



# 3 pieces for Harmonium

from "Méthode d'Harmonium"

Ignace Xavier Joseph Leybach (1817 – 1891)

Interpretation for Wind Quintet by Mike Magatagan 2020

## I. Offertoire (♩ = 165)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Fl

Ob

Cl

Fh

Ba

18

28

Fl  
Ob  
Cl  
Fh  
Ba

39

*meno mosso*

Fl  
Ob  
Cl  
Fh  
Ba

48

Fl  
Ob  
Cl  
Fh  
Ba

57

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 57 through 67. The Flute part features a melodic line with slurs and ties. The Clarinet and Horn parts have rests until measure 67, where they enter with a sustained note. The Bassoon and Bass parts play a rhythmic accompaniment of eighth notes.

68

*rit.* **a Tempo**

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 68 through 77. It begins with a *rit.* (ritardando) marking and returns to **a Tempo**. The Flute part has a melodic line with a slur. The Clarinet and Horn parts have rests until measure 77, where they enter with a sustained note. The Bassoon and Bass parts play a rhythmic accompaniment of eighth notes.

78

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 78 through 87. The Flute part has a melodic line with slurs and ties. The Oboe and Clarinet parts play a rhythmic accompaniment of eighth notes. The Horn, Bassoon, and Bass parts play a rhythmic accompaniment of eighth notes.

88

Fl  
Ob  
Cl  
Fh  
Ba

Tempo I

97

Fl  
Ob  
Cl  
Fh  
Ba

107

Fl  
Ob  
Cl  
Fh  
Ba

116

Fl  
Ob  
Cl  
Fh  
Ba

126

Fl  
Ob  
Cl  
Fh  
Ba

137

*rit.*

Fl  
Ob  
Cl  
Fh  
Ba

## II. March (♩ = 118)

Musical score for measures 1-6 of the second system. The instruments are Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked as ♩ = 118. The score features a variety of dynamics including *f* (forte) and *p* (piano), and includes triplet markings (3) and slurs. The Flute part starts with a triplet of eighth notes on a half note, followed by a half note. The Oboe, Clarinet, and Horn parts have similar rhythmic patterns, often with slurs and dynamics. The Bassoon part is primarily a bass line with some triplet markings.

Musical score for measures 7-13 of the second system. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), and Bassoon (Ba). The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The score continues with dynamics such as *p* (piano) and *cresc.* (crescendo). It features triplet markings (3) and slurs. The Flute part has a more active line with triplets and slurs. The Oboe and Clarinet parts have similar rhythmic patterns. The Horn and Bassoon parts provide a steady bass line with some dynamics.

Musical score for measures 14-19 of the second system. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), and Bassoon (Ba). The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The score continues with dynamics such as *p* (piano) and *cresc.* (crescendo). It features triplet markings (3) and slurs. The Flute part has a more active line with triplets and slurs. The Oboe and Clarinet parts have similar rhythmic patterns. The Horn and Bassoon parts provide a steady bass line with some dynamics.

20

Fl  
Ob  
Cl  
Fh  
Ba

*p* *f* *f* *p*

26

Fl  
Ob  
Cl  
Fh  
Ba

*p* *f* *p* *cresc.* *p*

32

Fl  
Ob  
Cl  
Fh  
Ba

*f* *p* *f* *p* *f* *p*

38

Flute (Fl) *f* *p* *f* *p* *f*

Oboe (Ob) *f* *p* *f* *p* *f*

Clarinet (Cl) *f* *p* *f* *p* *f*

Horn (Fh) *f* *p* *f* *p* *f*

Bassoon (Ba) *f* *p* *f* *p* *f*

44

Flute (Fl) *p* *cresc.* *f*

Oboe (Ob) *p* *cresc.* *f*

Clarinet (Cl) *p* *cresc.* *f*

Horn (Fh) *p* *cresc.* *f*

Bassoon (Ba) *p* *cresc.* *f*

*rit.*

III. Allegretto (♩ = 73) *mf*

Flute *mf* *mf* *mf* *mf* *mf*

Oboe *p* *p* *p* *p* *p*

B♭ Clarinet *p* *p* *p* *p* *p*

Horn in F *p* *p* *p* *p* *p*

Bassoon *p* *p* *p* *p* *p*



9

Fl Flute

Ob Oboe

Cl Clarinet

Fh Horn

Ba Bassoon

*mf*

*tr*

17

Fl Flute

Ob Oboe

Cl Clarinet

Fh Horn

Ba Bassoon

*p*

*mf*

23

Fl Flute

Ob Oboe

Cl Clarinet

Fh Horn

Ba Bassoon

*mf*

*tr*

*rit.*

*dim.*

*cresc.*