

# Sonatina

## 1. Allegro

Alastair Lewis

*mf*

7

14 *f* *p*

20 *f*

25 *mf*

31 *f*

37 *mf*

44 pizz. arco *f*

50

*mf*

55

*dim.*

61

*mp*

68

*mf*

74

*ff* *f*

81

87

93

99

105

111

## 2. Polonaise

Adagio

6

6

11

16

21

26

## 3. Rondo

Allegro ♩ = 164

Musical score for the 3rd Rondo, bass clef, 6/8 time signature. The score consists of nine staves of music with various dynamics and articulations.

Staff 1: *mf*

Staff 2: *p* *mf*

Staff 3: *f* *mf*

Staff 4: *pizz.* *p* *cresc.* *f*

Staff 5: *arco* *mf* *mf* *cresc.* *mf*

Staff 6: *Slower* *f* *mf* *a tempo* *p*

Staff 7: *mf* *f*

Staff 8: *pizz.* *mf* *f* *mf* *f*

Staff 9: *arco* *f* *rit.* *dim.*

A boxed letter 'A' is located above the staff starting at measure 46.

59 *a tempo*

*p* *f* *p* *f* *p* *f*

This system contains measures 59 through 65. It begins with a bass clef and a key signature of one flat. The tempo is marked 'a tempo'. The dynamics alternate between piano (*p*) and forte (*f*) in a regular pattern. The music features eighth and sixteenth notes, with some triplets in measures 62 and 63.

66

*mf* *p*

This system contains measures 66 through 73. Measures 66-70 are marked with a whole rest. Measures 71-73 contain music with dynamics of mezzo-forte (*mf*) and piano (*p*).

74

*rit.* *a tempo*

*f* *mf*

This system contains measures 74 through 79. Measure 74 is marked 'rit.' and 'f'. Measure 75 has a fermata over the first note. Measure 76 is marked 'a tempo' and 'mf'. The system ends with a double bar line.

80

*rit.*

*f* *ff*

This system contains measures 80 through 85. Measure 80 is marked 'f'. Measure 85 is marked 'rit.' and 'ff'. The system ends with a double bar line.