

Flute

"Offertoire"

from "L'Organiste Moderne"
(Volume 10 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro non troppo (♩ = 58)

The musical score is written for a single flute part in G major, 2/4 time. It consists of 10 staves of music. The first staff begins with a dynamic marking of *ff* and a first ending bracket labeled '2'. The second staff has a *ff* dynamic and a slur over the first six measures. The third staff has a *p* dynamic marking. The fourth staff has a *ff* dynamic and a slur over the first six measures. The fifth staff has a first ending bracket labeled '7'. The sixth staff has a slur over the first six measures. The seventh staff has a slur over the first six measures. The eighth staff has a *rit.* marking and a slur over the first six measures. The ninth staff has a *Più Allegro* tempo change to ♩ = 75, a *cresc.* marking, and a slur over the first six measures. The tenth staff has a *Più f* dynamic marking, a *f* dynamic marking, a first ending bracket labeled '13', and a final ending bracket labeled '3'. The eleventh staff has a *ff* dynamic marking and a slur over the first six measures.

100 **Tempo I**

107 *p*

119 *Più f*

130

136

142 *rit.*

147 *cresc.* **a Tempo** **2**

157

164 *f*

171 *ff*

176 *dim.* **7** *Più f*

189 *cresc.* - - -

198 *(cresc.)* - - - *ff*

205 *rit.* Allegro moderato (♩ = 144)

214

222

231 *rit.* a Tempo

241

249

255

262

271 *poco a poco accel.*

280 Vivace (♩ = 80)

289