

Violin 1

Missa Defunctorum (Requiem)

Niccolò Jommelli (1714 – 1774)

Arranged for Winds & Strings by Mike Magatagan 2022

Introitus - Requiem (Larghetto ♩ = 60)

mf

9

16

24

rit.

31

This section of the score is for the Introitus - Requiem, marked Larghetto with a tempo of 60 beats per minute. It consists of 31 measures. The music is written in a single staff for Violin 1. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. The melody is primarily composed of eighth and quarter notes, with some rests. A *rit.* (ritardando) marking appears at measure 31, leading to a final whole note chord.

Kyrie (Allegro ♩ = 120)

16

31

rit.

Tempo I (Allegro ♩ = 120)

46

62

This section of the score is for the Kyrie, marked Allegro with a tempo of 120 beats per minute. It consists of 62 measures. The music is written in a single staff for Violin 1. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. The melody is primarily composed of quarter and eighth notes, with some rests. A *rit.* (ritardando) marking appears at measure 31, leading to a final whole note chord. At measure 46, the tempo changes to **Tempo I (Allegro ♩ = 120)**. The time signature changes to 3/4. The music features triplet markings (indicated by a '3' over the notes) and includes some sixteenth-note passages.

71

79

93

107

119

rit.

Dies iræ (Moderato ♩ = 80)

7

11

15

20

25

32

40

48

52

56

62

65

68

70

72

Salva Mea (Andantino ♩ = 75)

73

81

89

97

105

113

121

129

137

145

153

161

169

177

185

193

201

209

217

225

233

241

249

257

265

273

281

289

297

305

313

321

329

337

345

353

40

47

56

62

69

76

85

91

96

105

110

113

116

119



122



125



128



131



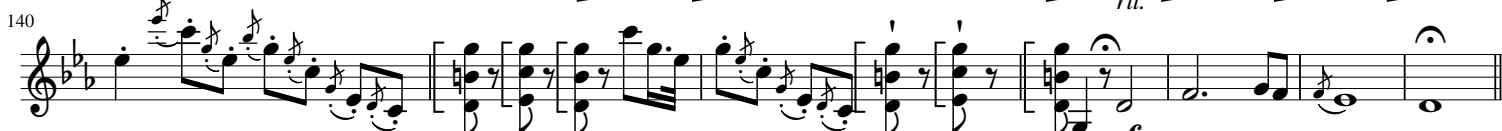
134



137

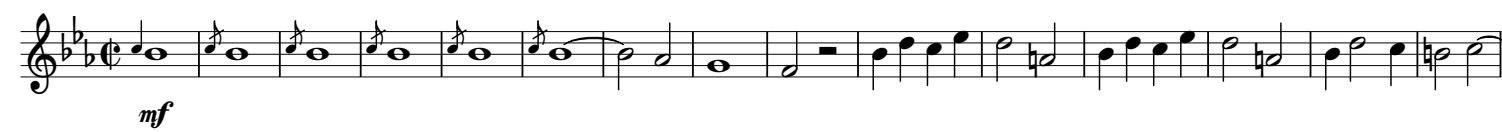


140



Pie Jesu (♩ = 60)

mf



mf

16



28



37



49



62

rit.

Offertorium (♩ = 100)

14

24

35

43

50

57

63

72

87

108

122

132 *rit.*

Hostias (Andantino ♩ = 50)

11

18 *rit.* *accel.*

25 *rit.* **Tempo di Offertorium (♩ = 100)**

37

56

72

85 *tr*

96 *rit.*

Sanctus (Larghetto ♩ = 70)

6

13

17



23



27



Hosanna (♩ = 105)

38



45



51



58



65



69



Benedictus (♩ = 80)

76



8



15



25



Hosanna II (♩ = 105)

31

39

45

51

59

64

Agnus Dei (♩ = 80)

6

12

18

22

Più mosso (♩ = 90)

29

34

39

47

51

58

64

Communio (♩ = 120)

16

30

44

Adagio (♩ = 60)

53

61

68

76

84

Musical staff 84: Treble clef, key signature of two flats. The staff begins with a series of eighth notes, followed by a more complex rhythmic pattern including sixteenth notes and a triplet. It concludes with a half note.

92

Musical staff 92: Treble clef, key signature of two flats. The staff contains a sequence of quarter and eighth notes, interspersed with rests. Some notes are beamed together.

105

Musical staff 105: Treble clef, key signature of two flats. The staff features a series of quarter notes and half notes, ending with a double bar line. A *dim.* marking is present below the staff, followed by a dashed line.