

Guitar 2

# Sweet Pretty Waltz

For One or Two Guitars

Walter Jacobs  
Op. 29  
1894

1. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-7. Dynamics: *p*, *mf*, *f*.

2. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 8-16. Dynamics: *mf*, *p*, *mf*, *f*.

3. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-25. Dynamics: *f*, *mf*, *p*, *pp*.

4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 26-34. Dynamics: *f*, *mf*, *p*, *p*. First and second endings.

5. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 35-42. Dynamics: *mf*, *ff*.

6. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 43-51. Dynamics: *mf*, *dim.*, *mf*, *mf*. First and second endings.

7. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 52-60. Dynamics: *p*, *mf*, *f*, *mf*.

8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 61-68. Dynamics: *p*, *mf*, *f*.

9. Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 69-76. Dynamics: *f*, *p*, *p*, *pp*, *mf*.

Transcription by Tony Wilkinson 2016.