

Sonatina

1. Allegro

Alastair Lewis

mf

6

12 *f*

19 *p* *f* *mf*

27 *f*

34 *tr* *mf*

41

47 *f* *mf*

54 Musical staff 54-59 in treble clef, key of A major. It features a melodic line with eighth and sixteenth notes. Dynamics include a hairpin crescendo and decrescendo, and the instruction *dim.*

60 Musical staff 60-65 in treble clef, key of A major. It features a melodic line with eighth and sixteenth notes. Dynamics include *mp* and the instruction *pizz.*

66 Musical staff 66-72 in treble clef, key of A major. It features a melodic line with eighth and sixteenth notes. Dynamics include *mf*, the instruction *arco*, and a trill (*tr*) over a dotted quarter note.

73 Musical staff 73-78 in treble clef, key of A major. It features a melodic line with eighth and sixteenth notes. Dynamics include *ff* and *f*, and a trill (*tr*) over a dotted quarter note.

79 Musical staff 79-85 in treble clef, key of A major. It features a melodic line with eighth and sixteenth notes.

86 Musical staff 86-92 in treble clef, key of A major. It features a melodic line with eighth and sixteenth notes.

93 Musical staff 93-99 in treble clef, key of A major. It features a melodic line with eighth and sixteenth notes.

100 Musical staff 100-106 in treble clef, key of A major. It features a melodic line with eighth and sixteenth notes. Dynamics include *tr* over a dotted quarter note.

107 Musical staff 107-112 in treble clef, key of A major. It features a melodic line with eighth and sixteenth notes, including first and second endings.

2. Polonaise

Adagio

mp *mf*

7 *f* *mf* *mp*

11 *mf*³ 3 *cresc.*

14 *f* *mp* *mf*³

18 3 *ff* *p*

22 *mf* *f*

27 1. 2.

3. Rondo

Allegro ♩ = 164

p *mf*

4

7 *mf*

14 *f*

21 *p cresc. f p*

27 *mf cresc. mf Slower*

32 *f mf*

36 *p a tempo*

42 *mf f mf*

49 *p rit.*

56 *f dim. a tempo*

63 *f* *mf*

68 *mp* *f* *rit.* *mf* *a tempo*

72 *p* *p*

78 *f*

83 *rit.* *ff*

Detailed description: This musical score consists of five staves of music in treble clef. The first staff (measures 63-67) begins with a whole rest, followed by a series of eighth notes and sixteenth notes, with dynamics *f* and *mf*. The second staff (measures 68-71) features a mix of eighth and sixteenth notes, with dynamics *mp*, *f*, *rit.*, and *mf*. The third staff (measures 72-77) contains eighth notes and quarter notes, with dynamics *p* and *a tempo*. The fourth staff (measures 78-82) shows a melodic line with eighth notes and quarter notes, marked *f*. The fifth staff (measures 83-86) starts with a series of eighth notes marked *rit.*, followed by a final note with an accent (>) and a fermata, marked *ff*. A hairpin crescendo symbol is located below the final staff.