

# Flute 1

## LEIN: DIVERTIMENTO II. Meditation

c2006, E. Lein

**Larghetto** = 52

3 4 5 6-8 9 10 11 12 13-16

**poco ralla tempo** **3** **poco rall. a tempo** **4**

17 **poco rall.** 18 **a tempo** 19 20 21 22 23 24

Oboe *mp* oboe

25 26 27 28

*mf* *f* **poco rall.**

29 30 31

**a tempo** *f*

32 33 34 35 **rall.**

*ff* (non dim.)

36 37 38

**a tempo** **rall.** *fine*

# Flute 2

## LEIN: DIVERTIMENTO II. Meditation

c2006, E. Lein

2 3 4 5 6-8 9 10 11 12 13-16

**Larghetto** ♩ = 52 **poco rall. a tempo** **3** **poco rall. a tempo** **4**

17 18 19 20 21 22 23 24

**poco rall.** **a tempo** **poco rall. a tempo**

Oboe *mp* oboe

25 26 27 28

Flute 1 **poco rall.**

29 30 31

**a tempo**

*f*

32 33 34 35

**rall.**

*ff* (non dim.)

36 37 38

**a tempo** **rall.**

*fine*

Oboe 1

LEIN: DIVERTIMENTO

c2006, E. Lein

# II. Meditation<sub>3</sub>

Larghetto  $\text{♩} = 52$

2 *p* *poco rall.* *a tempo* *ppp*

5 6-9 10 *poco rall.*

11 *a tempo* *espressivo* *mp* 12 13

14 15 16 17 *poco rall.* *mf*

18 19 20 21 *a tempo* *mf* *poco rall.*

22 23 24 25 *a tempo* *dolce* *mp* *crescendo* *mf*

26 27 28 *poco rall.* *f*

29 30 31-34 35 36 37 38 *a tempo* *rall.* *a tempo* *rall.* *mp* *p*

Oboe 2

LEIN: DIVERTIMENTO  
**II. Meditation**

c2006, E. Lein

Larghetto  $\text{♩} = 52$

2 3 **poco rall.** 4 **a tempo**

5 6-9 10 **poco rall.**

11 **a tempo** 12 13-16 17 **poco rall.** 18 **a tempo**

19 20 21 **poco rall.** 22 **a tempo** 23 24

25 26 27 28 **poco rall.**

29 **a tempo** 30 31-34 4

35 **rall.** 36 **a tempo** 37 **rall.** 38

# Clarinet 1 in A

LEIN: DIVERTIMENTO

## II. Meditation

Larghetto  $\text{♩} = 52$

2 **poco rall.** 3 **a tempo** 4 5 6-8 **3** 9 **poco rall.** 10 **a tempo** 11 12

13-16 **4** 17 **poco rall.** 18 **a tempo** 19 20 **mp** 21 **poco rall.**

Vln.2

22 **a tempo** 23 24-27 **4** 28 **poco rall.**

*p*

Ob./Fl./Vc.

29 **a tempo** 30

*f*

31 32 33

*ff*

34 35

*(non dim.)*

36 37 38

*fine*

# Clarinet 2 in A

LEIN: DIVERTIMENTO

## II. Meditation

c2006, E. Lein

Larghetto ♩ = 52

2 **poco rall. a tempo** 3 4 5 6-8 **3** 9 **poco rall. a tempo** 10 11 12

**poco rall. a tempo** 13-16 **4** 17 18 19 **3** 20 **poco rall.** 21

Vln.2 *mp*

22 **a tempo** 23 24-27 **4** 28 **poco rall.**

*p* Ob./Fl./Vc.

29 **a tempo** 30 31 32 33

*f*

31 32 33

*ff*

34 35 36

*(non dim.)*

36 37 38

*fine*

# BASSOON 1

## LEIN: DIVERTIMENTO II. Meditation

c2006, E. Lein

**Larghetto** ♩ = 52

2 3 poco rall. 4 a tempo 5 6-9

*p* *ppp*

10 poco rall. 11 a tempo 12 poco rall. 13-16 17 a tempo 18 Vln.2 Cello 19 3

*ppp*

20 poco rall. 21 22-23 a tempo 2

*mp*

24-27 28 poco rall. 29 a tempo 30 31-34

*ppp*

35 Vln.1 36 37 38

*mp* *p*

*fine*

# BASSOON 2

## LEIN: DIVERTIMENTO II. Meditation

c2006, E. Lein

**Larghetto** ♩ = 52

2 **poco rall.** 3 **a tempo** 4 5 6-9

10 **poco rall.** 11 **a tempo** 12 13-16 17 **poco rall.** 18 **a tempo**

20 **poco rall.** 21 22-23 **a tempo** 2

24-27 28 **poco rall.** 29 **a tempo** 30 31-34

35 Vln.1 36 37 38



# HORN I

## LEIN: DIVERTIMENTO II. Meditation

**Larghetto** ♩ = 52    2    3    4    5    6-9    4

**poco rall.**    **a tempo**

10    **poco rall.**    11    **a tempo**    12    13-15    3    16    17    **poco rall.**

18    **a tempo**    19    20    21    **poco rall.**

22    **a tempo**    23    24    25    26    27

28    **poco rall.**    29    **a tempo**

30    31    32

33-34    2    35    **rall.**    36    **a tempo**    37    **rall.**    38

Oboe

# HORN 2

LEIN: DIVERTIMENTO

## II. Meditation

c2006, E. Lein

Larghetto  $\text{♩} = 52$

2 3 poco rall. 4 a tempo 5 6-9 4

10 poco rall. 11 a tempo 12 13-15 3 16 17 poco rall.

18 a tempo 19 20 21 poco rall.

22 a tempo 23 24 25 26 27

28 poco rall. a tempo 29

30 31 32

33-34 2 35 rall. 36 a tempo 37 rall. 38

*mf* *mf* *f* *ff*

Oboe

# TROMBONE 1

LEIN: DIVERTIMENTO

## II. Meditation

c2006, E. Lein

Larghetto  $\text{♩} = 52$

2

3

poco rall. a tempo

5

6 - 9

4

10

poco rall.

11

a tempo

12

13 - 16

4

17

poco rall.

18

a tempo

19 - 20

2

21

poco rall.

22

a tempo

23

24 - 27

4

28

poco rall.

29

a tempo

30

31

32

33

34

35

rall.

36

a tempo

37

rall.

38

*fine*

# TROMBONE 2

LEIN: DIVERTIMENTO

## II. Meditation

c2006, E. Lein

Larghetto  $\text{♩} = 52$

2

3

poco rall. a tempo

5

6 - 9

4

10

poco rall.

11

a tempo

12

13 - 16

4

17

poco rall.

18

a tempo

19 - 20

2

21

poco rall.

22

a tempo

23

24 - 27

4

28

poco rall.

29

a tempo

30

31

32

33

34

35

rall.

36

a tempo

37

rall.

38

*fine*

# TROMBONE 3

LEIN: DIVERTIMENTO

## II. Meditation

c2006, E. Lein

Larghetto

♩ = 52

2

3

poco rall. a tempo

5

6 - 9

4

1 2 3 4 5 6 7 8 9

10 11 12 13 - 16 17 18 19 20

21 22 23 24 - 27 28

Solo Cello (+Oboe 8va sup.)

29 30 31 32 33 34 35

36 37 38

*fine*

# TUBA

LEIN: DIVERTIMENTO

## II. Meditation

c2006, E. Lein

**Larghetto** ♩ = 52      2      3      **poco rall.**      4      **a tempo**      5      6 - 9      4

10      **poco rall.**      11      **a tempo**      12      13      16 17      **poco rall.**      18      **a tempo**

19 - 20      2      21      **poco rall.**      22      **a tempo**      23      24 - 27      4

**poco rall.**      **a tempo**

28      29      30

31      32

33 - 34      2      35      **rall.**      36      **a tempo**      37      **rall.**      38

LEIN: DIVERTIMENTO

# II. Meditation

**Larghetto**

**poco rall.**

High to low: C - A - E

Timp.

1 2 3

**a tempo**

4 5 6-9

**poco rall.** **a tempo**

10 11 12

**poco rall.**

**a tempo**

13-16 17 18

**poco rall.** **a tempo**

19 20 21 22 23 24

Harp

**poco rall.**

25 26-27 28

**a tempo**

29 30 31 32

2

33-34 35 36 37 38

# PERCUSSION

LEIN: DIVERTIMENTO

Triangle &  
Suspended cymbal (soft sticks)

## II. Meditation

c2006, E. Lein

**Larghetto** ♩ = 52

Triangle 2 3 poco rall. 4 a tempo 5 6

7 8 - 9 10 poco rall. 11 a tempo 12 13

14 15 - 16 17 poco rall. 18 a tempo 19 - 20 21 poco rall.

22 a tempo 23 24 Susp. cym. 25 l.v. 26 - 27 28 poco rall.

29 a tempo 30 31 Susp. cym. 32 l.v. 33 - 34 35 rall.

36 a tempo 37 38 rall.

Trgl.

*ppp*  
*pp*  
*p*  
*pp* < *mp*  
*mp* < *f*  
*pp*



**CHIMES**  
**(Tubular Bells)**

LEIN: DIVERTIMENTO

**II. Meditation**

c2006, E. Lein

**Larghetto** ♩ = 52

2 3 4 5 6-9 4

*pp*

10 11 12 13 14 15-16

*pp* *p*

17 18 19 20 21 22 23 24

*pp* *p*

25 26 27 28 29 30 31 32

*mf* *f*

33 34 35 36 37 38

*pp subito* *ppp*

# HARP

LEIN: DIVERTIMENTO

## II. Meditation

Larghetto ♩ = 52

2

3

poco rall.

Musical score for measures 1-3. The piece is in G major and 5/4 time. The tempo is Larghetto (♩ = 52). The dynamic is *p*. The bass line features a sequence of chords: Dn Cn Bn / En F# Gn / An.

Musical score for measures 4-13. Measure 4 is marked *a tempo*. Measures 6-9 are in 4/4 time. Measure 10 is marked *poco rall.* and *a tempo*. Measure 11 is marked *a tempo*. Measure 12 features a triplet in the treble clef. Measure 13 is in 4/4 time. An Oboe part is indicated in measure 11.

Musical score for measures 14-17. The tempo is *poco rall.*. The dynamic is *mp*. The bass line consists of sustained chords.

Musical score for measures 18-19. The tempo is *a tempo*. The dynamic is *mf*. Both staves feature melodic lines with long slurs.

Musical score for measures 20-21. The tempo is *a tempo*. The dynamic is *mp*. The piece concludes in 5/4 time.

22 **a tempo** 23

**C#** *mp* **C<sub>4</sub>**

24 *p* *mf* 25

26 27

28 **poco rall.** **a tempo** 29 30 31-34 **4**

*mf*

35 **rall.** 36 37 38

*p* *pp*

Detailed description of the musical score: The score is for a piano piece in G major and 5/4 time. It consists of five systems of music. The first system (measures 22-23) is marked 'a tempo' and features a bass line with triplets and slurs, starting with a dynamic of *mp*. The second system (measures 24-25) has a treble clef with a melodic line and a bass line with triplets; dynamics include *p* and *mf*. The third system (measures 26-27) continues the bass line with triplets. The fourth system (measures 28-34) includes a tempo change to 'poco rall.' in measure 28, 'a tempo' in measure 29, and a 4-measure rest in 4/4 time in measures 31-34. The fifth system (measures 35-38) starts with 'rall.' in measure 35, followed by a 4-measure rest in 4/4 time in measure 36, and ends with a 4-measure rest in 5/4 time in measure 38, with dynamics *p* and *pp*.

# VIOLIN 1

LEIN: DIVERTIMENTO

## II. Meditation

©2006, E.Lein

**Larghetto** ♩ = 52

2 *poco rall.* 1 *a tempo* 2 6-9 4 10 *poco rall.* 1

con sord.

*a tempo* 2 13-16 4 Oboe 17 *poco rall.* 18 *a tempo* 19

*mf* *mp*

20 sord. lev. 1 21 *poco rall.* 1 *a tempo* 2 24-27 4 28 *poco rall.*

*mf* *mp*

senza sord. 29 *a tempo* 30 31

*f*

32 33 34 35 *rall.* (non dim.)

*ff* (non dim.)

36 *a tempo* 1 37 1 *rall.* 38 1 *fine*

*fine*

# VIOLIN 2

## LEIN: DIVERTIMENTO II. Meditation

c2006, E. Lein

**Larghetto** ♩ = 52 *poco rall.* *a tempo* *poco rall.* *a tempo*

2 3 1 4-5 2 6-9 4 10 1 11-12 2 13-16 4

17 Oboe 3 *poco rall.* con sord. *mf* 18 *a tempo* 19 3 *mp* 20 1

21 sord. lev. *poco rall.* 1 *a tempo* 22-23 2 24-26 3 27 oboe 3 28 senza sord. div. *poco rall.* *mp cresc.*

29 *a tempo* unis. *f* 3 30 3 31 3

32 *ff* 33 3 34 div. 3 35 *rall.* 3 (*non dim.*)

36 *a tempo* 1 37 1 *rall.* 38 1 *fine*

# VIOLA

LEIN: DIVERTIMENTO

## II. Meditation

c2006, E.Lein

Larghetto

♩ = 52

a 4 con sord.

2

div.

3

*poco rall.*

4 *a tempo*

TUTTI con sord.

5

6

7

8

9

10

11 *div.*

12

13

14

15

16

17 *poco rall.*

18 *a tempo*

19

20

21

*poco rall.*

22 *a tempo*

23

24

*div.*

26

27

*poco rall.* *a tempo*

28

unis. senza sord.

29

*div.*

31

32

unis.

33

34

35

*rall.*

36

*a tempo*

37

*rall.*

38

*fine*

**CELLO**

LEIN: DIVERTIMENTO

**II/1**

**II. Meditation**

c2006, E. Lein

**Larghetto** ♩ = 52

1 2 1 3 1 *poco rall.*

Cello staff with five measures of rests, corresponding to the fingerings 1, 2, 1, 3, and 1 indicated above.

*a tempo*  
**SOLO** *espressivo*  
*mp*

4 5 6

SOLO section with treble and bass staves. Treble clef, key of D major, 3/4 time. Features triplets and arpeggiated accompaniment in the bass. Dynamics include *mp*, *p*, and *calmo*. Tempo is *a tempo*.

7 8 9 10 *poco rall.*

*mf* *mp*

SOLO section continuing with treble and bass staves. Treble clef, key of D major, 3/4 time. Features triplets and arpeggiated accompaniment. Dynamics include *mf* and *mp*. Tempo is *poco rall.*

*a tempo*  
**TUTTI** 11 12 13 14 15 16 17 *poco rall.*

*p* *mp*

TUTTI section with a single bass staff. Treble clef, key of D major, 3/4 time. Features chordal accompaniment. Dynamics include *p* and *mp*. Tempo is *a tempo*, ending with *poco rall.*

CELLO

II/2

18 *a tempo* unis. 19 20 21 *poco rall.*

*mf* *mp*

*a tempo* 22 SOLO 23 24

*mf*

TUTTI div.

*mp*

25 26 27 28 *poco rall.*

*f* *sord.lev.*

*a tempo* 29 TUTTI senza sord. 30 31

*f*

32 33 34 35 *rall.* 36 *a tempo* 37 *rall.* 38

*ff* *rall.* *a tempo* *rall.* *(non dim.)*



# DOUBLE BASS

LEIN: DIVERTIMENTO

## II. Meditation

c2006, E. Lein

**Larghetto** ♩ = 52

1 2 3 *poco rall.* 4 *a tempo* 5  
*pizz.*  
*p*

6 7 *arco* 8 9 10  
*mp* *mf*

11 *pizz.* 12 13 14 15-16 17 *poco rall.*  
*p* *mp* 2 1

18 *a tempo* 19 20 21 *poco rall.* 22 *a tempo* 23 24 25 26-27  
*div.* 1 *unis.* *arco* *cresc.* *mf* 2

28 *poco rall.* 29 *a tempo* 30 31  
*mp* *f* *pizz.*

32 *arco* 33 34 35 *rall.* 36 *a tempo* 37 38  
*ff* *pizz.* 1 *rall.* 1  
*(non dim.)* *p subito*