



# "Andante Religioso"

from *12 pićces pour Orgue*  
(No. 7)

Edmond Lemaigre (1849 - 1890)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante non troppo ( $\text{♩} = 80$ )

Flute

Oboe

English Horn

Horn in F

Bassoon

F

O

E

F

B

9

14

*mf legato*

*mf*

20

rit.

F  
O  
E  
F  
B

Detailed description: This system of musical notation covers measures 20 through 25. It features five staves: Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The music is in a key with one sharp (F#) and a common time signature. The first four staves (F, O, E, F) are in treble clef, while the fifth staff (B) is in bass clef. The notation includes various note values, rests, and dynamic markings. A 'rit.' (ritardando) marking is placed above the final measure of this system. The piece concludes with a double bar line and repeat signs.

26

a Tempo

F  
O  
E  
F  
B

Detailed description: This system of musical notation covers measures 26 through 30. It features five staves: Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The music is in a key with one sharp (F#) and a common time signature. The first four staves (F, O, E, F) are in treble clef, while the fifth staff (B) is in bass clef. The notation includes various note values, rests, and dynamic markings. A 'a Tempo' marking is placed above the first measure of this system. The piece concludes with a double bar line and repeat signs.

31

F  
O  
E  
F  
B

Detailed description: This system of musical notation covers measures 31 through 35. It features five staves: Flute (F), Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The music is in a key with one sharp (F#) and a common time signature. The first four staves (F, O, E, F) are in treble clef, while the fifth staff (B) is in bass clef. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

36

Woodwind Quintet score for measures 36-40. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), English Horn (E), Clarinet (C), and Bassoon (B). The music is characterized by long, flowing lines with many ties across measures. The Flute part has a melodic line with some grace notes. The Oboe and English Horn parts have more rhythmic, eighth-note patterns. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

41

Woodwind Quintet score for measures 41-45. The score continues in G major and 4/4 time. A *rit.* (ritardando) marking is present above the Flute staff in measure 44. The music maintains its melodic and rhythmic complexity with extensive use of ties. The Flute part has a more active melodic line in this section, while the other instruments continue their supporting roles.

46 **a Tempo**

Woodwind Quintet score for measures 46-50. The score is marked **a Tempo**. The music returns to a more rhythmic and active feel. The Flute part has a prominent, fast-moving melodic line. The Oboe and English Horn parts have more rhythmic patterns. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

54

Woodwind Quintet score for measures 54-59. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), English Horn (E), Clarinet (C), and Bassoon (B). The music is characterized by flowing, melodic lines with frequent slurs and ties. The bassoon part provides a steady accompaniment with eighth-note patterns.

60

Woodwind Quintet score for measures 60-65. The score continues with the same instrumentation and key signature. The melodic lines in the upper staves become more active, with the flute and oboe playing prominent roles. The bassoon continues its accompaniment with a mix of eighth and sixteenth notes.

66

Woodwind Quintet score for measures 66-71. The score concludes with a section marked *rit.* (ritardando) and *Adagio*. The tempo slows down significantly, and the music becomes more spacious and expressive. The flute and oboe parts feature long, sustained notes and wide intervals. The bassoon part remains active with a steady eighth-note accompaniment. The piece ends with a final *rit.* marking.