

"Messe de Mariage"

from "L'Organiste Moderne"
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Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for String Quartet by Mike Magatagan 2020

Allegretto (♩ = 96)

Violin 1

Violin 2

Viola

Cello

6

V1

V2

Va

Vc

12

V1

V2

Va

Vc

p

pizz.

mf

arco.

pizz.

arco.

Detailed description: This is a musical score for a string quartet, arranged for Violin 1, Violin 2, Viola, and Cello. The score is divided into three systems, each containing four staves. The first system (measures 1-5) features Violin 1 and 2 with a piano (*p*) dynamic, Viola with a piano (*p*) dynamic and pizzicato (*pizz.*) articulation, and Cello with a mezzo-forte (*mf*) dynamic. The second system (measures 6-11) features Violin 1 and 2 with a piano (*p*) dynamic, Viola with a piano (*p*) dynamic and arco (*arco.*) articulation, and Cello with a mezzo-forte (*mf*) dynamic. The third system (measures 12-16) features Violin 1 and 2 with a piano (*p*) dynamic, Viola with a piano (*p*) dynamic and arco (*arco.*) articulation, and Cello with a mezzo-forte (*mf*) dynamic. The score is in 3/4 time and features a key signature of one flat (Bb).

17

Measures 17-21 of the score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The music features a complex texture with sixteenth-note patterns in the violins and a more melodic line in the viola. The cello provides a steady bass accompaniment.

22

Measures 22-26 of the score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The music continues with intricate sixteenth-note passages in the upper strings and a supporting bass line in the cello.

27

Measures 27-31 of the score. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The music concludes this section with dense sixteenth-note textures in the violins and a consistent bass accompaniment in the cello.

32

V1

V2

Va

Vc

Detailed description: This system contains measures 32 through 36. The first violin (V1) part features a melodic line with eighth and sixteenth notes, including some triplets. The second violin (V2) part provides a rhythmic accompaniment with eighth notes. The viola (Va) part has a long, sustained note in the first measure, followed by a melodic line. The violin (Vc) part has a long, sustained note in the first measure, followed by a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

37

V1

V2

Va

Vc

Detailed description: This system contains measures 37 through 41. The first violin (V1) part continues with a melodic line, featuring some triplets. The second violin (V2) part continues with a rhythmic accompaniment. The viola (Va) part has a long, sustained note in the first measure, followed by a melodic line. The violin (Vc) part has a long, sustained note in the first measure, followed by a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

42

V1

V2

Va

Vc

rit.

Detailed description: This system contains measures 42 through 46. The first violin (V1) part features a melodic line with eighth and sixteenth notes, including some triplets. The second violin (V2) part provides a rhythmic accompaniment with eighth notes. The viola (Va) part has a long, sustained note in the first measure, followed by a melodic line. The violin (Vc) part has a long, sustained note in the first measure, followed by a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. A *rit.* (ritardando) marking is present above the first violin part in measure 44.

46 **Plus Lent** (♩ = 80)

V1
 V2
 Va
 Vc

mf
mf
mf
p
pizz.

51

V1
 V2
 Va
 Vc

p
p
p
p
p
rit.
a Tempo

56

V1
 V2
 Va
 Vc

p
p
p
p
p
rit.
a Tempo

60

V1

V2 *p*

Va *p*

Vc

64

V1

V2 *p* *pp* *pp* *pp*

Va *p* *pp* *pp* *pp*

Vc

68

V1 *rit.* **a Tempo**

V2 *pp* *pp* *pp* *pp*

Va *pp* *pp* *pp* *pp*

Vc

72 *rit.* **a Tempo** *rit.*

V1 *p espress*

V2 *pp* *p*

Va *pp* *p arco.* *p*

Vc *p*

77 **Tempo I**

V1 *p*

V2 *p*

Va *p*

Vc *mf*

83

V1

V2

Va *pizz.*

Vc

89

V1

V2

Va *arco.*

Vc

95

V1 *mf*

V2 *mf*

Va

Vc

rit.

100

V1 *a Tempo*

V2

Va *pizz.*

Vc *pizz.*

105

Score for measures 105-109. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). The V1 staff features a melodic line with a long slur across measures 105-109. The V2 staff provides a rhythmic accompaniment with eighth and sixteenth notes. The Va and Vc staves contain sustained notes, with the Vc staff showing a series of half notes.

110

Score for measures 110-114. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one flat. The V1 staff continues its melodic line with a slur. The V2 staff continues its accompaniment. The Va and Vc staves continue with sustained notes.

115

Score for measures 115-119. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one flat. The V1 staff continues its melodic line with a slur. The V2 staff continues its accompaniment. The Va and Vc staves continue with sustained notes.

120

rit.

V1

V2

Va

Vc

125

Tempo I

arco.

V1

V2

Va

Vc

129

V1

V2

Va

Vc

133

V1

V2

Va

Vc

arco.

f

138

V1

V2

Va

Vc

143

V1

V2

Va

Vc

dim.

148

V1

V2

Va

Vc

152

rit. **a Tempo** *rit.* **a Tempo** *rit.*

V1

V2

Va

Vc

mf

pizz.

pizz.

156

a Tempo *rit.*

V1

V2

Va

Vc

arco.

arco.