

Violin 1

"Offertoire"

from "L'Organiste Moderne"
(Volume 10 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro non troppo (♩ = 58)

The musical score is written for Violin 1 in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro non troppo" with a quarter note equal to 58 beats per minute. The score is divided into two main sections. The first section, from measure 1 to 86, is marked "Allegro non troppo" and includes dynamics such as *ff*, *p*, and *f*. It features several measures with repeat signs and first/second endings. The second section, starting at measure 86, is marked "Più Allegro" with a quarter note equal to 75 beats per minute. This section includes dynamics like *cresc.*, *Più f*, and *rit.*. The score concludes with a *cresc.* marking and a *rit.* marking in the final measures.

147 **a Tempo**

162

174 **f** **Più f** **rit.**

197 **ff**

212 **ff** **Allegro moderato (♩ = 144)**

222 **rit.** **a Tempo**

234

246 **3**

256 **poco a poco accel.** **Vivace (♩ = 80)**

263 **11**

284