. $\text{♩} = 44$ $\text{♩} = 48$ *dolce, armonioso* rit. $\text{♩} = 48$
 mp mf p

185 rit. poco rit.
sempre animando sine al Fine $\text{♩} = 44$

188 **S** pp $\text{♩} = 44$

2nd Clarinet in B \flat

190 $\text{♩} = 46$
p *crescendo* *rinforzando* *poco rit.*
6 6 6 6 6 6 6 6

192 $\text{♩} = 48$
mp 6 6 6 6 6 6 6 6

194 *mp* *rinforzando* *poco rit.* $\text{♩} = 44$ 6 6 6 6 *mf*

196 **T** $\text{♩} = 48$ *f* *poco rit.* $\text{♩} = 52$ *mf* 6 3 6

199 *poco rit.* $\text{♩} = 52$ 6 6 6 *mf* 6 6 6

rinforzando

201 *mf* 6 6 6 6 *mf* 6 6 6

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8

$\text{♩} = 58$

204

Musical staff 204: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

207

rit.

Musical staff 207: Treble clef, key signature of three sharps. The staff features sixteenth-note runs with accents and slurs. The first three measures are marked with a '6' below them. The staff concludes with a double bar line.

208

$\text{♩} = 48$

U

Musical staff 208: Treble clef, key signature of three sharps. The staff contains sixteenth-note runs with triplets and slurs. The first measure is marked with a 'U' in a box. The first two measures are marked with a '3' below them. The first measure is marked with *ff* and the second with *f*. The staff ends with a double bar line.

210

Musical staff 210: Treble clef, key signature of three sharps. The staff contains sixteenth-note runs with triplets and slurs. The first two measures are marked with a '3' below them. The first measure is marked with *ff* and the second with *f*. The staff ends with a double bar line.

212

accel.

rall.

Musical staff 212: Treble clef, key signature of three sharps. The staff contains sixteenth-note runs with triplets and slurs. The first two measures are marked with a '3' below them. The first measure is marked with *f* and the second with *ff*. The staff ends with a double bar line.

214

$\text{♩} = 44$

rit.

Musical staff 214: Treble clef, key signature of three sharps. The staff contains sixteenth-note runs with triplets and slurs. The first two measures are marked with a '3' below them. The first measure is marked with *ff*. The staff ends with a double bar line.