

Arabesque 4

12 Arabesques op. 6, no. 4

Gennari Karganow (Karganov, Korganov)

Moderate con espressione

The first system of the musical score, measures 1-8, is written in 3/4 time with a key signature of one sharp (F#). The right hand begins with a *p dolce* dynamic and features a melodic line with a long slur. The left hand provides a rhythmic accompaniment with eighth notes, marked *sed.* (sordina). Dynamics include *p dolce*, *mp*, and *pp*.

The second system, measures 9-16, continues the piece. The right hand starts with a *p* dynamic and includes a *dolcissimo* marking. A five-fingered chord is indicated with a '5' above it. Dynamics range from *p* to *pp*.

The third system, measures 17-24, begins with a tempo change to *a tempo*. The right hand is marked *espress.* and *ppp una corda*. The left hand continues with eighth-note accompaniment. Dynamics include *p* and *ppp una corda*.

25

25

f

mp ritén.

p

pp

25

26

27

28

25

26

27

28

25

26

27

28

29

29

p

mf

p

mp

pp

29

30

31

32

33

34

35

36

29

30

31

32

33

34

35

36

37

37

p

mp

pp

mf

p

ten.

dim.

pp rallent.

smorzando

37

38

39

40

41

42

43

44

37

38

39

40

41

42

43

44