

2nd Bass Clarinet in B $\flat$

# Valée d'Obermann

## *Dedicated to Silverwood Clarinet Choir*

Franz Liszt arr. Ioan Dobrinescu

Lento assai  $\text{♩} = 108$  **3** poco rit.  $\text{♩} = 112$  **2**  $\text{♩} = 108$  rit. **2**

9 **A**  $\text{♩} = 112$  **3** rit.  $\text{♩} = 120$

17  $\text{♩} = 124$  *cresc.* **2**  $\text{♩} = 132$

23  $\text{♩} = 120$  ritardando **B** Più Lento  $\text{♩} = 112$  **2**

28  $\text{♩} = 116$   $\text{♩} = 108$   $\text{♩} = 102$

34 **C** Tempo I  $\text{♩} = 108$  **6**

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2

40 *rit.* **D** ♩ = 112 *rit.*

*p*

46 ♩ = 116 *rall.*

*p* *p*

50 *smorz.* **E** ♩ = 120

*ppp*

55 ♩ = 124 *poco rit.* **Più Lento** ♩ = 112

*pp* *mp*

60 **F**

*pp*

65 ♩ = 102 *ritardando* ♩ = 106

*p* *pp*

71 ♩ = 102 *lunga pausa*

*pp*

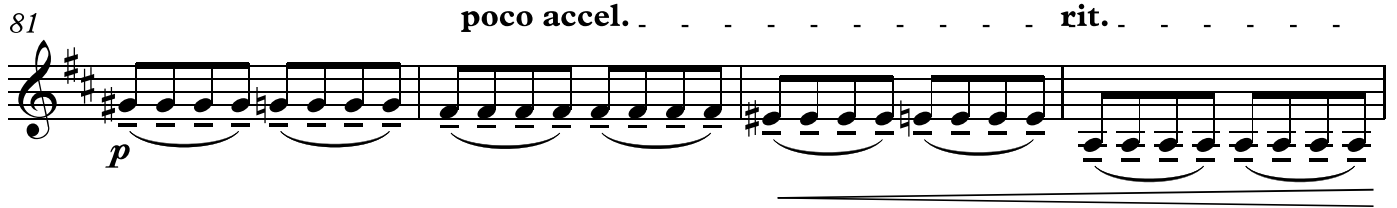
Un poco più di moto ma sempre Lento ♩ = 72

75 **G**

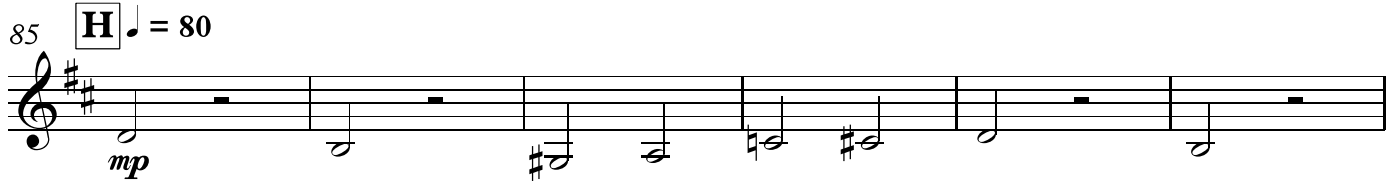
*pp*

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81 *poco accel.* . . . . . *rit.* . . . . .




85 **H** ♩ = 80



91 *smorzando*



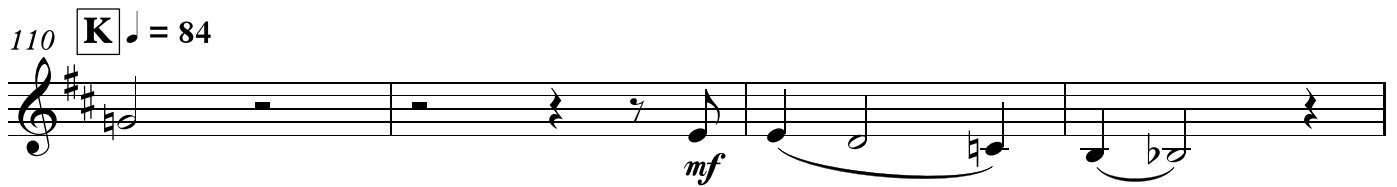
95 **I** 3



103 **J** 3 *crescendo appassionato*



110 **K** ♩ = 84

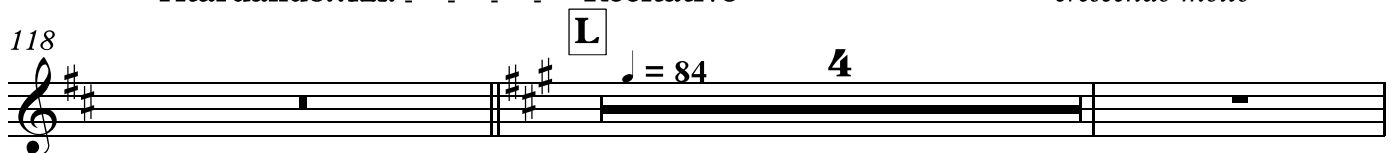


114 ♩ = 88



*ritardando..rit.* . . . . . **Recitativo** *crescendo molto*

118 **L** ♩ = 84 4



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4

124  $\text{♩} = 80$  *cresc.*  $\text{♩} = 84$  *passionata.*

*pp* *mf*

128 **M** *Più mosso*  $\text{♩} = 88$  *agitato molto* *poco rit.*

*f* *f* **3**

131  $\text{♩} = 88$  *cresc.* *poco accel.*

*f* *f*

135  $\text{♩} = 92$  *precipitato* *rinforzando* *Presto*  $\text{♩} = 144$  *ff*

*ff* *ff*

138 **N**

*f*

142  $\text{♩} = 152$

*f*

146 *accel.* **O**  $\text{♩} = 102$  **2** *fp*

*fp* **2**

151  $\text{♩} = 112$  *accel.* *poco rit.*

*f*

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156 **P**  $\text{♩} = 112$  poco rit. . . Lento  
mf **3** **2** p

165  $\text{♩} = 112$  rall. . .  $\text{♩} = 84$   
**2** ppp

170 **Q** Lento  $\text{♩} = 46$  poco rit.  $\text{♩} = 50$  rit. . .  
pp  $\text{♩} = 46$

175  $\text{♩} = 50$   
pp  
smorzando . . .  $\text{♩} = 48$

179 **R**  $\text{♩} = 48$  p

181 poco rit.  $\text{♩} = 44$   $\text{♩} = 48$  pp  
 $\text{♩} = 46$

183 rit. . .  $\text{♩} = 48$  **2** rit. . .

188 **S**  $\text{♩} = 44$  poco rit. . .  
sempre animando sine al Fine

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6

190  $\text{♩} = 46$  *poco rit.*  
*crescendo rinforzando*  $\text{♩} = 48$   
*mp*

Musical staff 190-194. The staff begins with a whole rest. The tempo is marked  $\text{♩} = 46$  and *poco rit.*. The dynamics are *crescendo* and *rinforzando*. The tempo changes to  $\text{♩} = 48$ . The staff ends with a *mp* dynamic.

195 *rinforzando* **T**  $\text{♩} = 48$   
*poco rit.*  $\text{♩} = 44$  3 6 6 6 6 6  
*mf*

Musical staff 195-197. The staff starts with a *rinforzando* dynamic and a **T** marking. The tempo is  $\text{♩} = 48$ , then changes to  $\text{♩} = 44$  with *poco rit.*. The music features triplets and sextuplets. The dynamic is *mf*.

198  $\text{♩} = 52$  *poco rit.*  $\text{♩} = 52$   
*mf*  
*rinforzando*

Musical staff 198-200. The tempo is  $\text{♩} = 52$  and *poco rit.*. The dynamic is *mf*. The staff includes a *rinforzando* marking.

201 2  $\text{♩} = 58$   
*f*

Musical staff 201-205. The staff begins with a double bar line and a '2' marking. The tempo is  $\text{♩} = 58$ . The dynamic is *f*.

206 *rit.* 6 6 6

Musical staff 206-207. The staff is marked *rit.* and features sextuplets. The dynamic is *f*.

208  $\text{♩} = 48$  **U** 3 3 3 3  
*ff* *ff* *ff*

Musical staff 208-210. The tempo is  $\text{♩} = 48$  and marked with a **U**. The music features triplets. The dynamic is *ff*.

211 *accel.* *rall.*  
*ff* *ff*

Musical staff 211-213. The staff is marked *accel.* and *rall.*. The dynamic is *ff*.

214 6  $\text{♩} = 44$  *rit.*  
*ff*

Musical staff 214-215. The staff features sextuplets and a triplet. The tempo is  $\text{♩} = 44$  and *rit.*. The dynamic is *ff*.