

Hungarian Battle March

for Brass Band

Franz Liszt
arr. John Srutowski

Allegro ♩ = 140

The musical score is written for a Bb Flugelhorn in 2/4 time. It begins with a dynamic of *ff* and a tempo of Allegro (♩ = 140). The score is divided into several sections marked with letters A through G. Section A (measures 12-22) features a double bar line with a '2' above it. Section B (measures 33-44) and Section C (measures 45-56) contain various rhythmic patterns and dynamics. Section D (measures 73-83) includes a double bar line with a '7' above it. Section E (measures 93-103) features a double bar line with a '7' above it and a trill. Section F (measures 104-114) includes a double bar line with a '7' above it and a trill. Section G (measures 131-140) includes a double bar line with a '9' above it. The score concludes with a key signature change to two sharps (F# and C#) and a final double bar line.

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140 **H**
mp

148 **I**
mf

156 **J** poco accel.
fp *mf*

171 **K** Allegro $\text{♩} = 140$
ff *f* *ff* *f*

179 *mf*

188 **L**
f *mp*

198 **7**
mf

212 **M**
f

220 **N**
f

228 **O**
fp

240 **P** poco accel.
f

252 Più mosso
ff

260 **Q**
f

268 **R**
ff

277