

Valée d'Obermann

4th Violoncello

Franz Liszt arr. Ioan Dobrinescu

Lento assai ♩ = 108

1 *pp* *ppp*

4 **poco rit.** ♩ = 112 *p* ♩ = 108 *pp* **rit.**

8 **A** ♩ = 112 *ppp* *pp* **rit.**

13 ♩ = 120 *pp* *p*

17 ♩ = 124 *cresc.* *mp* *mf*

20 ♩ = 132 *f* *ff*

23 ♩ = 120 **2** *ritardando*

4th Violoncello

2

25 **B** Più Lento ♩ = 112 ♩ = 116

pp *p*

30 ♩ = 108 ♩ = 102

mp

Tempo I ♩ = 108

34 **C**

pp *ppp* **3**

41 rit.. **D** ♩ = 112 rit..

p

46 ♩ = 116 rall. . .

p *p*

50 - *smorz.* **E** ♩ = 120

p *ppp*

55 ♩ = 124 poco rit. . .

pp *mf*

F Più Lento ♩ = 112

59

pp *p*

4th Violoncello

65 *ritardando* $\text{♩} = 102$ $\text{♩} = 106$ *dolente*

p *mp* *p*

71 $\text{♩} = 102$ *lunga pausa* **G** *Un poco più di moto ma sempre Lento* $\text{♩} = 72$

p *pp*

77 *poco accel.*

p *mp*

83 *rit.* **H** $\text{♩} = 80$

p *mp*

88 *dolcissimo*

mp

93 *smorzando*

p

4th Violoncello

4

95 **I** *espressivo*

Musical staff for measures 95-99. The staff is in 12/8 time with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings. A *p* (piano) dynamic marking is present at the end of the staff.

100

Musical staff for measures 100-102. The staff continues the melodic line with slurs and dynamic markings. A *pp* (pianissimo) dynamic marking is present at the end of the staff.

103 **J**

Musical staff for measures 103-106. The staff features a more rhythmic melodic line with slurs and dynamic markings. A *p* (piano) dynamic marking is present at the end of the staff.

107 *crescendo appassionato*

Musical staff for measures 107-110. The staff features a rhythmic melodic line with slurs and dynamic markings. A *mp* (mezzo-piano) dynamic marking is present at the end of the staff.

110 **K** ♭ = 84

Musical staff for measures 110-113. The staff features a rhythmic melodic line with slurs and dynamic markings. A *mf* (mezzo-forte) dynamic marking is present at the beginning of the staff.

114 ♩ = 88

Musical staff for measures 114-117. The staff features a rhythmic melodic line with slurs and dynamic markings. Dynamic markings of *mf* and *f* (forte) are present.

118

ritardando.....

rit.

An empty musical staff with a bass clef and a key signature of one sharp (F#).

4th Violoncello

crescendo molto

$\text{♩} = 84$
Recitativo

119 **L** *sul pont.*

119 *ppp*

124 $\text{♩} = 80$

cresc. $\text{♩} = 84$

passionato
arco ord.

rit.

mf
poco rit.

Più mosso $\text{♩} = 88$
agitato molto

128 **M**

passionato

f

$\text{♩} = 88$

cresc.

poco accel.

rinforzando

131

f

135 $\text{♩} = 92$

rinforzando

accel.

ff

N

139 **Presto** $\text{♩} = 144$

f

142 $\text{♩} = 152$

accel.

147

O $\text{♩} = 102$

fp

4th Violoncello

6

149

mf

151 $\text{♩} = 112$ *accel.* *poco rit.* . .

156 **P** $\text{♩} = 112$ *poco rit.*

mf

161 **Lento** **3**

4th Violoncello

♩ = 112 *rall.*

Lento ♩ = 46

⁷*poco rit.*

164

5

♩ = 84

dolce

p

172

♩ = 46

♩ = 50

rit.

175

♩ = 46

pp

177

pp

178

♩ = 50

p

179

pp

p

smorzando rit.

ad lib ad 8va alta

4th Violoncello

8

R ♩ = 48

poco rit. ♩ = 44

180 *loco dolce, armonioso*

Musical staff for measures 180-181. It begins with a *p* dynamic and a tempo of ♩ = 48. The music features a melodic line with a slur over the first two measures. The tempo then changes to ♩ = 44 with a *poco rit.* marking. The dynamic increases to *f* by the end of the staff.

182 ♩ = 48 *rit.* ♩ = 48

Musical staff for measure 182. It starts with a tempo of ♩ = 48 and a *rit.* marking. The music consists of a series of eighth notes. The dynamic is *pp*.

♩ = 46

sempre animando sine al Fine

186

rit.

S

♩ = 44

poco rit.

Musical staff for measure 186. It begins with a tempo of ♩ = 46 and a *rit.* marking. The music consists of eighth notes. A box labeled **S** is placed above the staff. The tempo then changes to ♩ = 44 with a *poco rit.* marking.

190 ♩ = 46

crescendo

rinforzando

Musical staff for measure 190. It starts with a tempo of ♩ = 46 and a *p* dynamic. The music features sixteenth-note patterns with sixteenth rests, grouped by brackets labeled '6'. The dynamic increases to *mp* by the end of the staff.

191

poco rit.

♩ = 48

Musical staff for measure 191. It begins with a tempo of ♩ = 48 and a *poco rit.* marking. The music features sixteenth-note patterns with sixteenth rests, grouped by brackets labeled '6'. The dynamic is *mp*.

193

rinforzando

mp

Musical staff for measure 193. It features sixteenth-note patterns with sixteenth rests, grouped by brackets labeled '6'. The dynamic is *mp*.

195

poco rit.

♩ = 44

Musical staff for measure 195. It begins with a tempo of ♩ = 44 and a *poco rit.* marking. The music features sixteenth-note patterns with sixteenth rests, grouped by brackets labeled '6'.

T ♩ = 48

poco rit.

Musical staff for measure 196. It starts with a tempo of ♩ = 48 and a *poco rit.* marking. The music features sixteenth-note patterns with sixteenth rests, grouped by brackets labeled '3' and '6'. The dynamic is *mf*.

198

mf

Musical staff for measure 198. It features sixteenth-note patterns with sixteenth rests, grouped by brackets labeled '3' and '6'. The dynamic is *mf*.

4th Violoncello

199 *poco rit.*

6 6 6

200 $\text{♩} = 52$

6 6 6

mf *inforzando*

201

6 6 6 6

mf *mf*

$\text{♩} = 58$

203

6 6 6

f *f*

205 *rit.*

6 6 6

208 $\text{♩} = 48$

3 3 3 3 3 3 3 3

ff *f*

210

3 3 3 3 3 3 3 3

ff *f*

212 *accel.* *rall.*

3 3 3 3 3 3 3 3

f *ff*

214 $\text{♩} = 44$ *rit.*

3 3

ff