

Horn in F

3 pieces for Harmonium

from "Méthode d'Harmonium"

Ignace Xavier Joseph Leybach (1817 – 1891)

Interpretation for Wind Quintet by Mike Magatagan 2020

I. Offertoire (♩ = 165)

f

13

25

meno mosso

39

50

rit. **a Tempo**

61

75

85

Tempo I

94

106

117

Detailed description: This is a musical score for the Horn in F part of the first piece, 'Offertoire', from Ignace Xavier Joseph Leybach's 'Méthode d'Harmonium'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 165. The piece begins with a forte (*f*) dynamic. The first system (measures 1-12) features a melodic line with a long slur. The second system (measures 13-24) continues the melodic line. The third system (measures 25-38) shows a change in texture with more rhythmic accompaniment. The fourth system (measures 39-49) is marked *meno mosso* and features a more active melodic line. The fifth system (measures 50-60) includes a *rit.* (ritardando) marking followed by a return to **a Tempo**. The sixth system (measures 61-74) continues the melodic development. The seventh system (measures 75-84) features a more rhythmic, eighth-note pattern. The eighth system (measures 85-93) is marked **Tempo I** and features a more active melodic line. The ninth system (measures 94-105) continues the melodic line. The tenth system (measures 106-116) features a more active melodic line. The eleventh system (measures 117-126) concludes the piece with a final melodic phrase.

132

Musical staff for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *p* is present. Above the staff, the word *rit.* is written, and a fermata is placed over a pair of notes. A second measure is indicated by a '2' above a bar line.

II. March (♩ = 118)

Musical staff for the beginning of the March section, featuring a treble clef and a common time signature. The staff contains a rhythmic melody with dynamic markings of *f*, *p*, and *f*. There are also accents and slurs over the notes.

13

Musical staff for measure 13, featuring a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with dynamic markings of *cresc.*, *p*, *p*, and *f*. There are also accents and slurs over the notes.

23

Musical staff for measure 23, featuring a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with dynamic markings of *p*, *f*, *p*, and *f*. There are also accents and slurs over the notes.

33

Musical staff for measure 33, featuring a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with dynamic markings of *p*, *f*, *p*, *f*, *p*, *f*, and *p*. There are also accents and slurs over the notes.

42

Musical staff for measure 42, featuring a treble clef and a key signature of one flat (Bb). The staff contains a melodic line with dynamic markings of *f*, *p*, and *f*. There are also accents and slurs over the notes. Above the staff, the word *rit.* is written, and below the staff, the word *cresc.* is written.

III. Allegretto (♩ = 73)

Musical staff for the beginning of the Allegretto section, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The staff contains a melodic line with a dynamic marking of *p*.

13

Musical staff for measure 13, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with a dynamic marking of *p*.

22

Musical staff for measure 22, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with dynamic markings of *cresc.* and *dim.*. There are also accents and slurs over the notes. Above the staff, the word *rit.* is written.