

# Milla

♩ = 67

Luca Leggi

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** Play a melodic line of eighth notes with triplets in the first measure, followed by rests.
- Oboes:** Rests throughout the piece.
- Clarinets in Bb:** Play a rhythmic pattern of eighth notes with accents in the first measure, followed by rests.
- Bassoons:** Rests in the first measure, then play a rhythmic pattern of eighth notes in the second measure.
- Horns in F:** Play a melodic line of quarter notes in the first measure, followed by rests.
- Trumpets in Bb:** Rests throughout the piece.
- Timpani:** Rests in the first measure, then play a rhythmic pattern of eighth notes in the second measure.
- Cymbals:** Rests throughout the piece.
- Drum Set:** Rests throughout the piece.
- Acoustic Guitar with pick up:** Rests throughout the piece.
- Electric Bass Guitar:** Rests throughout the piece.
- Violin I:** Play a melodic line of eighth notes in the first measure, followed by rests.
- Violin II:** Rests in the first measure, then play a rhythmic pattern of eighth notes in the second measure.
- Viola:** Rests in the first measure, then play a rhythmic pattern of eighth notes in the second measure.
- Violoncello:** Play a melodic line of eighth notes in the first measure, followed by rests.
- Contrabass:** Rests throughout the piece.

The score is written in 4/4 time, with a key signature of two sharps (D major). The tempo is marked as ♩ = 67. The piece is divided into three measures, with a 2/4 time signature change occurring at the beginning of the second measure.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

3

3

3

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 18, 19, and 20. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Drum (Dr.). The string section includes Acoustic Guitar (A. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The first ending leads to measure 19, and the second ending leads to measure 20. Dynamics include *f* (forte) for the Cym. and *mf* (mezzo-forte) for the strings. A triplet of eighth notes is marked with a '3' in measures 19 and 20 for the Ob., Cl., Tpt., Vln. I, and Vln. II.

21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f* *p.*

*f* *b.p.*



24

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Timp. 

Cym. 

Dr. 

A. Gtr. 

Bass 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

*mp*, *p*

This page of a musical score, numbered 10, covers measures 27 through 30. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Drum (Dr.), Acoustic Guitar (A. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 27. The Flute and Oboe parts feature melodic lines with slurs and a key signature change to one flat (Bb) in measure 29. The Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines. The Horn and Trumpet parts play chords and moving lines. The Percussion section includes Cymbal, Drum, and Acoustic Guitar. The Acoustic Guitar part features a complex rhythmic pattern. The Bass part provides a steady bass line. The Violin I and II parts play sustained notes and moving lines. The Viola part plays a moving line. The Violoncello and Contrabass parts provide a steady bass line.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.2.

*pp*

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

3.

Detailed description: This is a page of a musical score for orchestra, measures 37 through 40. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet), percussion (Timpani, Cymbal, Drum), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and guitar. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The woodwinds and strings play a melodic line starting with a quarter note followed by eighth notes. The brass instruments play a harmonic accompaniment. The percussion section features a complex rhythmic pattern starting in measure 39, with the timpani playing a series of eighth notes and the drum playing a steady eighth-note pattern. The guitar plays a complex, multi-measure rhythmic pattern. The dynamic markings are *mp* (mezzo-piano) and *f* (forte). A first ending bracket labeled '3.' spans measures 39 and 40.