

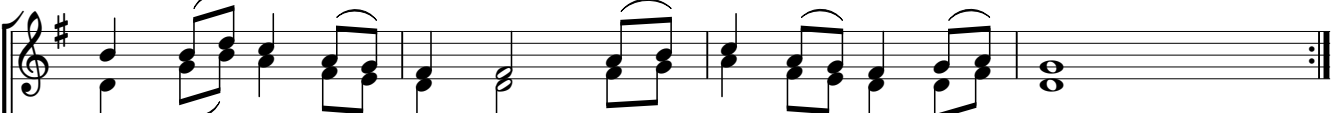
MESSE CICO

Musique : Inconnu
Textes et Harmonisation:
Yvan Eugène KWETCHÉ
Douala, le 22 aout 2010

1. Kyrie

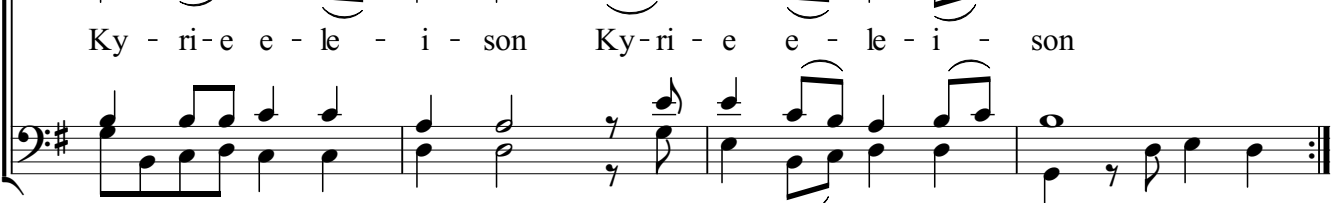
Adagio

Soprano
Alto



Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son


Tenor
Bass



Ky - ri - e


Detailed description: This system shows the first four measures of the Kyrie. The Soprano and Alto parts are written in treble clef with a key signature of one sharp (F#). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are 'Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son'. The music is in a slow, Adagio tempo.

5
S.
A.



Chris - te e - le - i - son Chris - te e - le - i - son

T.
B.



Chris - te

Detailed description: This system shows measures 5 through 8. The Soprano and Alto parts continue with the lyrics 'Chris - te e - le - i - son Chris - te e - le - i - son'. The Tenor and Bass parts continue with the lyrics 'Chris - te'. The musical notation and key signature remain consistent with the first system.

9
S.
A.



Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

T.
B.



Detailed description: This system shows measures 9 through 12. The Soprano and Alto parts repeat the phrase 'Ky - ri - e e - le - i - son' three times. The Tenor and Bass parts also repeat the phrase. The musical notation and key signature remain consistent with the previous systems.