

# Latin Fantasy on Bach's st Prelude in C

Accordions 1

Ilya Kogan

3

**A**

*mf*

8

12

16

20

24

28

32

37

41

**B**

45

49

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V.S.

Accordions 1

53 **C**

58

63

67 *rit.*

**Coda**

71 **Moderato**

75

*f* *mf* *p*

*tr* *tr* *tr*

3 3 3 3 3 3 3 3

# Latin Fantasy on Bach's 1st Prelude in C

Accordions 2

Ilya Kogan

3 **A**

8 *p*

12

18

24

29

35

39

43 **Samba!!**

45 **B**

49 *trm* **Chachacha!!**

53 **C** *trm*

*mp*

V.S.

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58

63

67

71 **Moderato**

75 (tr) mp

mf

# Latin Fantasy on Bach's 1st Prelude in C

Accordions 3

Ilya Kogan

3

**A**

10 *p*

18

27

35

41

**Samba!!**

45 *mp*

**B**

51 **Chachacha!!** **C**

57

63

**Coda**

69 *rit.* **Moderato**

74 *pp* *mp* *mf*

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Piano

# Latin Fantasy on Bach's 1st Prelude in C

Ilya Kogan

3

**A**

8

*p*

12

16

20

24

28

32

36

39

43

Samba!! **B**

47

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V.S.

Chachacha!!

50

53 **C**

57

61

65

69 *rit.* **Coda** *Moderato* *trm* *mp*

74 *mf* *trm*

Detailed description: This is a piano score for a piece titled 'Chachacha!!'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. The first staff (measures 50-52) features a rhythmic pattern of eighth and sixteenth notes with a 'Chachacha!!' text box above. The second staff (measures 53-56) begins with a 'C' time signature box. The third staff (measures 57-60) continues the rhythmic pattern. The fourth staff (measures 61-64) shows a change in key signature to two sharps (F# and C#). The fifth staff (measures 65-68) includes a 'Coda' marking and a 'rit.' (ritardando) instruction. The sixth staff (measures 69-73) features a 'Moderato' tempo marking, a 'trm' (trill) marking, and a 'mp' (mezzo-piano) dynamic. The seventh staff (measures 74-76) starts with a 'mf' (mezzo-forte) dynamic and includes another 'trm' marking. The piece concludes with a final chord and a repeat sign.

# Latin Fantasy on Bach's 1st Prelude in C

Pedals

Ilya Kogan

The musical score is written in bass clef with a 4/4 time signature. It begins with a 3-measure rest, followed by a first ending bracket labeled 'A'. The first ending consists of two measures of music. The main melody starts at measure 9 with a piano (*p*) dynamic. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff: 9, 15, 21, 27, 33, 38, 43, 47, 51, 56, and 61. Section 'B' is marked 'Samba!!' and begins at measure 47 with a series of eighth-note chords. Section 'C' is marked 'Chachacha!!' and begins at measure 51 with a series of eighth-note chords. The score concludes with a final measure at measure 61.



66

rit. . . . .

Coda  
71 Moderato

*pp*

75

*mf*

*mp*

# Latin Fantasy on Bach's 1st Prelude in C

Electric Bass

Ilya Kogan

3 **A**

9 *p*

15

21

27

33

38

43 **B** Samba!!

47

51 **C** Chachacha!!

56

62

67

rit. . . . .



**Coda**

71 Moderato



*mp*

75



*mf*

# Latin Fantasy on Bach's 1st Prelude in C

Percussion

Ilya Kogan

5 **A**

9 *p*

13

17

21

25

29

33

37

41

**B**

45

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V.S.

Percussion

48

51

53

57

62

67

71

75

**C**

**Coda**  
**Moderato**

*mf*

*mp*

*p*

*rit.*