

Symphony No. 2, in c-minor, V. Finale
Revolutionary

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V. Finale: Andante maestoso ♩ = 62

This musical score is for the fifth movement of a symphony, titled "V. Finale: Andante maestoso" with a tempo of 62 beats per minute. The score is written for a full orchestra and is in the key of B-flat major (two flats) and 4/4 time. The instrumentation includes Flutes, Oboes, Clarinets in B-flat, Bassoons, Horns in F, Trumpets in B-flat, Trombones, Timpani, Cymbal, Violins I, Violins II, Violas, Violoncellos, and 2 Contrabasses. The score is divided into five measures. The first four measures are marked with a piano (*p*) dynamic, while the final measure is marked with a fortissimo (*f*) dynamic. The woodwinds (Flutes, Oboes, Bassoons) and strings (Violins I, Violins II, Violas, Violoncellos, and Contrabasses) play a melodic line in the final measure, while the brass (Horns, Trumpets, Trombones) and Timpani provide harmonic support. The Cymbal is used for rhythmic emphasis in the final measure.

6 1/4

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1/4

Fl.

Ob.

B \flat Cl.

Bsn.

f

F Hn.

B \flat Tpt.

Tbn.

Timp.

tr

pp

Cym.

Vln. I

pp

p

Vln. II

pp

p

Vla.

p

Vc.

p

4 Cb.

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn. *f*

F Hn. *f*

B♭ Tpt.

Tbn. *f*

Timp. *f*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. f

Ob. f

Bb Cl. f

Bsn. f

F Hn. ff

Bb Tpt. f

Tbn. f

Timp. f *tr*

Cym. \parallel

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

6 Cb. mp

Allegro ♩ = 140

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp. *tr*

Cym. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

Detailed description: This page of a musical score, numbered 21, is for an Allegro movement with a tempo of 140 beats per minute. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.) with a trill (tr) and Cymbal (Cym.) with a piano (p) dynamic. The string section includes Violin I (Vln. I) with a mezzo-piano (mp) dynamic, Violin II (Vln. II) with a mezzo-piano (mp) dynamic, Viola (Vla.) with a mezzo-piano (mp) dynamic, Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B♭, E♭, A♭) and a 2/4 time signature. The first measure of the page is marked with a repeat sign and a first ending bracket. The woodwinds and brass are mostly silent, while the strings and percussion have some activity. The strings play a rhythmic pattern of eighth and sixteenth notes, and the timpani plays a trill.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

8 Cb.

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Tbn.
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
10 Cb.

mp
mp
f

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones) are mostly silent, indicated by horizontal lines. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. Violins I and II play a melodic line with a dynamic marking of *mp*. The Viola, Violoncello, and Contrabass are silent until the third measure, where they enter with a dynamic marking of *f*. The Cymbals (Cym.) are also silent throughout the page.

Fl. *f*

Ob. *f*

B♭ Cl.

Bsn. *f*

F Hn. *f*

B♭ Tpt.

Tbn. *f*

Timp. *f*

Cym. *f*

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

12 Cb.

f

mp

f

ff

f

ff

p

mp

mp

ff

ff

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 50. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpets (B♭ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Cymbals (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are playing a melodic line consisting of quarter notes, while the brass instruments are mostly silent. The dynamic marking *mp* (mezzo-piano) is indicated for the woodwinds and strings. The page number 50 is in the top left corner, and the page number 13 is in the bottom right corner.

A

Fl.

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

F Hn.

B \flat Tpt.

Tbn.

Timp.

Cym. *f* *f* *ff*

Vln. I *f* *mp* *mp* *f* *ff*

Vln. II *f* *mp* *mp* *f* *ff*

Vla. *f* *mp* *mp* *f* *ff*

Vc. *f* *mp* *mp* *f* *ff*

14 Cb. *f* *mp* *mp* *f* *ff*

The musical score consists of the following parts and dynamics:

- Fl. (Flute): *f*
- Ob. (Oboe): *f*
- Bb Cl. (Bass Clarinet): *f*
- Bsn. (Bassoon): *f*
- F Hn. (French Horn): *f*
- Bb Tpt. (Trumpet): *ff*
- Tbn. (Trombone): *ff*
- Timp. (Timpani): *ff*
- Cym. (Cymbal): *ff*
- Vln. I (Violin I): *f*
- Vln. II (Violin II): *f*
- Vla. (Viola): *f*
- Vc. (Violoncello): *f*
- Cb. (Contrabass): *f*

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp. *ff* *tr tr*

Cym. *ff* *f*

Vln. I *ff* *ff* *mf* *f*

Vln. II *ff* *ff* *mf* *f*

Vla. *ff* *ff* *mf*

Vc. *ff* *ff*

16 Cb. *ff* *ff*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizzicato

Arco

Pizzicato

arco

Pizzicato

arco

17

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

18 Cb.

Pizzicato

Pizzicato

A1

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

arco

arco

arco

arco

19

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

20 Cb.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

21

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

22 Cb.

p

Detailed description: This page of a musical score, numbered 95, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B♭ Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb., marked with the number 22). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds and strings are mostly silent, indicated by rests. The Bassoon (Bsn.) has a melodic line in the first measure, starting with a grace note. The Timpani (Timp.) has a rhythmic pattern starting in the third measure, marked with a piano (*p*) dynamic. The Cymbal (Cym.) is marked with a double bar line, indicating it is silent. The Violin I and II parts have melodic lines starting in the first measure, with some chords and grace notes. The Viola, Violoncello, and Double Bass parts are silent.

Allegro ♩ = 130

B

101

Fl. *f*

Ob. *mf*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

24 Cb.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

F Hn. *ff*

B \flat Tpt. *f*

Tbn. *f*

Timp. *ff* *tr*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

26 Cb. *ff*

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
B♭ Tpt.
Tbn.
Timp.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass (Horns, Trumpets, Trombones) provide harmonic support. The percussion (Timpani, Cymbals) adds rhythmic texture. The score is in a key with two flats and a 4/4 time signature. The page number 124 is in the top left corner, and the page number 27 is in the bottom right corner.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Timp. *tr*

Cym.

Vln. I

Vln. II

Vla.

Vc.

28 Cb.

A2

I. Tempo ♩ = 140

135

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

ff

ff

ff

ff

ff

29

This musical score page, numbered 141, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of French Horns (F Hn.), Trumpets (B♭ Tpt.), and Trombones (Tbn.). Percussion includes Timpani (Timp.), Cymbals (Cym.), and a 30-inch Contrabass Drum (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds, brass, and Cb. parts are mostly silent, indicated by horizontal lines. The strings play a melodic line starting in the first measure. A dynamic marking of *mf* (mezzo-forte) is present in the string parts starting in the fourth measure. A fermata is placed over the first measure of the Vln. II part. A 'D' is written above the first measure of the Vln. I part. The page number '141' is located at the top left.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

f

31

Fl. *ff*

Ob. *mf*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I *f*

Vln. II

Vla.

Vc.

32 Cb. *f*

D

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

Bsn. *ff*

F Hn. *ff*

B \flat Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

D

33

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

34 Cb.

D

p

p

Fl. *mf*

Ob. *p*

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

A3

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

36 Cb.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

p

mp

f

f

mp

mp

f

37

♩ = 130

183

B1

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

38 Cb. *mf*

mp

mp

mp

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

mf

mf

mf

mf

mf

39

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

40 Cb.

Pizzicato

pizzicato

pizzicato

mf

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f *ff* *f* *ff* *f* *ff* *f* *ff*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

42 Cb.

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p*

F Hn.

Bb Tpt.

Tbn.

Timp. *tr* *tr* *mf*

Cym.

Vln. I *p* *mf* *C*

Vln. II *p* *mf*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

44 Cb.

D

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

C

45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

46 Cb.

p

mp

mp

D

D

C

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

F Hn. *f* *ff* *c*

B♭ Tpt. *ff*

Tbn. *ff*

Timp. *ff* *tr*

Cym. *ff*

Vln. I *f* *ff* *c* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *ff*

48 Cb. *f* *ff* *ff*

Fl.

Ob.

B♭ Cl.

Bsn.

ff

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

49

Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. Tbn. Timp. Cym. Vln. I Vln. II Vla. Vc. Cb.

ff *ff* *ff* *ff*

Detailed description: This page of a musical score covers measures 251 to 255. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (French Horns, B♭ Trumpets, Trombones) is silent. The timpani and cymbals have specific rhythmic patterns. The score is in a key with three flats and a common time signature. Dynamics include fortissimo (ff) for the strings and timpani.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

51

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

52 Cb.

mf

mf

p

p

p

p

Detailed description: This page of a musical score, numbered 261, features a woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon), a brass section (French Horns, B♭ Trumpets, Trombone), percussion (Timpani, Cymbals), and a string section (Violins I and II, Viola, Violoncello, and Double Bass). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *mf* and *p*, and various musical notations like slurs, accents, and breath marks.

A4

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 272 through 278. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 272-273 are silent. In measure 274, it plays a melodic line starting with a *f* dynamic. It continues in measures 275 and 276, ending with a *p* dynamic in measure 278.
- Oboe (Ob.):** Measures 272-273 are silent. In measure 274, it plays a melodic line starting with a *f* dynamic. It continues in measures 275 and 276, ending with a *p* dynamic in measure 278.
- Bass Clarinet (B♭ Cl.):** Silent throughout all measures.
- Bassoon (Bsn.):** Silent throughout all measures.
- French Horns (F Hn.):** Silent throughout all measures.
- Bass Trombone (B♭ Tpt.):** Silent throughout all measures.
- Tuba (Tbn.):** Silent throughout all measures.
- Timpani (Timp.):** Silent in measures 272-273. In measure 274, it plays a single note with a *f* dynamic. It remains silent in measures 275 and 276.
- Cymbals (Cym.):** Silent throughout all measures.
- Violin I (Vln. I):** Starts in measure 272 with a *p* dynamic. In measure 274, it has a *f* dynamic. It continues with *p* in measure 275 and *mp* in measure 278.
- Violin II (Vln. II):** Starts in measure 272 with a *p* dynamic. In measure 274, it has a *f* dynamic. It continues with *p* in measure 275 and *mp* in measure 278.
- Viola (Vla.):** Starts in measure 272 with a *p* dynamic. In measure 274, it has a *f* dynamic. It continues with *mp* in measure 278.
- Violoncello (Vc.):** Starts in measure 272 with a *p* dynamic. In measure 274, it has a *f* dynamic. It continues with *mp* in measure 278.
- Double Bass (Cb.):** Starts in measure 272 with a *p* dynamic. In measure 274, it has a *f* dynamic. It continues with *mp* in measure 278.

Allegro ♩ = 130

279

Fl. *mf*

Ob. *mf*

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

mp *f* *f* *f* *f* *f* *f* *f*

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B2

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

F Hn. *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Timp. *f* *ff* *tr*

Cym. ||

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

56 Cb. *f* *ff*

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Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

58 Cb.

The image shows a page of a musical score for a symphony or orchestra. It contains 14 staves for different instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into two systems. The first system contains the Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet, Trombone, Timpani, and Cymbal. The second system contains the Violin I, Violin II, Viola, Violoncello, and Contrabass. The page number 297 is at the top left, and the page number 58 is at the bottom left. The website free-scores.com is at the bottom center.