

The West Wind

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Guitar

mf

5

9

13

17

21

25

mf

p

p

mf

p

f

mf

dim.

mf

f

mf

ff

p

2 0

3

3

0

3

mf

p

f

mf

f

mf

dim.

mf

f

mf

ff

p

29 *f*

33 *cresc.* *mf*

37 2 0 3 3 0

41 *p* *mf*

45

49 *p* *f*

53 *mf* *f* *dim.*

57 *mf* *f* *mf*

Detailed description: This is a musical score for guitar, spanning measures 29 to 57. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score consists of eight staves of music. The first staff (measures 29-32) features a melodic line with a 7-measure rest and a bass line with chords and a dynamic marking of *f*. The second staff (measures 33-36) continues the melodic line with a *cresc.* marking and a dynamic of *mf*. The third staff (measures 37-40) includes a dashed line above the staff and fingerings 2 0, 3, 3, and 0. The fourth staff (measures 41-44) has a dynamic of *p* and *mf*. The fifth staff (measures 45-48) continues the melodic line. The sixth staff (measures 49-52) starts with a dynamic of *p* and ends with *f*. The seventh staff (measures 53-56) has dynamics of *mf*, *f*, and *dim.*. The eighth staff (measures 57-60) has dynamics of *mf*, *f*, and *mf*.

61

ff *p*

65

f

69

cresc. *ff*