

# Valée d'Obermann

3rd Violoncello

Franz Liszt arr. Ioan Dobrinescu

**Lento assai** ♩ = 108

*pp* *ppp*

4 **poco rit.** ♩ = 112 **rit.** ♩ = 108 *sotto voce* *pp*

9 **A** ♩ = 112 *espressivo* **rit.**

13 ♩ = 120 *pp* *p*

17 ♩ = 124 *cresc.* *mf* *mf*

20 ♩ = 132 *f* *ff*

23 ♩ = 120 **2** *ritardando* **B Più Lento** ♩ = 112 **2**

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2

28  $\text{♩} = 116$   $\text{♩} = 108$   $\text{♩} = 102$

*p* *mp*

Tempo I  $\text{♩} = 108$

34 **C**

*pp* *ppp*

38

*p* *pp*

*rit.* ..

42 **D**  $\text{♩} = 112$

*p* *pp* *ppp* *mp*

*rit.* ..

46  $\text{♩} = 116$

*mf*

*rall.* ..

50 *smorz.* **E**  $\text{♩} = 120$  *dolcissimo*

*ppp* *p*

55  $\text{♩} = 124$  *poco rit.* .. **Più Lento**  $\text{♩} = 110$

*pp* *mp* *pp*

60 **F**

*p*

*ritardando*

65  $\text{♩} = 106$  *dolente*

*mp*

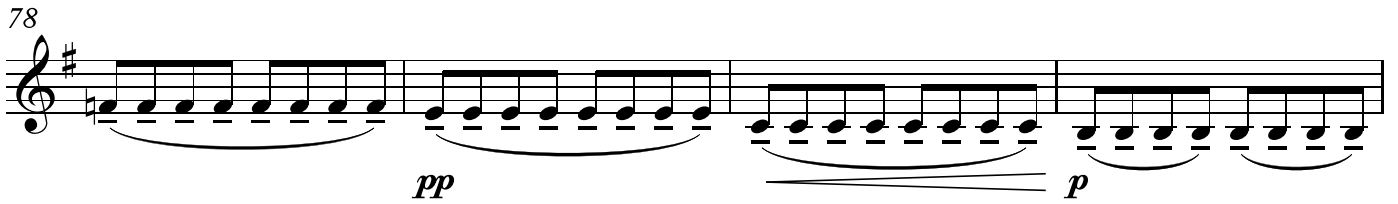
$\text{♩} = 102$

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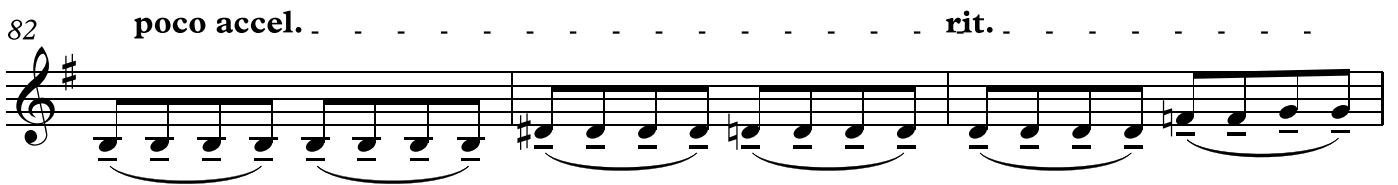
71  $\text{♩} = 102$  *lunga pausa* **G** Un poco più di moto ma sempre Lento  $\text{♩} = 72$



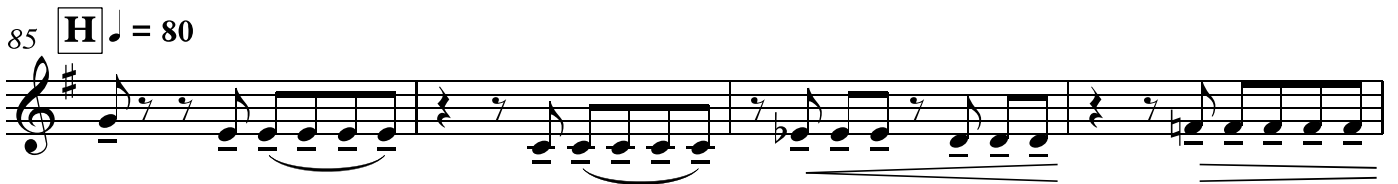
78



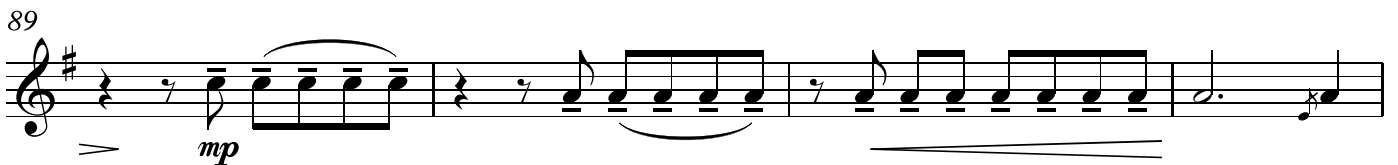
82 poco accel. . . . . rit. . . . .



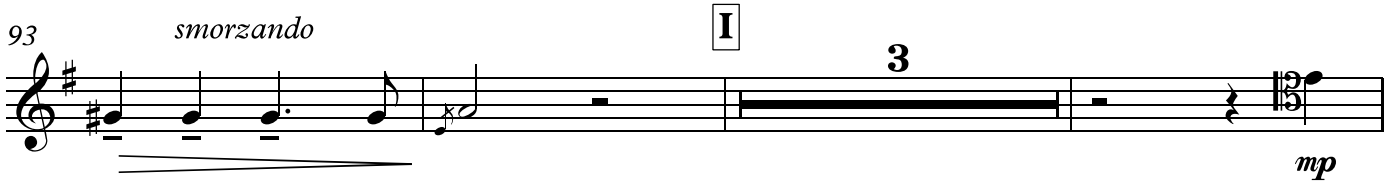
85 **H**  $\text{♩} = 80$



89



93 *smorzando* **I** 3



99 *espressivo*



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4

103 **J** **2**

*pp* *p*

107 *crescendo appassionato*

*mp* *f*

110 **K** ♩ = 84

*f* *mp*

114 ♩ = 88

*mf* *f*

118 *ritardando.rit.* **L** ♩ = 84 *Recitativo* *sul pont.*

*ppp* *f*

123 *crescendo molto* ♩ = 80 *cresc.* ♩ = 84

*mf* *f*

127 *arco ord.* *passionato.rit.* **M** *Più mosso* ♩ = 88 *agitato molto* *poco rit.*

*mf* *pp*

131 ♩ = 88 *cresc.* *poco accel.* ♩ = 92

*pp* *p*

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137 **accel.** **N** Presto ♩ = 144  
*mf* *f*

142 ♩ = 152

145 **accel.**

148 **O** ♩ = 102  
*fp* *f* *ff* 12

151 ♩ = 112 **accel.** **poco rit.**  
*ff*

156 **P** ♩ = 112 **poco rit.** **Lento**  
2 3 *mp*

163 ♩ = 112 **rall.** ♩ = 84  
2 3 *mf* *f* *p*

170 **Q** Lento ♩ = 46 **poco rit.**

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172  $\text{♩} = 46$   $\text{♩} = 50$  rit. . . . .

*pp*

175  $\text{♩} = 46$

*pp*

176

177 *pp*  $\text{♩} = 50$  rit.  $\text{♩} = 48$

178 *smorzando* **R** *p*

181 *poco rit.*  $\text{♩} = 44$   $\text{♩} = 48$  *dolce, armonioso* rit.  $\text{♩} = 48$

185 rit. . . . . *sempre animando sine al Fine* *poco rit.*

188 **S** *pp*

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190  $\text{♩} = 46$  *crescendo* *rinforzando* *poco rit.*

*p*

192  $\text{♩} = 48$

*mp*

193

194

*mp*

195 *rinforzando* *poco rit.*  $\text{♩} = 44$  **T**  $\text{♩} = 48$  *poco rit.*

*mf* *f*

198  $\text{♩} = 52$  *poco rit.*

*mf*

200  $\text{♩} = 52$  *rinforzando*

*mf*

202

*mf*

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8

♩ = 58

204

Musical notation for measures 204-206. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. The music consists of eighth notes and quarter notes, with some rests.

rit.

207

U ♩ = 48

Musical notation for measures 207-208. Measure 207 features sixteenth-note triplets marked with a '6' and a '6'. Measure 208 features sixteenth-note triplets marked with a '3' and a '3', with a 'ff' dynamic marking.

209

Musical notation for measures 209-210. Measure 209 features sixteenth-note triplets marked with a '3' and a '3', with a 'f' dynamic marking. Measure 210 features sixteenth-note triplets marked with a '3' and a '3', with a 'ff' dynamic marking.

211

Musical notation for measure 211, consisting of sixteenth-note triplets marked with a '3' and a '3', with a 'f' dynamic marking.

212

accel.

rall.

Musical notation for measures 212-213. Measure 212 features sixteenth-note triplets marked with a '3' and a '3', with a 'f' dynamic marking. Measure 213 features sixteenth-note triplets marked with a '3' and a '3', with a 'ff' dynamic marking. The measure ends with a 'rall.' marking and four sixteenth-note triplets marked with a '3' and a '3'.

214

♩ = 44

rit.

Musical notation for measure 214, featuring sixteenth-note triplets marked with a '3' and a '3', with a 'ff' dynamic marking. The measure concludes with a half note and a fermata.