

Oboe

Missa Defunctorum (Requiem)

Niccolò Jommelli (1714 – 1774)

Arranged for Winds & Strings by Mike Magatagan 2022

Introitus - Requiem (Larghetto ♩ = 60)

Musical notation for the Introitus - Requiem section, measures 1-18. The music is in G major (one flat) and common time (C). It begins with a 4-measure rest, followed by a melody starting on G4. The dynamic is marked *mf*. A *rit.* marking appears at the end of the section.

Kyrie (Allegro ♩ = 120)

Musical notation for the Kyrie section, measures 19-37. The music is in G major (one flat) and common time (C). It begins with a 5-measure rest, followed by a melody starting on G4. The dynamic is *mf*. A *rit.* marking appears at the end of the section.

Tempo I (Allegro ♩ = 120)

Musical notation for the Tempo I section, measures 38-120. The music is in G major (one flat) and 3/4 time. It begins with a 6-measure rest, followed by a melody starting on G4. The dynamic is *mf*. A *rit.* marking appears at the end of the section.

Dies iræ (Moderato ♩ = 80)

Musical score for *Dies iræ* (Moderato, ♩ = 80). The score is written in G minor (three flats) and common time (C). It consists of six staves of music. Measure numbers 7, 17, 19, 44, 52, and 60 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Salva Mea (Andantino ♩ = 75)

Musical score for *Salva Mea* (Andantino, ♩ = 75). The score is written in G minor (three flats) and 3/4 time. It consists of six staves of music. Measure numbers 11, 22, 23, 54, 57, 79, 88, and 99 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

110



125



140



Pie Jesu (♩ = 60) *f*

mf



16



27



38



54



Offertorium (♩ = 100)



15



31



42



55



71



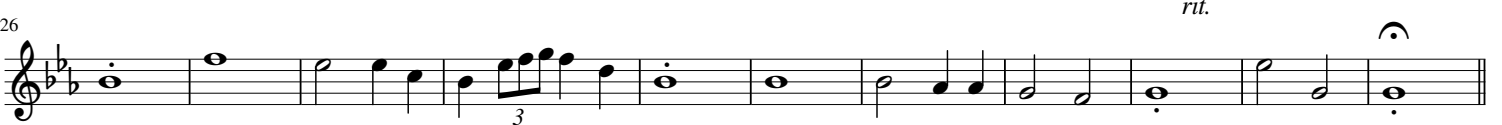
86



109



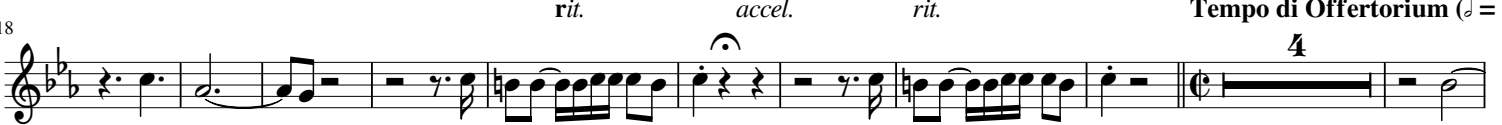
126



Hostias (*Andantino* ♩ = 50)



18



32



47



69



86



Sanctus (*Larghetto* ♩ = 70)



15



26



39

47

56

67

Benedictus (♩ = 80)

Hosanna II (♩ = 105)

33

41

50

60

Agnus Dei (♩ = 80)

10

Più mosso (♩ = 90)

19

28

34

43



50



58



66



Communio (♩ = 120)



15



29



Adagio (♩ = 60)

47



61



77



92

