

# Valée d'Obermann

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Lento assai ♩ = 108

*p* *espressivo*

4 poco rit. ♩ = 112

*mp*

♩ = 108

rit. . . .

9 **A** ♩ = 112

rit. . . ♩ = 120

*mp*

17 ♩ = 124 *cresc.*

*mp* *mf*

20 ♩ = 132

*f* *f*

23 ♩ = 120 *ritardando*

**B** Più Lento ♩ = 112

*fp* *pp*

28 ♩ = 116

♩ = 108

♩ = 102

*p* *mp*

34 **C** Tempo I ♩ = 108

rit. . .

*mp*

42 **D** ♩ = 112 rit. .

46 ♩ = 116 rall. . . . smorz.

51 **E** ♩ = 120 poco rit. . . .

**Più Lento** ♩ = 112

59 **F**

65 *ritardando* ♩ = 102 ♩ = 106

71 ♩ = 102 *pesante* pizz.

lunga pausa poco accel. . . . .

74 **G** Un poco più di moto ma sempre Lento ♩ = 72 rit. . . . .

85 **H** *arco* ♩ = 80

89

89 *mp*

Musical staff for measures 89-92. The staff is in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern. A dynamic marking of *mp* is present below the staff.

93

*smorzando*

I

93 *smorzando* I 4 *p*

Musical staff for measures 93-96. It continues the eighth-note pattern from the previous staff. A dynamic marking of *p* is present below the staff. A first ending bracket labeled 'I' spans measures 95 and 96, which are marked with a '4' indicating a four-measure rest.

100

100 *p*

Musical staff for measures 100-103. The eighth-note pattern continues. A dynamic marking of *p* is present below the staff.

*crescendo appassionato* ♩ = 84

103 J

4

3

K

103 J 4 3 K *mf*

Musical staff for measures 103-106. Measures 103 and 104 are marked with a '4' and '3' respectively, indicating rests. Measure 105 contains a quarter note followed by an eighth note. Measure 106 contains a quarter note. A dynamic marking of *mf* is present below the staff.

114 ♩ = 88

114 ♩ = 88 *ff*

Musical staff for measures 114-117. Measures 114 and 115 are rests. Measures 116 and 117 contain eighth notes. A dynamic marking of *ff* is present below the staff.

Recitativo

118

*ritardando..rit.*

L

♩ = 84

4

*crescendo molto*

118 *ritardando..rit.* L ♩ = 84 4 *crescendo molto*

Musical staff for measures 118-121. Measures 118 and 119 are rests. Measure 120 contains a quarter note. Measure 121 is a rest. A dynamic marking of *crescendo molto* is present below the staff.

124 ♩ = 80

*cresc.* ♩ = 84 *appassionato*

*rit.*

M

*Più appassionato* ♩ = 88

*poco rit.*

124 ♩ = 80 *cresc.* ♩ = 84 *appassionato* M *Più appassionato* ♩ = 88 *poco rit.*

Musical staff for measures 124-127. Measures 124 and 125 are rests. Measure 126 contains a quarter note. Measure 127 contains a triplet of eighth notes. Dynamic markings of *mf* and *f* are present below the staff.

131 ♩ = 88

2

*cresc.*

131 ♩ = 88 2 *cresc.*

Musical staff for measures 131-134. Measures 131 and 132 are rests. Measures 133 and 134 are rests. A dynamic marking of *cresc.* is present below the staff.

7th Violoncello

134 *poco accel.* *precipitato*  $\text{♩} = 92$  *rinforzando*

*accel. rinforzando* *mf* *ff*

138 **N** *Presto*  $\text{♩} = 144$  **2**

*mf* *ff*

142  $\text{♩} = 152$  *accel.*

*mf* *ff*

147  $\text{♩} = 102$  **O** *fp* *f* **3**

*fp* *f*

151  $\text{♩} = 112$  *accel.* *poco rit.*

*mf* *ff*

156 **P**  $\text{♩} = 112$  *poco rit.* *mf*

*mf*

161 *Lento* **2** *p* *ppp*

*p* *ppp*

169  $\text{♩} = 112$  *rit.* **Q** *Lento*  $\text{♩} = 46$  *poco rit.*

*mf* *ppp*

173  $\text{♩} = 50$  *rit.*  $\text{♩} = 46$  *ppp* *ppp*

*ppp* *ppp*