



Franz Vinzenz Krommer
(František Vincenc Kramář)
1759 - 1831

Quintett in B-dur für
Englischhorn, Violine, 2
Violen und Violoncello

Violoncello

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Quintett in B für Englischhorn,
Violine, 2 Violen und Violoncello

Franz Krommer
(1759 - 1831)
Ed. D. Demus

Allegro

The image shows the first page of a musical score for the Cello part of the Quintet in B by Franz Krommer. The score is written in bass clef with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 7, 15, 27, 37, 45, 54, 63, 70, 77, and 85 indicated at the beginning of each staff. Dynamics include *fp*, *p*, *f*, and *p* with hairpins. A triplet of eighth notes is marked with a '3' above it. The score ends with a double bar line and repeat signs.

Violoncello

92 

99 

105 

112 

121 

131 

138 

146 

153 

161 

168 

175 

Violoncello

Menuetto

10

21

29

Trio

39

47

Menuetto da capo

Adagio

12

21

27

32

3

Violoncello

38 *fp* *pp*

47 *p*

54 *p*

62 *pp* *f* *p* *f* *p*

73 *p*

81 *p* *f* *f*

88 *p*

97 *fp* *pp*

The musical score is written for the cello in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 38-46) features a melodic line with a crescendo leading to a fortissimo (fp) dynamic, followed by a piano (pp) section. The second staff (measures 47-53) continues the melodic line with a piano (p) dynamic. The third staff (measures 54-61) shows a melodic line with a piano (p) dynamic. The fourth staff (measures 62-72) contains a complex melodic line with dynamics ranging from pianissimo (pp) to fortissimo (f). The fifth staff (measures 73-80) features a melodic line with a piano (p) dynamic. The sixth staff (measures 81-87) shows a melodic line with a piano (p) dynamic, followed by a fortissimo (f) section. The seventh staff (measures 88-96) continues the melodic line with a piano (p) dynamic. The eighth staff (measures 97-104) concludes the piece with a fortissimo (fp) section followed by a piano (pp) section.

Violoncello

Menuetto

1

11

11

19

19

27 **Trio pizz.**

27

35

35 *arco* *pizz.*

40

40

Menuetto da capo

Andante con variazione

1

7

7

15

15

20

20

Violoncello

Allegro

Rondo

Violoncello score for Rondo, Allegro. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piece consists of 72 measures, divided into 12 staves. The dynamics are marked as follows: *p* (piano) at measures 1, 15, 31, 48, 62, and 72; *f* (forte) at measures 8, 24, 37, and 68. A 4-measure rest is indicated at measure 37. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello

78 **Adagio**



86



91



98



111 **Allegro**



118



122



129



138



144



147



152

