

Jesu F'Ara Re S'ile

(Jesus Gave His Life for us All)

The anthem - in Yoruba language - describes the suffering and agony that Jesus Christ endured on the cross for the salvation of humanity; " as many as recieved Him....."

Spiritual

kayode folarori

The first system of the musical score consists of five staves. The top four staves are vocal staves, each beginning with a treble clef, a key signature of one flat (Bb), and a time signature of 8/8. They contain whole rests for the first six measures. The fifth staff is a piano accompaniment staff, starting with a grand staff (treble and bass clefs) and a key signature of one flat. It contains a series of chords and eighth-note patterns across the six measures.

The second system of the musical score begins at measure 7. It features four vocal staves and one piano accompaniment staff. The vocal staves contain the lyrics: "Je - su f'A-ra Re si -'le 'to-ri wa, Je - su" on the first line, and "Je - su, O ku, 'to - ri wa, Je - su Kris-ti Je - su," on the second line. The piano accompaniment staff provides harmonic support with chords and eighth-note patterns. A box labeled 'A' is placed above the first measure of the vocal lines, and a dynamic marking 'f' (forte) is present.

14

f'A-ra Re, Ru 'bo l'o-ri i - gi, O ku 'ku o - ro, O ku 'ku o -

f'A-ra Re, Ru 'bo l'o-ri i - gi, I - ku o - ro ni 'ku t'O ku, I - ku o - ro

f'A-ra Re, Ru 'bo l'o-ri i - gi, O ku 'ku o - ro, I - ku o - ro

O ku, 'to - ri wa, Je - su Kristi I - ku o - ro ni 'ku t'O ku, I - ku o - ro

20

B *p*

ro O ku 'ku o - ro, O ku 'ku o - ro. *p* Je - su

ni 'ku t'O ku, O ku 'ku o - ro O ku 'ku o - ro, *p* Je - su

ro, O ku 'ku o - ro O ku 'ku o - ro, *p* I - se 'gb-la

ni 'ku t'O ku, O ku 'ku o - ro, O ku 'ku o - ro, I - se 'gb-la

p

26

Kris - ti, wa si i - le a - ye, Je - su Kris - ti, O j'i -

Kris - ti, wa si i - le a - ye, Je - su Kris - ti, O j'i -

l'o mun wa si i - le a - ye, I - ra - pa - da, t'e-mi, t'i-re, l'o gbe d'o-ri i -

l'O mun wa, i - le a - ye, I - ra - pa - da, l'o gbe d'o-ri i -

32

ya O ku 'ku o - ro, O - ro o, O ku 'ku o - ro,

ya O ku 'ku o - ro, O - ro o, O - ro,

gi, O ku 'ku o - ro, O ku 'ku o - ro, O ku 'ku o - ro,

gi, O ku 'ku o - ro, O ku 'ku o - ro, O ku 'ku o - ro,

cresc

39 C *p*

O ku, O - ko, l'e-gbe Re, o - mi a - t'e-je, tu ja - de,
 O ku, Won fi o - ko gun, Won de l'a - de e - gun
 O ku 'ku o - ro, Won fi o - ko gun, Won de l'a - de e - gun

45

I - to l'A - ra Re, Ah..... O ku 'ku o - ro.
 Won tu 'to si l'A - ra, Won fi s'e-le - ya, O ku 'ku o - ro,
 I - to l'A - ra Re, Ah..... Ah, O ku,
 I - to l'A - ra Re, Ah..... Ah, O ku,

I

51

D *f*

O ku 'ku o - ro, O ku *f* Je - su O - b' ai - ku

O ku 'ku o - ro, O ku 'ku o - ro. *f* Je - su O - b' ai - ku

Ah, O ku, O ku. *f* Je - su O - b' ai - ku

Ah, O ku, O ku. Je - su ku 'ku o - ro,

57

ku k'a le ri 'ye, Je - su, O j'i - ya, I - ku o - ro,

ku k'a le ri 'ye, O wa s'a - rin wa, O j'i - ya, I - ku o - ro,

ku k'a le ri 'ye, Je - su, Kris - ti, O j'i - ya, O ku,

k'a-wa le ri 'ye, O wa s'a - ri wa, la - ti ji 'ya fun wa, O

64

O, ku 'ku o-ro, Ah! o-ro, I-ku o-ro, O ku 'ku e-sin,
I'O ku, I-ku o-ro, Ah! I-ku o-ro, O ku 'ku e-sin,
'ku o-ro, O, ku' ku o-ro, O ku 'ku e sin. O
ku 'ku o-ro, O ku 'ku o-ro O ku 'ku e-sin, O

70

largo (2nd time) * fine

O ku k'a le ye.
O ku k'a le ye.
ku, O ku k'a le ye.
ku 'ku e sin, O ku k'a le ye.

* " F " octave is to be performed at the 2nd time.