

TROMBONE

# LOUIE, LOUIE

Steady Rock

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff continues the melody. The third staff starts at measure 13 and includes a repeat sign. The fourth staff starts at measure 21 and includes a dynamic marking of *f*. The fifth staff features a first ending (1.) and a second ending (2.) starting at measure 30, with a dynamic marking of *ff*. The sixth staff concludes the piece with a dynamic marking of *f* and includes various articulation marks such as accents and slurs.

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