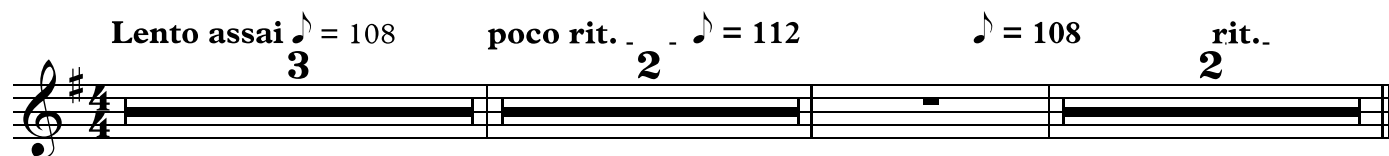


1st Violoncello


# Valée d'Obermann

Franz Liszt arr. Ioan Dobrinescu

Lento assai  $\text{♩} = 108$  **3** poco rit.  $\text{♩} = 112$  **2**  $\text{♩} = 108$  rit. **2**

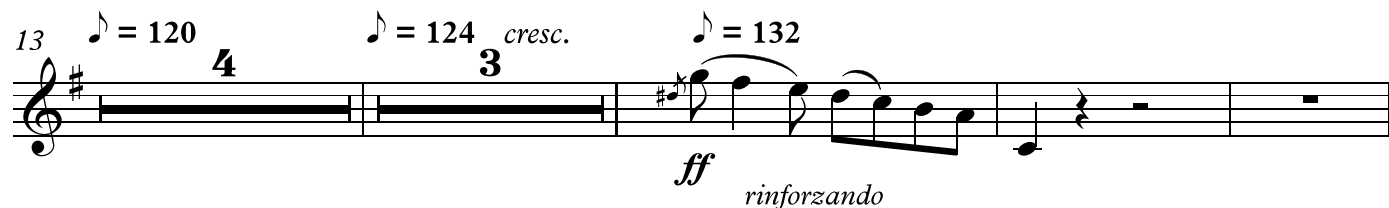


9 **A**  $\text{♩} = 112$  rit. . .



*pp*

13  $\text{♩} = 120$  **4**  $\text{♩} = 124$  **3** *cresc.*  $\text{♩} = 132$

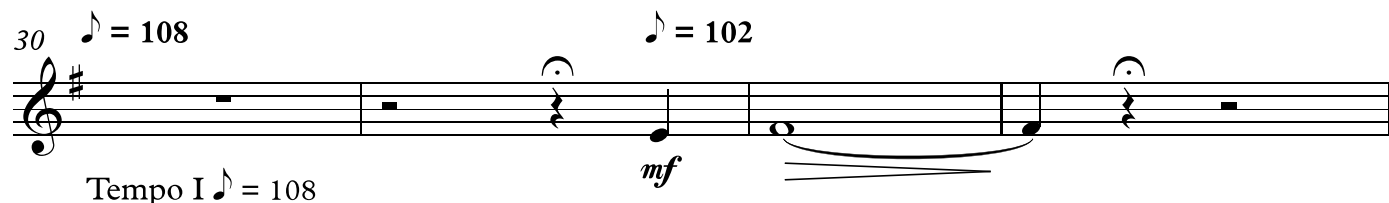


*ff* rinforzando

23  $\text{♩} = 120$  **2** ritardando **B** Più Lento  $\text{♩} = 112$  **2**  $\text{♩} = 116$

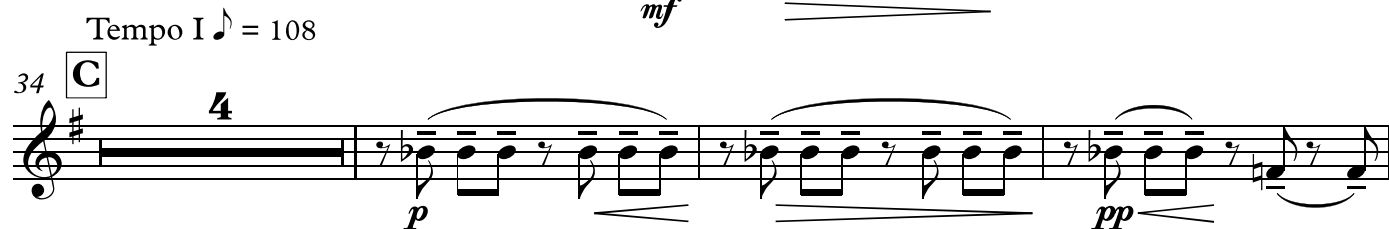


30  $\text{♩} = 108$   $\text{♩} = 102$



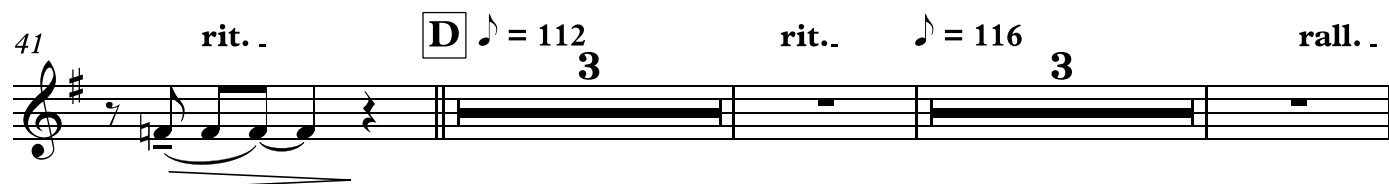
*mf*

Tempo I  $\text{♩} = 108$  34 **C** **4**

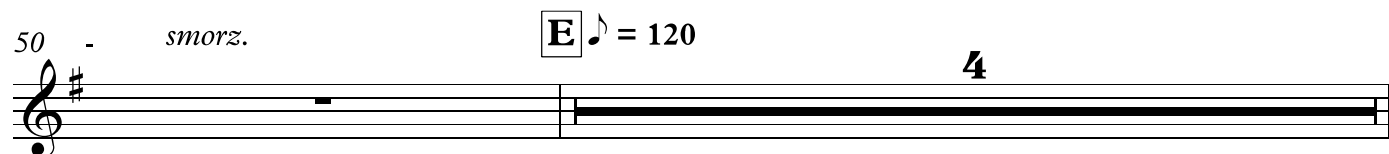


*p* *pp*

41 rit. **D**  $\text{♩} = 112$  **3** rit.  $\text{♩} = 116$  **3** rall. .



50 *smorz.* **E**  $\text{♩} = 120$  **4**





114 ♩ = 88



ritardando..rit. . . . . ♩ = 84 *crescendo molto*

118



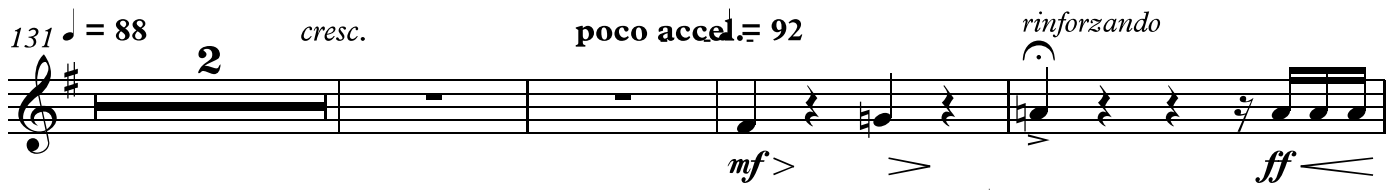
**L** Recitativo 4

124 ♩ = 80 *cresc.* ♩ = 84 *appassionato* **M** *agitato molto* *poco rit.*



**M** *agitato molto*

131 ♩ = 88 *cresc.* *poco accel.* ♩ = 92 *rinforzando*



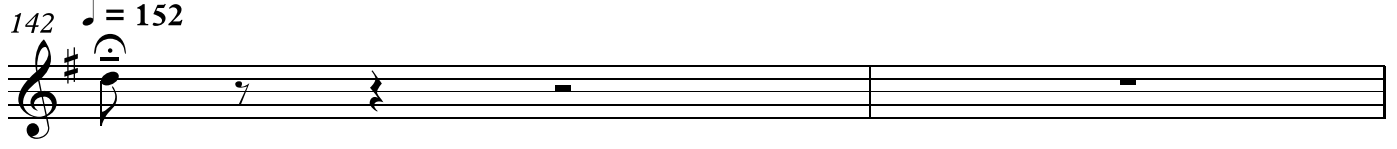
*mf* > > *ff* <

137 *accel.* **N** *Presto* ♩ = 144



*ff* > > >

142 ♩ = 152



144 *accel.*

148 **O**  $\text{♩} = 102$   
*fp* *mf*

151  $\text{♩} = 112$  *accel.* *poco rit.*

156 **P**  $\text{♩} = 112$  *poco rit.* **3** *Lento* **8**

169  $\text{♩} = 112$  *rall.*  $\text{♩} = 84$  **Q** *Lento*  $\text{♩} = 46$  *poco rit.*

173  $\text{♩} = 50$  *rit.*  $\text{♩} = 46$   $\text{♩} = 50$  **3** *smorzando* *p*

180 **R**  $\text{♩} = 44$   $\text{♩} = 48$  *dolce, armonioso*  
*poco rit.* *mf*

183 *rit.* *mf*  $\text{♩} = 48$   
*pp* **6** **6** **6** **6** **6**

185  $\text{♩} = 46$   
**6** **6** **6** **6** **6** **6** **6**

1st Violoncello

rit. . . . . sempre animando sine al Fine

187 S ♩ = 44 poco rit. . .

*p* ♩ = 46 *rinforzando* *crescendo* *pp* *poco rit.* ♩ = 48

190

193

195 *poco rit.* ♩ = 44 *rinforzando* T ♩ = 48 *poco rit.* ♩ = 52 *poco rit.*

200 ♩ = 52 *rinforzando*

202

204 ♩ = 58 *ff*

205

206

V.S.

207 *rit.*

6 6 6

208 **U** ♩ = 48

*fff* *f* *fff*

211 *accel.*

*f* *f*

213 *rall.* ♩ = 44

*ff* *ff*

215 *rit.*

*rit.*