

QUAD TOMS (Opt.)

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock (R.S.)

The musical score is written on six staves. The first staff begins with the tempo marking 'Steady Rock' and the instruction '(R.S.)' in parentheses. A dynamic marking 'f' is placed below the first staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs. Measure numbers 5, 13, 21, and 30 are enclosed in boxes. At measure 30, the instruction 'Sol' is written above the staff. A first ending bracket is shown above measures 30 and 31. The second ending bracket is shown above measures 32 and 33. The score concludes with a dynamic marking 'ff' below the final staff.

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