

5th Violoncello

Valée d'Obermann

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Lento assai ♩ = 108

pp *ppp*

4 **poco rit.** ♩ = 112 ♩ = 108 **rit.**

8 **A** ♩ = 112 **rit.**

ppp

13 ♩ = 120

pp *p*

17 ♩ = 124 **cresc.**

mp *mf*

20 ♩ = 132

f *ff*

23 ♩ = 120 **2** **ritardando**

62 *ritardando*

67 ♩ = 106

71 ♩ = 102

75 **G** Un poco più di moto ma sempre Lento ♩ = 72 *dolcissimo*

81 *poco accel.* *rit.*

85 **H** ♩ = 80

89

93 *smorzando*

94 **I**

pp *p*

99

pp

103 **J**

pp *p*

107 *crescendo appassionato*

mp

110 **K** ♩ = 84

mf

114 ♩ = 88

mf *f*

118 *ritardando..... rit.* **L** ♩ = 84 **3**

Recitativo

122 *sul pont.* *crescendo molto* ♩ = 80 *arco ord.*

Musical staff 122-125. Bass clef, key signature of one sharp (F#). Measure 122 starts with a whole note chord. Measure 123 has a whole note chord. Measure 124 has a quarter note chord. Measure 125 has a quarter note chord. Dynamics: pp, cresc., p.

pp *cresc.* ♩ = 84 *passionato* *rit.* **M** *Più mosso* ♩ = 88 *agitato molto* *poco rit.*

Musical staff 126-130. Bass clef, key signature of one sharp. Measure 126 starts with a quarter note chord. Measure 127 has a quarter note chord. Measure 128 has a quarter note chord. Measure 129 has a quarter note chord. Measure 130 has a quarter note chord. Dynamics: mf, f, mf, poco accel., rinforzando.

Musical staff 131-134. Bass clef, key signature of one sharp. Measure 131 has a quarter note chord. Measure 132 has a quarter note chord. Measure 133 has a quarter note chord. Measure 134 has a quarter note chord. Dynamics: f.

Musical staff 135-138. Bass clef, key signature of one sharp. Measure 135 has a quarter note chord. Measure 136 has a quarter note chord. Measure 137 has a quarter note chord. Measure 138 has a quarter note chord. Dynamics: appassionato, rinforzando, accel., f.

Musical staff 139-146. Bass clef, key signature of one sharp. Measure 139 has a quarter note chord. Measure 140 has a quarter note chord. Measure 141 has a quarter note chord. Measure 142 has a quarter note chord. Measure 143 has a quarter note chord. Measure 144 has a quarter note chord. Measure 145 has a quarter note chord. Measure 146 has a quarter note chord. Dynamics: ff, accel., 2.

Musical staff 147-148. Bass clef, key signature of one sharp. Measure 147 has a quarter note chord. Measure 148 has a quarter note chord. Dynamics: 102.

Musical staff 149-150. Bass clef, key signature of one sharp. Measure 149 has a quarter note chord. Measure 150 has a quarter note chord. Dynamics: fp.

Musical staff 151-155. Bass clef, key signature of one sharp. Measure 151 has a quarter note chord. Measure 152 has a quarter note chord. Measure 153 has a quarter note chord. Measure 154 has a quarter note chord. Measure 155 has a quarter note chord. Dynamics: mf, accel., poco rit., mf.

Musical staff 156-160. Bass clef, key signature of one sharp. Measure 156 has a quarter note chord. Measure 157 has a quarter note chord. Measure 158 has a quarter note chord. Measure 159 has a quarter note chord. Measure 160 has a quarter note chord. Dynamics: poco rit., mf.

Musical staff 161-165. Bass clef, key signature of one sharp. Measure 161 has a quarter note chord. Measure 162 has a quarter note chord. Measure 163 has a quarter note chord. Measure 164 has a quarter note chord. Measure 165 has a quarter note chord. Dynamics: Lento, mf.

169 $\text{♩} = 112$ *ralto* $\text{♩} = 46$ **Q** Lento $\text{♩} = 46$

pp

171 *poco rit.* $\text{♩} = 46$

rit.

173 $\text{♩} = 50$ *rit.*

175 $\text{♩} = 46$

ppp *pp*

178 $\text{♩} = 50$

179 *smorzando* *rit.*

180 $\text{♩} = 48$ **R** *dolce, armonioso* $\text{♩} = 44$ $\text{♩} = 48$

p *poco rit.* *mp*

183 *rit.* $\text{♩} = 48$ $\text{♩} = 46$ *rit.*

f

sempre animando sine al Fine poco rit. = 46 *crescendo rinforzando* poco rit. . .

188 **S** ♩ = 44

p *mp* *mp*

192 ♩ = 48

mf *mp*

195 *poco rit.* ♩ = 44

poco rit.

196 **T** ♩ = 48 *poco rit.*

mf *poco rit.*

198 ♩ = 52 *poco rit.*

mf *poco rit.* *f*

200 ♩ = 52 *rinforzando*

rinforzando *mf*

203 ♩ = 58

f *f*

205 *rit.*

rit.

208 **U** ♩ = 48

ff *f*

210 *ff* *f*

212 *f* *ff* *accel.* *rall.*

214 *ff* *rit.* ♩ = 44