

Symphony No. 2, in c-minor, II. *Adagio*

Revolutionary

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II. *Adagio* ♩ = 54

Solo

Flutes *mf*

Oboes solo

Clarinets in B \flat

Bassoons

Horns in F *pp*

Timpani

Violins I *pp*

Violins II *pp*

Violas *pizzicato pp*

Violoncellos *pizzicato pp*

Contrabasses *p*

6

Fl. *mf* solo

Ob.

B♭ Cl.

Bsn. solo

F Hn.

Timp.

Vln. I *mp* *p* *p* pizzicato

Vln. II *mp* *pp* pizzicato *pp* arco

Vla. *p* arco *p* pizzicato *pp*

Vc. *p* *p*

Cb. *p* *pp*

12 tutti

Fl. tutti ^

Ob. tutti mp fp

B♭ Cl. mf fp mp fp

Bsn. p fp fp

F Hn. mp mp

Timp. mp

Vln. I arco mp

Vln. II pizz. mp arco

Vla. mp

Vc. pp pp mp

Cb. p mp

p *p* *mp*

18 solo

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

Fl. *pp*

Ob. *pp*

B♭ Cl. *mf*

Bsn. *pp*

F Hn.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 24, 25, and 26. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes French Horns (F Hn.) and Timpani (Timp.). In measure 24, the woodwinds are mostly silent. In measure 25, the Flute and Oboe play a half note chord (F4 and A4), the B♭ Clarinet plays a sixteenth-note figure, and the Bassoon plays a half note chord (F3 and A3). In measure 26, the woodwinds continue with similar patterns. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) for the woodwinds and *p* (piano) for the strings.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

mf

tutti

pizzicato

pizz.

31

Fl. *tutti*

Ob. *solo* *mf* *tutti*

B♭ Cl. *mf* *mp*

Bsn. *mp*

F Hn.

Timp. *tr*

Vln. I *pizzicato* *arco* *mp*

Vln. II *pizz.* *arco* *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Fl. *mf*

Ob. *f* solo

B♭ Cl. *p*

Bsn. *p*

F Hn. *fp*

Timp. *tr*

Vln. I *fp* *pp* pizzicato

Vln. II *p* pizz. pizz.

Vla. *p*

Vc. *p*

Cb. *p*

Fl. (Flute) - Treble clef, key signature of three flats. Rested in measures 39-41, then plays a melodic phrase in measure 42.

Ob. (Oboe) - Treble clef, key signature of three flats. Plays a melodic line with slurs and accents in measures 39-41, then rests in measure 42.

B♭ Cl. (B-flat Clarinet) - Treble clef, key signature of three flats. Rested in all measures.

Bsn. (Bassoon) - Bass clef, key signature of three flats. Rested in all measures.

F Hn. (French Horn) - Treble clef, key signature of three flats. Rested in all measures.

Timp. (Timpani) - Bass clef, key signature of three flats. Rested in all measures.

Vln. I (Violin I) - Treble clef, key signature of three flats. Plays a rhythmic accompaniment of eighth notes in pairs. In measure 42, it plays a half note chord with the instruction *arco*.

Vln. II (Violin II) - Treble clef, key signature of three flats. Plays a rhythmic accompaniment of eighth notes in pairs. In measure 42, it plays a half note chord with the instruction *pp* *arco*.

Vla. (Viola) - Alto clef, key signature of three flats. Plays a rhythmic accompaniment of eighth notes. In measure 42, it plays a half note chord with the instruction *pp*.

Vc. (Violoncello) - Bass clef, key signature of three flats. Plays a rhythmic accompaniment of eighth notes. In measure 42, it plays a half note chord with the instruction *pp*.

Cb. (Cello) - Bass clef, key signature of three flats. Plays a rhythmic accompaniment of eighth notes. Rested in measure 42.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

pp pizzicato

p pizz.

pp

48

Fl. *mp* tutti

Ob. *solo mp* tutti *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *f*

Timp. *mf tr tr*

Vln. I *mp arco*

Vln. II *mp arco*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Moderato con moto ♩ = 120

53

Fl.

Ob. *mf*

B♭ Cl.

Bsn. *f*

F Hn.

Timp. *tr*

Vln. I *p* *mp* *f* *mp* *p*

Vln. II *pp* *mp* *f* *p*

Vla. *pp* *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

Detailed description: This is a page of a musical score for orchestra, measures 53 to 60. The tempo is 'Moderato con moto' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Oboe, B-flat Clarinet, Bassoon, French Horns, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe part starts with a melodic line in measure 53, marked *mf*. The Bassoon part has a rhythmic pattern starting in measure 57, marked *f*. The Violin I and II parts have a melodic line starting in measure 53, with dynamics ranging from *p* to *f*. The Viola part has a melodic line starting in measure 53, marked *pp*. The Violoncello and Contrabass parts have a rhythmic pattern starting in measure 57, marked *mp*. The Timpani part has a rhythmic pattern starting in measure 53, marked *tr*. The French Horns part is mostly silent, with some notes in measure 53. The Flute part is mostly silent.

Fl. — — — — — —
Ob. — — — — — —
B♭ Cl. — — — — — —
Bsn. — — — — — —
F Hn. — — — — — —
Timp. — — — — — —
Vln. I *mp* ————— *f*
Vln. II *mp* ————— *f* *mp*
Vla. *mp* ————— *mf* *mp*
Vc. *mp* ————— *mf* *mp*
Cb. *mp* ————— *mf* *mp*

60 61 62 63 64 65

Musical score for measures 66-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), French Horn (F Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is Bb major (two flats). The score features dynamic markings such as *mp*, *f*, *mf*, and *p*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a snare drum roll and a cymbal crash (tr) in measure 69.

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *mf* *p* *p* *p*

Detailed description: This page of a musical score covers measures 72 to 75. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horns, Timpani) are shown with rests in all four measures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has active parts. Violin I plays a melodic line starting on G4, moving to F4, E4, and then a descending eighth-note pattern. Violin II plays a rhythmic eighth-note accompaniment. The Viola, Violoncello, and Contrabass play a harmonic accompaniment of quarter notes, with dynamics changing from *mf* to *p* in measure 75. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

Musical score for measures 76-80. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Starts with a rest in measure 76, then plays a melodic line starting in measure 77. Dynamics: *mf* in measure 77, *f* in measure 79.
- Ob.** (Oboe): Starts with a rest in measure 76, then plays a melodic line starting in measure 77. Dynamics: *mf* in measure 77, *p* in measure 79.
- B♭ Cl.** (B-flat Clarinet): Starts with a rest in measure 76, then plays a melodic line starting in measure 79. Dynamics: *p* in measure 79.
- Bsn.** (Bassoon): Starts with a rest in measure 76, then plays a melodic line starting in measure 79. Dynamics: *p* in measure 79.
- F Hn.** (French Horn): Starts with a rest in measure 76, then plays a melodic line starting in measure 79. Dynamics: *mp* in measure 79.
- Timp.** (Timpani): Starts with a rest in measure 76, then plays a melodic line starting in measure 79. Dynamics: *mp* in measure 79.
- Vln. I** (Violin I): Starts with a melodic line in measure 76. Dynamics: *mf* in measure 77, *mf* in measure 79.
- Vln. II** (Violin II): Starts with a melodic line in measure 76. Dynamics: *mf* in measure 79.
- Vla.** (Viola): Starts with a melodic line in measure 76. Dynamics: *mf* in measure 79.
- Vc.** (Violoncello): Starts with a melodic line in measure 76. Dynamics: *mf* in measure 79.
- Cb.** (Contrabass): Starts with a melodic line in measure 76. Dynamics: *mf* in measure 79.

Andante ♩ = 75

81

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

fp

p

mf

fp

p

fp

fp

fp

87

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Detailed description: This is a page of a musical score for measures 87 through 91. The score is written for a full orchestra. The instruments are arranged in a standard orchestral layout. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts are active, with the Flute playing a melodic line and the Oboe playing a similar line with some harmonic support. The Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts are marked with a flat line, indicating they are silent. The Horns (F Hn.) and Timpani (Timp.) parts are also marked with a flat line. The Violin I (Vln. I) part has a melodic line with a *mf* dynamic marking. The Violin II (Vln. II) part has a harmonic accompaniment with a *mf* dynamic marking. The Viola (Vla.) part has a harmonic accompaniment. The Violoncello (Vc.) part has a harmonic accompaniment. The Contrabass (Cb.) part is marked with a flat line. The score is written in a clean, professional style with clear notation and dynamics.

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 92 to 96. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 92 with a melodic line of eighth notes, marked *mp*. The Oboe (Ob.) part has a similar melodic line in measure 92. The Clarinet in B-flat (B♭ Cl.) and Bassoon (Bsn.) parts are silent, indicated by a horizontal line with a bar. The French Horns (F Hn.) and Timpani (Timp.) parts are also silent. The Violin I (Vln. I) part continues the melodic line from measure 92. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Contrabass (Cb.) part is silent. The score concludes in measure 96 with a final cadence.

I. Tempo ♩ = 54

97

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

mf

tr

mf

mp

mp

p

p

Fl. Ob. B♭ Cl. Bsn. F Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

f

mf

mp

mf

p

p

Detailed description: This is a page of a musical score for measures 102, 103, and 104. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and brass section (French Horns, Trombones) are mostly silent, indicated by horizontal lines. The Bassoon part begins in measure 103 with a series of eighth notes, marked with a forte (*f*) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active throughout. Violins I and II play a melodic line with some slurs and accents. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics for the strings range from mezzo-forte (*mf*) to piano (*p*). The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

F Hn. *mp*

Timp. *mp* *tr*

Vln. I *p* *fp*

Vln. II *pp*

Vla. *pp* pizzicato

Vc. *pp* pizzicato

Cb.

Fl. tutti

Ob. solo *mf* tutti *fp*

B♭ Cl. *mf* solo *mf* tutti *fp*

Bsn. *fp*

F Hn. *fp*

Timp. *fp*

Vln. I *fp*

Vln. II *fp* *mp*

Vla. *fp* *co* *p*

Vc. *fp* *co* *pp*

Cb. *fp* *pp*

Fl. *mf* *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Bsn. *p* *pp*

F Hn. *p* *pp*

Timp. *p* *pp*

Vln. I *p* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *p* *pp*

Cb. *p* *pp*