

Valée d'Obermann

1st Clarinet in B \flat

Dedicated to Silverwood Clarinet Choir

Franz Liszt arr. Ioan Dobrinescu

Lento assai $\text{♩} = 108$ **3** **poco rit.** $\text{♩} = 112$

6 $\text{♩} = 108$ **rit.** **pp**

9 **A** $\text{♩} = 112$ **2** **rit.** **p**

13 $\text{♩} = 120$ **p** **mp**

17 $\text{♩} = 124$ **cresc.** **mp**

20 $\text{♩} = 132$ **ff** **rinforzando** $\text{♩} = 120$ **2** **ritardando**

26 **B** **Più Lento** $\text{♩} = 112$ **2**

1st Clarinet in Bb

28 $\text{♩} = 116$ $\text{♩} = 108$ $\text{♩} = 102$

p *mp*

Detailed description: Musical staff for measures 28-33. Measure 28 starts with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. Measure 29 has a half note G4, quarter notes A4 and B4, and a half note C5. Measure 30 has a half note G4, quarter notes A4 and B4, and a half note C5. Measure 31 has a half note G4, quarter notes A4 and B4, and a half note C5. Measure 32 has a half note G4, quarter notes A4 and B4, and a half note C5. Measure 33 has a half note G4, quarter notes A4 and B4, and a half note C5. Dynamics: *p* at measure 28, *mp* at measure 32.

34 **C** Tempo I $\text{♩} = 108$

pp *ppp*

Detailed description: Musical staff for measures 34-37. Measure 34: eighth notes G4, A4, B4, C5. Measure 35: eighth notes G4, A4, B4, C5. Measure 36: eighth notes G4, A4, B4, C5. Measure 37: eighth notes G4, A4, B4, C5. Dynamics: *pp* at measure 34, *ppp* at measure 36.

38 *rit.*

p *pp*

Detailed description: Musical staff for measures 38-41. Measure 38: eighth notes G4, A4, B4, C5. Measure 39: eighth notes G4, A4, B4, C5. Measure 40: eighth notes G4, A4, B4, C5. Measure 41: eighth notes G4, A4, B4, C5. Dynamics: *p* at measure 38, *pp* at measure 40.

42 **D** $\text{♩} = 112$ *rit.*

p *pp*

Detailed description: Musical staff for measures 42-45. Measure 42: whole rest. Measure 43: whole rest. Measure 44: quarter notes G4, A4. Measure 45: quarter notes G4, A4. Dynamics: *p* at measure 44, *pp* at measure 45.

46 $\text{♩} = 116$ *rall.*

p *p*

Detailed description: Musical staff for measures 46-49. Measure 46: whole rest. Measure 47: quarter notes G4, A4. Measure 48: quarter notes G4, A4. Measure 49: quarter notes G4, A4. Dynamics: *p* at measure 47, *p* at measure 49.

50 *smorz.* **E** $\text{♩} = 120$ *dolcissimo*

p *ppp*

Detailed description: Musical staff for measures 50-54. Measure 50: eighth notes G4, A4, B4, C5. Measure 51: eighth notes G4, A4, B4, C5. Measure 52: eighth notes G4, A4, B4, C5. Measure 53: eighth notes G4, A4, B4, C5. Measure 54: eighth notes G4, A4, B4, C5. Dynamics: *p* at measure 51, *ppp* at measure 53.

55 $\text{♩} = 124$ *poco rit.*

mp *mp*

Detailed description: Musical staff for measures 55-58. Measure 55: quarter notes G4, A4. Measure 56: quarter notes G4, A4. Measure 57: quarter notes G4, A4. Measure 58: quarter notes G4, A4. Dynamics: *mp* at measure 55, *mp* at measure 57.

F Più Lento $\text{♩} = 112$

pp *p*

Detailed description: Musical staff for measures 59-62. Measure 59: whole rest. Measure 60: quarter notes G4, A4. Measure 61: quarter notes G4, A4. Measure 62: quarter notes G4, A4. Dynamics: *pp* at measure 60, *p* at measure 62.

1st Clarinet in Bb

65 $\text{♩} = 102$ *ritardando* $\text{♩} = 106$

71 $\text{♩} = 102$ *lunga pausa* **G** **6** *Un poco più di moto ma sempre Lento* $\text{♩} = 72$ *poco accel.*

83 *rit.* **H** $\text{♩} = 80$ *dolcissimo*

88

93 *smorzando* **I** **2**

99

103 **J** **3**

1st Clarinet in Bb

106

crescendo appassionato

Musical notation for measures 106-109. The key signature is two sharps (F# and C#). The music starts with a rest, followed by a series of eighth notes with a dynamic marking of *p*. A crescendo hairpin spans the measures, ending with a dynamic marking of *mp*.

110 **K** ♩ = 84

Musical notation for measures 110-113. The key signature is two sharps. The music consists of eighth notes with a dynamic marking of *mf*. A crescendo hairpin spans the measures, ending with a dynamic marking of *ff*.

114 ♩ = 88

Musical notation for measures 114-117. The key signature is two sharps. The music features a melodic line with a dynamic marking of *sf* at the end. A crescendo hairpin spans the measures.

118 *ritardando.....*

Musical notation for measures 118-122. The key signature is two sharps. The music is marked *ritardando* and features a descending melodic line.

This Solo could be played ad libitum by alto or the 1st clarinet.

119 **L** *Recitativo*

Musical notation for measures 119-122. The key signature is two sharps. The music is marked *Recitativo* and includes dynamic markings of *ppp* and *f*. It features a melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet.

123 *crescendo molto*

♩ = 80

Musical notation for measures 123-126. The key signature is two sharps. The music is marked *crescendo molto* and includes a dynamic marking of *f*. It features a melodic line with a quintuplet and a sixteenth-note triplet.

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126 *cresc.* ♩ = 84 *passionato* *rit.*

ff

128 **M** *Più mosso* ♩ = 88 *agitato molto* *poco rit.*

pp *pp* *pp*

131 ♩ = 88 *cresc.* *poco accel.*

pp *p* *rinforzando*

135 ♩ = 92 *rinforzando* *accel.*

mp *mf* *mf*

139 **N** *Presto* ♩ = 144 **2**

2

1st Clarinet in Bb

142 $\text{♩} = 152$ **accel.**

148 **O** $\text{♩} = 102$
fp fff

149 $\text{♩} = 112$ **accel.**
f ff

153 **poco rit.**

156 **P** $\text{♩} = 112$ **poco rit.** **Lento**
 2 3 8

169 $\text{♩} = 112$ **Q** **Lento** $\text{♩} = 46$ **poco rit.**

173 $\text{♩} = 50$ **rit.** **dolce** $\text{♩} = 46$
p

178 $\text{♩} = 50$ **smorzando** $\text{♩} = 48$ **R** **dolce, armonioso**
mp

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poco rit. ♩ = 44 ♩ = 48 rit. . . ♩ = 48
dolce, armonioso

181

mp *pp*

186

pp

sempre animando sine al Fine

poco rit. . .

188

pp

190

p *crescendo* *rinforzando* *poco rit. . .*

192

mf *mp*

poco rit. ♩ = 44 ♩ = 48
rinforzando

poco rit. . .

195

mf *mf*

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poco rit.

♩ = 52

♩ = 52

198 *f* **6**

201 *ff* *rinforzando* *mf* **6** **6** **6**

204 *ff* **6** **6** **6** **6** *♩ = 58*

205 **6** **6** **6**

206 **6** **6** **6** **3** **3**

rit.

207 **6** **6** **6**

U *♩ = 48*

208 *fff* *f* *fff* **3** **3** **3** **3** **3** **3** **3** **3**

211 *f* **3** **3** **3** **3** **3** **3** **3** **3** **3**

accel.

rall.

212 *f* *ff* **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

214 *ff* *♩ = 44* rit.