

Valée d'Obermann

2nd Violoncello

Franz Liszt arr. Ioan Dobrinescu

Lento assai ♩ = 108 **3** **poco rit.** ♩ = 112

6 ♩ = 108 **rit.**

9 **A** ♩ = 112 **2** **rit.**

13 ♩ = 120 **p** **mp**

17 ♩ = 124 **cresc.** **mp**

20 ♩ = 132 **ff** **rinforzando**

23 ♩ = 120 **2** **ritardando** **B** **Più Lento** ♩ = 112 **2**

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28

♩ = 116

♩ = 108

♩ = 102

mp

Tempo I ♩ = 108

34

C

pp

ppp

38

p

pp

42

D

♩ = 112

2

rit. . .

p

pp

46

♩ = 116

rall. . .

p

p

50

smorz.

E

♩ = 120
dolcissimo

p

ppp

55

♩ = 124

poco rit. . .

mp

mp

Più Lento ♩ = 112

59

F

p

p

106

crescendo appassionato

Musical staff 106-110 in bass clef, key of D major. It features a melodic line with slurs and dynamic markings *p* and *mp*. A crescendo hairpin is shown above the staff.

110 **K** ♩ = 84

Musical staff 110-114 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings *mf* and *ff*. A crescendo hairpin is shown above the staff.

114 ♩ = 88

Musical staff 114-118 in treble clef, key of D major. It features a melodic line with slurs and dynamic marking *sf*. A crescendo hairpin is shown above the staff.

118 *ritardando.....*

Musical staff 118-119 in bass clef, key of D major. It features a melodic line with slurs and dynamic marking *sf*.

119 **L** ♩ = 84 **Recitativo**

Musical staff 119-126 in bass clef, key of D major. It features a recitativo section with a 3-measure rest and a 2-measure rest. Dynamic marking *ppp* is present.

♩ = 84 *cresc.*

rit. **Più mosso** ♩ = 88 *agitato molto*

poco rit.

126

appassionato

M

Musical staff 126-131 in bass clef, key of D major. It features a melodic line with slurs and dynamic markings *pp* and *cresc.*. A crescendo hairpin is shown above the staff.

♩ = 88

cresc.

poco accel.

131

rinforzando

Musical staff 131-135 in bass clef, key of D major. It features a melodic line with slurs and dynamic marking *pp*.

pp

135 ♩ = 92

rinforzando

accel.

Musical staff 135-139 in treble clef, key of D major. It features a melodic line with slurs and dynamic markings *mf*, *p*, *mp*, and *mf*. Crescendo and decrescendo hairpins are shown below the staff.

mf

p

mp

mf

mf

139 **N** **Presto** ♩ = 144

Musical staff 139-144 in treble clef, key of D major. It features a 2-measure rest.

2

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142 ♩ = 152 **accel.**

148 **O** ♩ = 102

fp *fff*

3

149 ♩ = 112 **accel.**

f *ff*

153 - **poco rit.**

156 **P** ♩ = 112 **poco rit.** **Lento**

2 3 8

169 ♩ = 112 **Q** **Lento** ♩ = 46 **poco rit.**

173 ♩ = 50 **rit.**

175 *dolce* ♩ = 46

178 *p* = 50 *rit.* ♩ = 48 **R** *dolce, armonioso*

181 *poco rit.* ♩ = 44 ♩ = 48 *dolce, armonioso* *rit.* *mp* ♩ = 48

185 *mp* ♩ = 46 *rit.* *pp*

sempre animando sine al Fine

188 **S** ♩ = 44 *pp* *crescendo* *rinforzando* *poco rit.*

190 *p* ♩ = 46 *6* *6* *6* *6*

192 ♩ = 48 *mf* *poco rit.* ♩ = 44 ♩ = 48 *mp* *poco rit.*

195 **T** ♩ = 52 *mf* *mf* *poco rit.* ♩ = 52

198 *f* *6*

201 *ff* *rinforzando* *6* *6* *6* *mf*

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203 $\text{♩} = 58$
ff 6 6 6

205 6 6 6

206 6 6 3 3

rit.

$\text{♩} = 48$

207 **U** *fff*

209 *f* *fff*

211 *f*

accel.

rall.

212 *f* *ff*

214 $\text{♩} = 44$ *ff* rit.