

Symphony No. 2, in c-minor, III. *Scherzo*  
*Revolutionary*

Tomaž Janežič

III. Scherzo. Allegro vivace ♩ = 160

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F

Trumpets in B $\flat$

Trombones

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Tomaz Janežič, 2018

8

Fl. *f*

Ob. *mf*

B♭ Cl.

Bsn. *p*

F Hn. *ff*

B♭ Tpt. *ff*

Tbn. *mf*

Timp. *tr* *tr* *tr* *mf* *mf*

Vln. I *mp* *ff*

Vln. II *p* *f*

Vla. *p* *f*

Vc.

Cb.



Fl. *f*

Ob. *ff*

B♭ Cl.

Bsn. *f*

F Hn.

B♭ Tpt.

Tbn.

Timp. *tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 32, is set in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- B♭ Cl.** (B-flat Clarinet): Rests throughout the page.
- Bsn.** (Bassoon): Active in the first three measures with eighth-note patterns, then rests in the fourth measure.
- F Hn.** (French Horn): Rests in the first three measures, then plays a sustained chord in the fourth measure marked *fp*.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the page.
- Tbn.** (Tuba): Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- Vln. I** (Violin I): Plays a sustained chord marked *p*.
- Vln. II** (Violin II): Plays a rhythmic eighth-note accompaniment marked *p*.
- Vla.** (Viola): Plays a sustained chord marked *p*.
- Vc.** (Violoncello): Plays a sustained chord marked *p*.
- Cb.** (Cello): Rests throughout the page.

Fl. *p*

Ob. *f*

B♭ Cl. *p*

Bsn. *p*

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 36 to 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. In measure 36, the woodwinds are mostly silent, while the bassoon plays a rhythmic pattern. In measure 37, the woodwinds enter with a melodic line. In measure 38, the woodwinds continue their melodic line, with the bassoon playing a sustained note. In measure 39, the woodwinds play a melodic line, with the bassoon playing a sustained note. In measure 40, the woodwinds play a melodic line, with the bassoon playing a sustained note. Dynamics include *p* (piano) and *f* (forte).





Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*ff*

*pp*

*pp*

*ff*

*ff*

*ff*

*ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

F Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Timp. *ff* *tr*

Vln. I *p* *ff* *ff*

Vln. II *p* *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

Musical score for page 81, featuring woodwinds, brass, strings, and percussion. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The timpani part features a series of eighth notes with trills (tr) on the final notes. The dynamic markings include *ff* (fortissimo) and *p* (piano).

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

Tomaz Janežič, 2018

*mf*

Fl. *ff*  
 Ob. *mf*  
 B♭ Cl.  
 Bsn.  
 F Hn.  
 B♭ Tpt.  
 Tbn.  
 Timp.  
 Vln. I *ff*  
 Vln. II *mf*  
 Vla.  
 Vc.  
 Cb.

The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). Measure 96 features a dynamic shift from *mf* to *ff* in the Flute and Violin I parts. The Flute part has a melodic line starting on a whole note, followed by eighth notes. The Violin I part has a similar melodic line. The Violin II part has a melodic line starting on a whole note, followed by eighth notes. The Viola part has a sustained chord. The Violoncello and Contrabass parts have a sustained chord. The woodwinds and brass parts have sustained chords or simple rhythmic patterns.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*c*

*f*

*p*

*f*

*mf*

*d*

*ff*

*mf*

*f*

*mf*

Musical score for page 105, featuring woodwinds, brass, and strings. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), Trumpets (B♭ Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte (*ff*) dynamic throughout. The music features a mix of eighth and sixteenth notes, with some rests and accents. The woodwinds and strings play a rhythmic pattern, while the brass instruments provide harmonic support. The timpani play a steady rhythm. The score ends with a fermata on the final note of each instrument.

*ff*

Trio. Meno allegro ♩ = 125

112

Fl. *mp*

Ob. *mp*

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

Musical score for page 120, featuring woodwinds, brass, and strings. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B-flat Trumpet (Bb Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a dynamic shift from *mp* to *f* in the woodwinds and strings, and from *p* to *f* in the brass and strings. The woodwinds and strings play a melodic line, while the brass and strings provide harmonic support. The woodwinds and strings play a melodic line, while the brass and strings provide harmonic support.

Fl. *f* *p*

Ob. *f* *p*

B♭ Cl. *p*

Bsn. *p*

F Hn. *f* *ff* *p*

B♭ Tpt. *mp*

Tbn. *mp*

Timp. *tr* *p* *tr*

Vln. I *mf* *f*

Vln. II *f*

Vla.

Vc.

Cb.

Fl. *f*

Ob. *p*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I *f*

Vln. II *p*

Vla. *p*

Vc. *f*

Cb. *p*

Musical score for measures 138-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The score features dynamic markings of *p* (piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments are mostly silent. The timpani part features a rhythmic pattern of eighth and sixteenth notes.

The image shows a page of a musical score for an orchestra, page 144. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (French Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature is three flats (B-flat major or D-flat minor). The score consists of six systems of staves. The first system includes Fl., Ob., B♭ Cl., and Bsn. The second system includes F Hn., B♭ Tpt., and Tbn. The third system includes Timp. The fourth system includes Vln. I, Vln. II, Vla., Vc., and Cb. Dynamic markings include *f* (forte) and *p* (piano). The music features melodic lines with slurs and some chords.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*f*

*f*

The musical score is for page 150 and is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes parts for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with a dynamic shift from piano (*p*) to forte (*f*) at the beginning of the third measure. The brass instruments (B♭ Tpt., Tbn.) are silent throughout the page. The score is divided into five measures, with a key signature change to one flat (B-flat major or F minor) at the end of the fifth measure.

I. Tempo ♩ = 160

155

Musical score for orchestra, measures 155-160. The score is in 3/4 time with a tempo of 160. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Fl. (Flute): Measures 155-156 have eighth notes, then a half note chord. Dynamic *mf*. Measures 157-160 are rests.
- Ob. (Oboe): Measures 155-156 have eighth notes, then a half note chord. Dynamic *p*. Measures 157-160 are rests.
- B♭ Cl. (B-flat Clarinet): Measures 155-156 have eighth notes, then a half note chord. Measures 157-160 are rests.
- Bsn. (Bassoon): Measures 155-156 have eighth notes, then a half note chord. Measures 157-160 are rests.
- F Hn. (French Horn): Measures 155-156 have eighth notes, then a half note chord. Measures 157-160 are rests.
- B♭ Tpt. (B-flat Trumpet): Measures 155-156 have eighth notes, then a half note chord. Measures 157-160 are rests.
- Tbn. (Tuba): Measures 155-156 have eighth notes, then a half note chord. Measures 157-160 are rests.
- Timp. (Timpani): Measures 155-156 have eighth notes with trills (*tr*). Measures 157-160 have eighth notes.
- Vln. I (Violin I): Measures 155-156 have eighth notes, then a half note chord. Dynamic *p*. Measures 157-160 have eighth notes. Dynamic *ff*.
- Vln. II (Violin II): Measures 155-156 have eighth notes, then a half note chord. Dynamic *p*. Measures 157-160 have eighth notes. Dynamic *ff*.
- Vla. (Viola): Measures 155-156 have eighth notes, then a half note chord. Dynamic *p*. Measures 157-160 have eighth notes. Dynamic *ff*.
- Vc. (Violoncello): Measures 155-156 have eighth notes, then a half note chord. Dynamic *p*. Measures 157-160 have eighth notes. Dynamic *ff*.
- Cb. (Cello): Measures 155-156 have eighth notes, then a half note chord. Dynamic *p*. Measures 157-160 have eighth notes. Dynamic *ff*.

Fl. *f*

Ob. *mf*

B $\flat$  Cl.

Bsn. *p*

F Hn.

B $\flat$  Tpt.

Tbn.

Timp. *tr*

Vln. I *mp*

Vln. II *p*

Vla.

Vc.

Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

*mf*

*tr*

Fl. *f*

Ob. *ff*

B♭ Cl.

Bsn. *f*

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 179, contains measures 179 through 186. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The woodwinds and strings enter in measure 179 with a forte (*f*) dynamic. The Oboe part has a fortissimo (*ff*) dynamic marking. The Flute part has a forte (*f*) dynamic marking. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds play a melodic line with some rests. The score ends in measure 186 with a repeat sign.

Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

*tr*

*p*

*p*

*p*

*p*

Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

*p* *f* *p* *fp* *p* *p* *p* *p*

Detailed description: This page of a musical score covers measures 193 to 197. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), B-flat Trumpets (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 193, the woodwinds and strings are mostly silent, with the bassoon playing a rhythmic pattern. In measure 194, the bassoon continues its pattern. In measure 195, the bassoon plays a melodic line. In measure 196, the bassoon plays a melodic line. In measure 197, the woodwinds and strings play a melodic line. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo).

Musical score for measures 198-201. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), French Horn (F Hn.), Trumpet (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The score features dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. The timpani part includes a roll in measure 199. The strings play a rhythmic pattern of eighth notes.

Fl. *p* *ff* *p*

Ob. *p* *ff* *p*

Bb Cl. *ff*

Bsn. *ff*

F Hn. *ff*

Bb Tpt. *f*

Tbn. *ff*

Timp. *ff*

Vln. I *p* *ff* *p*

Vln. II *p* *ff* *p*

Vla. *ff* *p*

Vc. *ff*

Cb. *ff*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* — *f* *f* *mf*

*p* — *f* *f* *mf*

*p* — *f* *f* *mf*

*p* — *f* *f*

*p* — *f* *f*

*p* — *f* *f*

*p* — *f* *f*

*f* *f* *ff*

*f* *f* *ff* *mp*

*f* *f* *ff* *mp*

*f* *f* *ff* *mp*

*p* — *f* *f* *ff*

*p* — *f* *f* *ff*





