

Then I Met the Master

Words and Music by Mosie Lister

Arranged by Amy Potter

The musical score is arranged in three systems. Each system includes an Alto part and a Piano part. The Alto part is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The Piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the Alto part.

System 1:

Alto: [Musical notation]

Piano: [Musical notation]

System 2:

A: 6
1. Like a babe when it cries for its moth - er, Like a
2. Like a blind man who walks in the dark - ness, I had

Pno.: [Musical notation]

System 3:

A: 12
child I was help - less, a - lone; Then I met the
longed, I had searched, for the light;

Pno.: [Musical notation]

System 4:

A: 18
Mas - ter Now I am one of His own. For
Now I walk no more in the night.

Pno.: [Musical notation]

Then I Met the Master

2

A

24
all things were changed when He found me, A new day broke thru all a-

Pno.

24

A

30
round me; For I met the Mas - ter. Now

Pno.

30

A

36
1.
I be - long to Him. 2. Like a

Pno.

36

A

42
2.
I be - long to Him. rit.

Pno.

42
rit.