

Clarinet

F.Kovac

2

*mp*

7

*f* *p*

11

4

19

4

27

2

*mf*

34

39

2

43

1.

47

2.

2

*f*

53

2

59

3

66

3

Detailed description: This is a musical score for a Clarinet, composed by F. Kovac. The score is written in a single system with ten staves. It begins in the key of B-flat major (two flats) and 4/4 time. The first staff (measures 1-6) features a dynamic of *mp* and includes a first ending bracket. The second staff (measures 7-10) starts with a dynamic of *f* and ends with a *p* dynamic. The third staff (measures 11-18) contains a first ending bracket and a dynamic of *mf*. The fourth staff (measures 19-26) includes a dynamic of *mf*. The fifth staff (measures 27-33) features a dynamic of *mf*. The sixth staff (measures 34-38) continues the melodic line. The seventh staff (measures 39-42) includes a dynamic of *f*. The eighth staff (measures 43-46) contains a first ending bracket. The ninth staff (measures 47-52) features a dynamic of *f*. The tenth staff (measures 53-58) includes a dynamic of *f*. The eleventh staff (measures 59-65) features a dynamic of *f*. The twelfth staff (measures 66-70) includes a dynamic of *f*. The score includes various time signatures (4/4, 3/4, 6/8) and articulations such as accents and slurs.