

6th Violoncello

# Valée d'Obermann

Franz Liszt arr. Ioan Dobrinescu

Lento assai  $\text{♩} = 108$   $\frac{3}{4}$  poco rit.  $\text{♩} = 112$

*p*

6  $\text{♩} = 108$  rit.  $\frac{2}{4}$  **A**  $\text{♩} = 112$  rit. . .

*pp*

13  $\text{♩} = 120$

*pp* *p*

17  $\text{♩} = 124$  *cresc.*  $\text{♩} = 132$

*mf* *ff* *rinforzando* *mf*

23  $\text{♩} = 120$  *ritardando* **B** Più Lento  $\text{♩} = 112$

*fp* *pp*

28  $\text{♩} = 116$   $\text{♩} = 108$   $\text{♩} = 102$

*p*

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34 **C** Tempo I ♩ = 108

*p espressivo* *< mp* *mp*

39 rit.. **D** ♩ = 112

*pp*

44 rit.. ♩ = 116

*p*

48 rall. . . . . smorz.

*p* *mf*

51 **E** ♩ = 120      ♩ = 124      poco rit..

*ppp* *ppp* *pp* *p* *mf*

59 **F** Più Lento ♩ = 112

*pp*

65 ritardando ♩ = 102      ♩ = 106

*p* *p* *pp*

71 ♩ = 102      pizz.      lunga pausa      arco

*pp* *ppp*

Un poco più di moto ma sempre Lento ♩ = 72

75 **G**



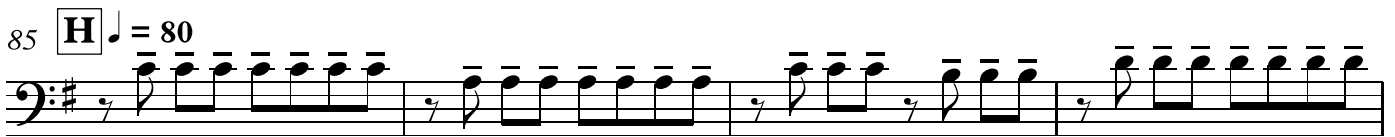
*pp*

79



*p*

85 **H** ♩ = 80



*mp*

89



*mp*

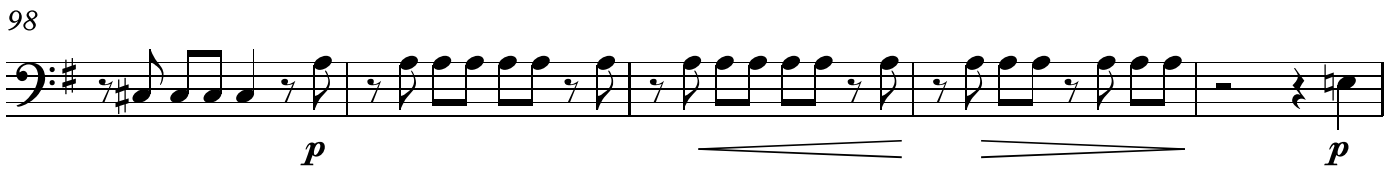
93 *smorzando* **I**



*pp*

*p*

98



*p*

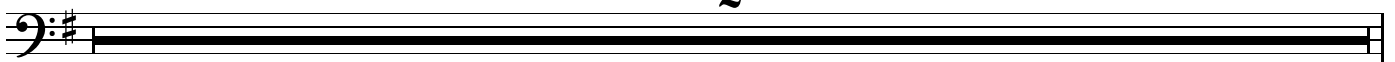
*p*

103 **J** *espressivo*



107 *crescendo appassionato*

**2**



109 **K** ♩ = 84

*mp* *mf* *ff*

114 ♩ = 88

*rit.* *f*

rit. . . . ♩ = 84 **Recitativo**

118 **L** *ritardando.....*

*f*

122 *crescendo molto*

*f*

124 ♩ = 80

126 *cresc.* ♩ = 84 *appassionato* *rit.*

*ff*

128 **M** **Più mosso** ♩ = 88 *agitato molto* *poco rit.* ♩ = 88

*ff* 2

133 *cresc.* *poco accel.* ♩ = 92 *accel.*

*pp* *p* *ff*

139 **N** **Presto** ♩ = 144 ♩ = 152

*f*

145 *accel.* O ♩ = 102

*fp*

149

*mf* *mf*

151 ♩ = 112 *accel.* *poco rit.*

156 P ♩ = 112 *poco rit.*

161 **Lento**

*p* *ppp*

169 ♩ = 112 *rit.* Q **Lento** ♩ = 46 *poco rit.*

173 ♩ = 50

174 rit. . ♩ = 46

ppp pp

178 ♩ = 50

ppp

179 smorzando rit. . . . .

smorzando rit. . . . .

180 **R** ♩ = 48 dolce, armonioso poco rit. . . ♩ = 44 ♩ = 48

mp dolce, armonioso poco rit. . . ♩ = 44 ♩ = 48

183 rit. . . . . ♩ = 48

mp p

186 ♩ = 46 rit. . . . . **S** ♩ = 44 sempre animando sine al Fine poco rit. .

rit. . . . . **S** ♩ = 44 sempre animando sine al Fine poco rit. .

190  $\text{♩} = 46$  *rinforzando* **poco rit.**  $\text{♩} = 48$   
*crescendo*  
*p* *mp*  
6 6 6 6

193  
*mf*  
**poco rit.**  $\text{♩} = 44$   $\text{♩} = 48$  **poco rit.**  
6 6 6 6

195 *rinforzando* **T**

198  $\text{♩} = 52$  *mf* **poco rit.**  
*f* 3 6 3 6 6 6

200  $\text{♩} = 52$  *rinforzando*  
*mf* 6 6 6 2 6 6 6 *f*

204  $\text{♩} = 58$   
*ff* 6 6 6

205 6 6 6

206 6 6 6 3 3

6th Violoncello

rit. . . . . ♩ = 48

U

207

Musical staff 207-210. The staff contains a series of sixteenth-note runs. Above the staff, there are markings for sixteenth-note groups: a '6' above the first group, and '6' and '6' below the second and third groups. Below the staff, there are markings for triplet groups: '3' below the first, second, and third groups, and '3' below the fourth, fifth, and sixth groups. Dynamics include *fff* and *f*. A box labeled 'U' is positioned above the staff at the beginning of the first measure.

210

Musical staff 210-212. The staff contains a series of sixteenth-note runs. Below the staff, there are markings for triplet groups: '3' below the first, second, third, fourth, fifth, and sixth groups. Dynamics include *fff* and *f*.

212

accel. . . . . rall. . . . .

Musical staff 212-214. The staff contains a series of sixteenth-note runs. Above the staff, there are markings for triplet groups: '3' above the first, second, third, fourth, fifth, and sixth groups. Below the staff, there are markings for triplet groups: '3' below the first, second, third, fourth, fifth, and sixth groups. Dynamics include *f* and *ff*.

214

♩ = 44

rit. . . . .

Musical staff 214-216. The staff contains a series of sixteenth-note runs. Above the staff, there are markings for triplet groups: '3' above the first, second, and third groups. Below the staff, there are markings for triplet groups: '3' below the first, second, and third groups. Dynamics include *ff*. The staff ends with a double bar line.