

# Menuet

Partita no. 3 from "Sechs Musicalische Partien", Mvmt. 5, 1697

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The image displays a musical score for a minuet in G minor, 3/4 time. It consists of two systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble clef is characterized by eighth-note patterns and rests. The bass clef accompaniment features a steady eighth-note bass line. The first system concludes with a first ending (marked '1.') and a second ending (marked '2.'). The second system starts at measure 10 and continues with similar melodic and harmonic patterns, ending with a double bar line.

Facsimile: [http://ks.imslp.info/files/imglnks/usimg/e/e5/IMSLP95351-PMLP196320-krieger\\_j\\_6\\_partias.pdf](http://ks.imslp.info/files/imglnks/usimg/e/e5/IMSLP95351-PMLP196320-krieger_j_6_partias.pdf)