

La petite Haïtienne

(pour deux guitares)

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Andante $\text{♩} = 88$

IV I II

IV --- II E G#m

C# B7

F#m G#m C#m F#7 B7

G# C#m

rit. *Più lento* $\text{♩} = 77$

IV

IV

II C#m

V.S.

23 **D#7** **G#**

25 **F#m** *rit.* **To Coda** **B7+5** **Tempo primo** $\text{♩} = 88$

28

31 *rit.*

34 **Adagio** $\text{♩} = 66$

Em **Am** **Em** **C** **G III** **Am6**

40 **III** **F#m7(b5)** *rit.*

46 **B**

51 *rit.*

56 $\text{♩} = 88$

59 **IV**

The musical score for Guitare 2 consists of two staves. The first staff, starting at measure 62, contains three measures of music. The first measure is marked with a Roman numeral 'I' and a bracketed '6' below it. The second measure is marked with a Roman numeral 'II' and a bracketed '6' below it. The third measure is marked with a Roman numeral 'IV' and a bracketed '6' below it, followed by a triplet of eighth notes marked with a '3' below it. A dashed line extends from the end of the third measure to the right. The second staff, starting at measure 64, contains two measures of music. The first measure is marked with a Roman numeral 'II' and a bracketed '6' below it. The second measure is marked with a Roman numeral 'II' and a bracketed '6' below it. The piece concludes with a double bar line, followed by the word 'TACET' written above the staff.