

Oboe

3 pieces for Harmonium

from "Méthode d'Harmonium"

Ignace Xavier Joseph Leybach (1817 – 1891)

Interpretation for Wind Quintet by Mike Magatagan 2020

I. Offertoire (♩ = 165)

f

12

mf

23

meno mosso *f* *rit.*

36

29 2 9

84

Tempo I

93

2

105

116

127

rit.

139

II. March (♩ = 118)

f

p

f

8

16

24

32

39

45

rit.

cresc.

f

III. Allegretto ($\text{♩} = 73$)

12

21

mf

mf

mf

dim.

rit.