

Bassoon

3 pieces for Harmonium

from "Méthode d'Harmonium"

Ignace Xavier Joseph Leybach (1817 – 1891)

Interpretation for Wind Quintet by Mike Magatagan 2020

I. Offertoire (♩ = 165)

2

f

13

23

34 *meno mosso*

44

53

62 *rit.* **a Tempo**

74

84 **Tempo I**

95

105

Detailed description: This is a musical score for the Bassoon part of the first piece, 'Offertoire', from Ignace Xavier Joseph Leybach's 'Méthode d'Harmonium'. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩ = 165. The piece begins with a dynamic of *f* (forte) and includes two measures of rests marked with the number '2'. The score is divided into systems, with measure numbers 13, 23, 34, 44, 53, 62, 74, 84, 95, and 105 indicated at the start of each system. Dynamic markings include *f*, *meno mosso*, *rit.* (ritardando), and **a Tempo**. A tempo change to **Tempo I** occurs at measure 84. The score concludes with a final cadence at measure 105.

115

12

138

3 rit.

II. March (♩ = 118)

12

21

33

45

rit.

III. Allegretto (♩ = 73)

2

16

23

rit. dim.